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SONG OF THE GROWLER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A. EDWIN ANTISDEL.

"Haste thou whither I may send thee
To the grottos of the growler."
—*Katerata*, Crawford, Rune xx

The poet long hath crowned in song
Those themes he loves so highly,
From Peekaboo, Nell's Eyes of Blue,
To Gallagher and Reilly.
Sweet Violets, ten-dollar debts—
'Tis time to keep them shady,
And Rockaby hang up to dry
With White Wings and O'Grady.
Now he bequeaths these faded wreaths
To some harsh public howler,
And—Muse, inspire his sacred lyre!—
Strikes up the Song of Growler.

Sweet, sweet the pop of corks that hop
From out the slender throttles,
The cellared tun forgot by sun,
The cobweb-buried bottles,
The beaker's brim where bubbles swim—
Beneath the sunlight blinking.
Yet, sweeter far, away from bar,
'Spite work, to be still drinking,
And on gay nights, up three back flights,
With no one nigh as prowler,
To greet the moon with cronies boon,
And gather 'round the Growler!

Each time we tip the can to lip
'Midst business din and hurry,
Or drown in cheer of foaming b:er
At hearthfire all our worry—
As Sancho Panza blessed the man
Who first invented sleeping,
With joy we paint that chap a saint
Who first set hops a-steeping.
Let all who rush the precious lush
Reveal not one base scowler;
But without fail, with can and pail,
We all will praise the Growler!

SOPHIE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARIE PETRAVSKY

"She is late tonight, but have patience. It is not yet seven o'clock." The speaker was a young man of five and twenty, and his companion a man forty or more, dark skinned and slender, with quick, restless black eyes, and a look of eager impatience and curiosity in his face. The scene was an uptown *table d'hote*, frequented by all classes of foreigners. One seldom met here the typical American. Occasionally one foreignized, alienated by life abroad, on returning to the States sought out this little cafe in order to be reminded of Europe.

This place had been rightly named Bohemia, for a babel of languages echoed on all sides the opinions of the Continent. Thither flocked the journalists, the statesmen, poets, artists, actors and musicians. One entered the cafe through a small iron gate enclosing a narrow court, and passed through the swing door into a wine shop, the low ceiling of which fairly touched one's head. Beyond might be seen the tables, extending through two apartments thrown into one. Here and there chairs had been turned down, engaged beforehand. Now they began to arrive, and, to an outsider unacquainted with the place, it seemed as if every nation had sent its contribution to Bohemia. The two friends glanced around from time to time.

The elder appeared on the edge of expectation and left untasted his glass of absinthe, which he tapped with the tips of fingers nervously denoting his impatience. At last all the tables had been filled, and only two seats remained unoccupied. Suddenly the younger bent forward eagerly.

"There she is at last!" said he, as there appeared a woman dressed in black lace, her face pale and smiling surrounded by curly red hair which was cut short, giving her a jaunty and half boyish effect. She was accompanied by a tall, military looking man, with iron grey hair and moustache closely trimmed. Taking her seat gracefully she continued in low tones to converse with her escort.

"Well, Henry, what do you think of her?" asked the younger.

"Incomprehensible!" was the reply.

"Why, you speak as if you were one of her lovers."

"God forbid!" responded the elder. "So that is the woman who has had her name bandied about in every journal of Europe, and of whom you said it was a peril even to be introduced to her. Well, my young friend, all the same, I intend to risk it. Besides, you know I should never become one of her victims. She is a study to me, that is all, and as such I shall think of her. She is just the woman I want to meet to create the heroine for my novel. Once having studied and sketched her, and my novel completed, I shall be satisfied."

"Provided, of course, you do not fall by the wayside," interrupted the other.

"Of course, yes. But that is almost impossible, for you know that I have done with women and love forever," and a shade of annoyance passed over the brow of the speaker.

Henri Levien was a journalist, and had passed his youth in the service of the press. Now grown to forty, he began to tire of the never ending hack work of journalism. He had produced, six months before, a clever analytical study of a woman, which had been successful beyond his expectation. It had already passed through several editions, and was about to be dramatized. Fired with his success, he abandoned himself to the delight of creating a new work of fiction, which he declared should make a name for him.

His companion, the younger man, was a club man. He had never done a stroke of work in his life—a dilletante, admirer of pictures, horses and women. In fact, left an orphan at an early age, he had always had his own way, and lived upon his income, which was sufficiently large to enable him to indulge his bachelor tastes.

He spent money freely, and was good natured to a degree. Scarce a club in town but numbered his name upon its list, and certainly he deserved as well to held a good position in society.

Every evening these two friends met, and, although there was a considerable disparity in their ages, yet by some common impulse they had, from casual acquaintances, devoloped into firm friends. Thus affairs stood at the beginning of this story, which was destined to astonish and horrify the entire city later.

At sixteen, Sophie Marshall, left an orphan by the death of her mother, was adopted by her aunt, a seamstress who sewed for several first class London families. Sophie hated her needle, and finally obtained a position in a fancy store, where she sold ribbons, gloves and perfumery, and managed to make herself attractive in the eyes of the masculine portion of the community who sometimes accompanied the ladies in their purchases. On these occasions she never lost an opportunity to chat across the counter and display her pretty teeth in ravishing smiles.

One bright day in June there entered the store an elderly gentleman, leading a little girl of six. He looked about confusedly till Sophie espied him, and brought to bear the battery of her bright glances upon him. She tried several pairs of gloves on the child's hand, and finally fitted her satisfactorily, all the while smiling coquettishly at the gentleman.

So pleased was he with her patience and affability that he asked her if she would like to take charge of the child and enter his family as a companion and upper nursery maid.

The child's mother had died three months before, and Stella was lonely and needed a bright face to cheer her up. To this Sophie readily assented, and a fortnight later she became installed in her new position.

She made herself indispensable to the child, and won the affections of the old gentleman to the extent that he opened his purse generously, and lavished upon the artful Sophie many rich presents and articles of finery. Altogether Bellman was a kind master, and her place was an easy one.

A frequen tvisitor to this mansion was Lawrence Campton, a theatrical manager and former schoolmate of Bellman. Sophie managed to put herself in his way, and at last upon his complimenting her replied saucily that she intended to make use of her gifts, which she was fully aware of, and to go upon the stage.

In the year that she had lived as nursery maid, there had sprung up in her mind vague wishes for notoriety, to be seen and admired, and not to be a subordinate. Pretty and piquant, she pictured herself surrounded by all the glitter and glamour of the stage. A star perhaps, who knows. Posing gayly before the glass at night, she dreamed a thousand dreams of luxury and elegance.

Crampton listened, indifferently at first. Then suddenly the thought came to him—why not? She was as pretty and as clever as many another. He would give her a chance. So, after talking the matter over, it was decided that Sophie should realize her heart's desire.

Crampton now spent hours daily in training her to walk, to rise, to sit down in graceful attitudes, to give force to words and expression to her gestures, and Sophie eagerly learned, for her vanity was so great that all this was as food and drink to her.

To give her credit she tried hard, and, although wanting in the first ideas of dramatic art, she could imitate fairly, until at times her preceptor thought he saw in her the germs of greatness.

At last she was placed in a burlesque company, where she played a butterfly amid the flowers. Her pretty face was set off by rouge and framed in curls, her red hair looked like a halo, and her skirts flew about her shapely limbs in a whirl as she did acceptably a little dance. Altogether she was a promising debutante, and Crampton was delighted with his venture.

But his delight was soon changed to vexation, for Sophie, having gained what she wished for, notoriety, and not content to toil upward in the profession she had adopted, departed suddenly in the middle of the season, taking with her a young lord whose purse was more weighty than his brains, and they eloped to Paris.

The scandal was a three days' wonder, and then it was forgotten in the turmoil and excitement of a great city. In Paris she created a sensation with her elegant toilets and her equipage, which might be seen daily in the Bois.

Several years passed, and the young lord, whose fortune diminished with astonishing rapidity, returned, like the prodigal son, to the bosom of his family. But Sophie had by this time numbered on her lists a banker whom even her extravagance could not impoverish.

She became known as a brilliant wit and a hostess whose banquets were surpassed by no one. Very suave and elegant in her manners, for association had developed her into a refined woman. She read little, it is true, but, surrounded by the *creme de la creme* of Paris, and ever quick to imitate, Sophie had added to her attraction of beauty the more permanent one of fascination. She fascinated and the world followed.

Fortune smiled upon this capricious being as if it were itself captivated, and Sophie rode with ease upon the billows of prosperity. She never allowed a love affair to disturb her or to imperil her situation, but calmly held her own, and held the banker also.

For eight years she banqueted and entertained, and held open house. Then there stepped in one whose authority no one questions, and Death robbed her of her banker.

She had felt secure in her position, and now, without warning, all was changed. His will left her nothing, and, mad with rage, she sold her house and all her effects, and purchased a ticket for New York. She had but a few thousands left—she, who had squandered half a million.

Arriving in the city and dressed in deep mourning, she posed as a widow and engaged a suite of rooms in a fashionable uptown hotel. Her next venture was in speculation. She bought, through her broker, a hundred shares, which immediately rose in value, and won her money back tenfold. Encouraged, she became a daring speculator, and her appearance grew to be as familiar on the street as that of the famous railway king.

This, too, had its ending, for, marrying the broker whose cleverness had repaired her fortunes, he speculated at will with both her money and his own, and in one day lost all but the house he owned and lived in. They were obliged to economize.

Sophie commenced to lose confidence in her star, that bright, particular orb—Mercury—which, like its metallic namesake, had a fashion of rising and falling most suddenly.

Little lines of anxiety showed themselves about her pretty mouth, and she quarreled incessantly with her husband, blaming him in vigorous language for his misfortunes, which she was compelled to share. All her old ambition of wealth rose in her unsubdued, and, no longer able to dress with elegance, she spent much of her time at home, moody and resentful.

Her husband, too, no longer seemed so fascinated by her society, and remained away from her as much as possible, fearing to encounter her never ending denunciations. They dismissed their servants now, and took their meals at a *table d'hote*.

Here Sophie, still pretty, attracted much attention. It was here, at this Bohemia, where she liked the salad, that she lived over again, as in a dream, her old days at Paris.

Surrounded by these foreigners, she forgot her present circumstances, and a few glasses of wine roused her quick wit and started a flow of conversation fairly bubbling over with repartee. This cafe livened her. Seated at the long table and leaning upon her elbows, she sipped the after dinner coffee and puffed her cigarette.

Her husband accompanied her at first, then finally he brought along some friends, and sometimes she came in unattended, with the careless grace natural to her.

They called her "my queen," and flattered her as in the days when she leaned across the counter and fitted gloves for her customers.

After all, life was still pleasant, though the solitaires she once wore were now replaced by paste—very good imitations though, by the way.

It was here that Henri Levien had come in company with his friend, and, having heard of her past, he determined to know her and gather from her food for his novel, and also to study the woman who had been the talk of two continents.

On the evening in question, his mind was fully made up. She was still pretty. A trifle stout, perhaps, but her voice was musical, and her walk gracefulness itself. He thought it all over, and at last decided to call upon her husband at his office. He had a little money to invest, and placed it at the disposal of the broker. Several weeks passed, and the intimacy grew between them until Levien was invited to call at his house. This was the long sought opportunity at last. The invitation was accepting eagerly, and now, night after night he accompanied husband and wife home from Bohemia. At first Sophie was reticient about her past, but finally, her tongue loosened by the wine she now drank freely, related spicy little anecdotes of her past, embellished with clever imitations of the persons she had met, which charmed Levien completely, and ere he knew it he had flung his heart at the feet of the fickle Sophie. He no longer cared for any society but her's. Everything else bored him. Seated at her feet he looked into her eyes, flashing with wine, and saw his fate. But she was not to be made love to, and repelled all his advances in that direction. Friends, yes. One night, fired to desperation, he told her that, like a knight of old, he would peril his life for her sake. She took him at his word, and leaning over, whispered something in his ear. "Great God! Not that," he cried hoarsely. "Yes, that, if you love me," she murmured. He turned pale, all his ambition to be ranked as a writer, all his devotion to his work, was annilated under the spell of her witching eyes. Then came a horrible struggle between honor and shame, duty and desire, but she had won the victory.

Henri Levien had a wealthy friend, Victor Hunt—a man who would repose his very life in his friend's keeping. Hunt had his entire fortune in real estate, and never risked it in speculative enterprises. Levien had always counselled him in all affairs of business, and Hunt had never questioned his honor or integrity. One afternoon Levien called upon him, and, in a hurried and excited manner, told him of a scheme that would net him half a million in a single deal, and that legitimate. Hunt, never doubting, attributed his excitement to the zeal his friend had for his welfare, and promised to give him in ten days the required amount. To do this it was necessary to dispose of the greater part of his real estate, and Levien was in feverish haste to obtain the amount. The ten days brought Levien the money, which seemed to burn his fingers, as he hastily turned over the roll of notes. The walls of the office seemed to become compressed and to narrow themselves, until he felt it difficult to breathe. A weight lay on his bosom—the leaden weight which lies heavy upon the breasts of the guilty. He hastened to the house of the Garweights. Sophie was in neglige, but received him cordially and questioned him at once. He placed in her hands the money Hunt had confided to him, and then turned away, while a tremor of foreboding shook him from head to foot.

"Pshaw! what a coward you are! Two hundred thousand. Why, I've seen men lose that in an hour at Monte Carlo. Yes, and win it back the next," she added, glancing at him.

Levien listened while she explained that her husband had a sure tip on a certain wheat speculation, and that the $200,000 would bring them a million; that he could then refund the money to his friend and share in the result.

"No, no!" he groaned. "I will never touch a penny of it!" and he never did.

The next three days a panic took place on the street. Stocks that had been quoted high fell below par, and among them the borrowed $200,000 was as a drop in the ocean. The Garweights were in absolute poverty, for they had borrowed money from all who would lend, besides mortgaging the house they lived in. It was a clean sweep, and nothing could be said to belong to them now, not even the piano, at which Sophie had posed sentimentally and sung selections from the comic operas.

Levien came on the evening of the day that had been for him a day of doom. Why he lived he knew not. He existed in a sort of dull apathy. He had even dined with Hunt that very afternoon—the man who, all unconscious, had been ruined with his family by that day's work. Levien threw

himself into a large arm chair. Frenzied by his thoughts, he recalled his upright life, his volume of poems, his half finished novel, which he had entitled "Sophie"—all these ideas rushed upon him. What was he now but a criminal? A highwayman was a king beside him who had betrayed his friend. A dull red suffused his face, and his eyes were fixed. Sophie, defiant and in a rollicking mood from the champagne she had drunk (as she said "to drown the blues"), stood before him. Her wrapper, half fastened, hung loosely and displayed a part of her throat. Her red hair was dishevelled and, as she leaned against the buffet she resembled a bacchante. She bent towards him smiling, and for the first time, extended her mouth till her lips nearly touched his. Savagely he struck her across the face, and she fled from him, terrified. He followed her, shouting hoarsely. Was he mad? Yes, for he laughed loudly. She ran up the stairs and stood a moment upon the landing; then she fled to her room, bolting the door. Her husband was out. She was alone—alone with a madman.

Shivering, she listened. All was quiet. Then she heard a window open, and there was a crash of something falling. Then, weary, she threw herself upon the bed and slept.

Morning dawned. The sun shone brightly through the open window. She arose and went into the library. Her husband had not returned. She took up a book. It was called "Retribution." The title made her uncomfortable. She threw it aside. She opened the window, for her head ached, and the air of the room stifled her. Looking out she saw a sight that froze her to terror. In the stone court below lay the body of a man, blood stained and motionless. She rushed down stairs, opened the door, and found—Levien. She called him by name and shook him.

"Great God! he is dead!" she cried.

True he was cold. He must have been dead several hours. This was six o'clock in the morning. He had lain there all night. That was the sound she had heard when confused with wine, she had thrown herself on the bed to sleep. All the horror of the situation rushed upon her at once. She ran into the street, frenzied and screaming. This woman, who had dared to plan the ruin of the man, trembled before his body dead. She, who had not scrupled to bend him to her designs, trembled, now that he was powerless to do her bidding or to call her his murderer. Soon a crowd of laborers surrounded her. It was early. They were going to work. While she related to them that a friend of her husband's had fallen from a window and died unknown to her, a policeman drove away the curious crowd and entered the house with her.

She told her story in a straightforward manner. It was the truth, and, later, at the inquest, she repeated it. There was none to accuse her, so she was released.

* * * * * * *

Today I went up to Bohemia and dined there. Everything was the same. There were the same faces, the same animated discussions. The parrot hung in his cage in the corner, still repeating in a shrill voice: "A la petite coquette de maman." Nothing had changed.

Then Sophie entered with her husband and a young swell, who lavished attentions upon her, seeming proud of her notoriety. Her face had lost its merry expression, and looked careworn. She glanced about her in a quick, nervous manner, as if expecting Levien. Did she think he would follow her in death as in life? I noticed, too, that she drank a great deal. At Bohemia, however, she is no longer the star. They shun her and associate her name with the death of Levien, who was a favorite there. Still, over my glass of absinthe, I can see how easily a man might become a devil for the sake of the fair Sophie.

KENTUCKY.

Louisville.—At the Grand Central week of June 24: Harry and Lulu Robinson, Roselle, Alice D. Evans, Harry M. Price, Sep Earl, J. S. Williams, Mullaney and Matthews, Kittie Howard and the stock. Business is good.

GEM THEATRE.—New faces 24: Marks and Worland, Jennie Ripley, Dan and Pat Fenton, Jessie Howorth, Stinson and Merton, assisted by the stock. Business is excellent.

THE two operatic concerts 18 at Phœnix Hill Park was well attended, although rain interfered with the matinee performance.

Gwensboro.—Geo. W. Richards' Show pitched tents here June 13, 14, 15, to big business.....Stowe & Long's Circus gave a poor show to big business 15. The entire company witnessed the performance of Richards' Circus night of 14.....Prof. Kienzler's concert was neither a financial nor artistic success 13, 14.....The coming season at the Temple Theatre promises to be better than for years previous. Such an excellent array of talent has never been booked in Owensboro. Manager Watkins left 21 for New York, to book attractions for the coming season.....The Opera House will be closed next season.

TEXAS.

Dallas.—The MacCollin Opera Co. opened their Summer season of eight weeks at the Oak Cliff Summer Theatre June 10 to a large audience in "Falka," with Fannie D. Hall, Augusta Roach, Carrie Sweeney, Jamie Grey, A. W. F. MacCollin, Arthur E. Miller, Walter D. Ford, E. P. Smith, J. Lisle Apple and Trevett Mallit. The company have been playing Texas and the Southern cities for some eight months, and were at the Dallas Opera House last March. The regular tour of the company will begin in September in Texas. Their route is through Texas, Louisiana, Alabama, Kentucky and Arkansas, then into San Francisco, Portland and the West.....J. E. Franklin, formerly with the Gilbert-Huntley Co., was in Dallas 18, 19.

Waco.—The Waco, Fort Worth and Dallas Amateur Dramatic Clubs had a contest for a gold medal at the Fort Worth Opera House, June 13, 14, 15. The first played "Richelieu," the second "Julius Cæsar" and the third "The Fool's Revenge." After a brief consultation the judges awarded the prize to the Waco Club.....The Choral Union of this city, has rented the old McClelland Opera House and will arrange it for concerts, lectures, etc.

Houston.—Henry Greenwall has at last secured the lease of Gray's Opera House from its owners, Sweeney & Combs, through the untiring energy of his manager, Ed. Bergman, and will begin at once to overhaul the house to get it in readiness for the approaching season. Henry Greenwall is at present in New York booking for his Southern circuit while his manager, Ed. Bergman, is carefully attending to his interests here at home.....The National Mexican Band gave a concert at the Turner Hall June 17 before a large audience.

San Antonio.—At the Fashion Theatre, June 24: Kelly and Wolf, Frank La Varnie, Jessie Le Seur, Prof. Wambold and son, Beeson and Fox and Mamie Merritt.....At the Washington Theatre 24: Howard, Alton and Stuart, Millie Clifford, Nettie Morse, Trimole and Ford, Annie Bennett, Alice Leavey, Millie Dot, Fernando Fleury and La Role Brothers.

MARYLAND.

Baltimore.—The seventh week of the Summer opera season at Harris' Academy of Music opened June 24 with a revival of "Pinafore," which was almost a novelty, not having been heard here for several years. The cast, which was an excellent one, included Carrie Godfrey, Charles Turner and Frank Pearson. The house was filled. "Il Trovatore" proved so successful week ending 22 that "Lucia di Lammermoor" will be essayed July 1, with Annis Montagu in the title role. Adam Itzel Jr. will act as musical director for the remainder of the season, replacing Herman Perlet, who goes to Washington, D. C., to direct a company with which Manager Thompson opens at the New National Theatre 24.

BARRON'S THEATRE COMIQUE.—New people 24: John and Lucille Grieves, Matthews and Harris, Harris and Barton, and the Brilliant Four. John Grieves, formerly of the Globe Theatre, Washington, has been engaged as business manager. Business is good.

NACHMAN'S SUMMER GARDEN.—This bill was offered 24: Clark and Angeline, Ida Florence, Mattie Donnelly, Ida Hanley, Vernie Vaders, Annie Perkins, Emma Harris and Tommy Ryan. Frank Gayton is stage manager.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 25, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

"The Silent Partner" a Success—Lyceum Theatre Co. Continue.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., June 25.—An immense audience gave cordial greeting last night to Thatcher, Primrose & West's Minstrels at the New California Theatre. They remain two weeks; R. B. Mantell following July 8. Wood and Sheppard, Barber (bicyclist), Thomas B. Dixon and H. W. Frillman have been engaged for next season by T., P. & W.

BALDWIN THEATRE.—"Sweet Lavender" was put on last night by the Lyceum Theatre Co. Business has been exceedingly large during this engagement.

NEW BUSH STREET THEATRE.—Anita Fallon has rented this house for the current week, and made her appearance last evening in the stellar role in "The Coral Bracelet," adapted from the French. Neil Warner, Harry Mainhall and others were in the cast. Duncan Harrison opens July 1 in "The Paymaster."

ALCAZAR.—J. B. Polk appeared in "The Silent Partner" last night. It was the *premier* of the piece here, and star and play made a brilliant success. Alexander Vincent, Leo Cooper, John W. Parker, G. E. Fleming, Helen W. Soule, Julia A. Polk, Kate Ethel, Ida Aubray and Ethel Brandon were seen in the cast. Edward Harrigan commences an extended engagement July 1.

GRAND OPERA HOUSE.—W. J. Gilmore's "Twelve Temptations" Co. continue a potent attraction.

TIVOLI.—"Amorita" remains the attraction. "Pinafore" will be sung July 1. "The Medicine Man," libretto by Julius Kahn and the music by Wm. Lowitz, is underlined for an early date.

BIJOU THEATRE.—Stella Rees, supported by A. R. Why tal, Samuel Edwards and others, reopened this house 22 in "A Celebrated Case." "Dawn" is underlined.

ORPHEUM.—Dr. King's giant microscope and the Eddy Family open here July 1. The same specialty people as noted last week hold over. Business continues large.

BELLA UNION.—Johnny Cain, Jennie Heywood and Lambert and Rostrano opened last night. Maggie Bursell has signed a year's engagement.

WIGWAM.—J. W. Kelly, the Franklins, Franks and Odell, Lazelle and Mason and others are on for the current week.

NOTES.—The Standard has been dark since 20.....Alfred Ellinghouse proposes to send a specialty troupe, headed by Richard Pitrot, to Europe. Mr. Ellinghouse is to act as one of the managers of "The Last Days of Pompeii," to open at Central Park June 29.

BOSTON'S LATEST NOTES.

Good Houses the Rule at all Amusements at the Hub.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., June 25.—Pain's "Burning of London" opened at the Huntington Avenue Amphitheatre last night. An immense audience. The pyrotechnics were beautifully displayed, and it was even said that they surpassed the famous "Last Days of Pompeii."....."The Burglar's" second and last week opened last night to an exceptionally profitable audience. The piece certainly appears to have rested on the crest of the wave of solid substantiality, and, with the improvements, alterations and new business introduced since the opening performance, I can see nothing to prevent its metropolitan opening being completely successful, both in an artistic and financial sense.....Hinrichs' Opera Co., playing at the Boston Theatre, collapsed today. Business had been frightfully bad for weeks, and Clara Poole capped the climax when she attached what little boodle Manager Hinrichs had. Salaries had not been paid for weeks. This means the closing of the Boston for the Summer. Manager Tompkins is to make radical alterations by slicing off several feet of the stage at the foot lights, each end, thus allowing for a number of rows of extra seats.

CHICAGO'S NOVELTIES.

Two First Performances and Other Good Attractions Draw Big Audiences.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., June 25.—"The Tempest" received its first production in Chicago at McVicker's last evening, before a crowded house. The version is that of John Kemble, and it is marred only by songs accredited to Dryden and Davenant, but which have little to recommend them in a stage production, and, beside, interfere seriously with the action of the play. The production is a highly meritorious one in every other respect, and the scene depicting the tempest aroused great enthusiasm. No attempt whatever was made to present a spectacle, as spectacular productions are understood these days, but in everything, including the scenery and stage effects, the endeavor was to harmonize all with quiet action, beautiful incident and charming sentiment of Shakespeare's play. Frank Mordaunt made a most commendable Prospero, Grace Kimball a dainty, graceful and winsome Miranda, Louise Beaudet a charming, sweet voiced Ariel, perhaps the strongest as well as the most strong performance was that of E. D. Lyon as Caliban. Grace Hayward, Mildred Holland and Edith Fascett danced very pleasingly with the sprites in the enchantment scene, and Miss Beaudet won much applause in a dance. The play holds the boards for the Summer.

Over at the Academy of Music, another large audience witnessed the first production of Wilson Day's melodrama, "Lost and Won." It won a great deal of approval, and is certainly a pleasing production. Rose Osborne and the author divided the honors. Reno & Slader's "Uncle Tom's Cabin" captivated a large audience at the People's, which closes its season next week after next with "The Hidden Hand." The jubilee singers in the plantation scenes and Blanche Slader's clever character are features of this week's show.....At Hooley's, E. H. Sothern and his excellent company reproduced "The Highest Bidder," which had already scored a hit in Chicago. The Grand and Chicago Opera Houses, especially the latter, had big audiences, while "Little Lord Fauntleroy" continued to fill the Columbia.

LAW SUITS AT CINCINNATI.

Two Cases Keep Some Managers Busy —"The Ranch King" Stranded.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., June 25.—Kate M. Howard, who purchased "The Ranch King" from J. D. Clifton, is stranded with her company in this city. They played at Harris Theatre last week, and closed for the season Saturday night. Yesterday all their trunks, scenery and properties were attached by Loreuz Miller to cover a debt of $300, contracted by Mr. Clifton. Mr. Miller went on Mr. Clifton's bond for that amount when he was in this city, and had some trouble with the National Printing Co. of Chicago. The bond was forfeited, and Mr. Miller suffered. Miss Howard has continued the use of Mr. Clifton's name on the bills.....Another legal twist has been made in the suit of Gus Williams for damages against P. Harris for cancellation of contract. In his answer Manager Harris says that Mr. Williams tried to act on crutches, and he prays for a dismissal of the suit and asks $2,000 from Mr. Williams.....'Monte Cristo" was presented by Frank Lindon yesterday afternoon at Harris', instead of "Damon and Pythias," to a fair house.....Kohl & Middleton's is doing well.

FROM OTHER POINTS.

A New Summer Theatre at St. Louis—Summer Opera the Rage.

[Special Dispatches to The New York Clipper.]

ST. LOUIS, Mo., June 25.—Schneider's new Summer Theatre was dedicated last evening by the California Opera Co. in "Said Pasha." The place was packed with first class people, and the opera made a pronounced hit. This was the first appearance in the opera of Ida Mulle, and she received several encores. Fred Lennox and Stanley Felch made hits with their duets. The new building is an elegant one and all the scenery was new.....The Kensington Gardens were well filled last night, and J. J. Dougherty's singing got a double encore.....The Merry War" was revived to good attendance at Uhrig's Cave Garden. Alice Vincent as Vralietta and W. H. Fitzgerald as Marquis Filippo made hits.

WASHINGTON, D. C., June 25.—At the National, Jennie Winston in "Fra Diavolo" received an ovation and drew "S. R. O."....At Albaugh's, "The Queen's Lace Handkerchief" drew a good house.....The Mikado" at Kernan's and variety at the Globe did a fair business.

BUFFALO, N. Y., June 25.—Spencer's Opera Co. at the Star turned people away last night. "The Three Black Cloaks" was never put on in better style here. The Summer opera season is a positive success.

LOUISVILLE, Ky., June 25.—The Gem and Grand Central opened to fair houses last night.....'Harry Hill's Wild West" drew a crowded audience.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Adell's, Helene—Binghamton, N. Y., June 24, indefinite.
Arnold & Griffin's—Fort Scott, Kas., June 24-29, Pittsburg July 1-6.
Armstrong's, Kirk—Bowling Green, Ky., June 28, 29.
"A Midnight Bell"—N. Y. City June 24-July 1.
"A Noble Outcast"—Grand Rapids, Mich., June 24-29.
"A Mountain Pink"—Buffalo, N. Y., July 1-6.
Bittner's, W. W.—St. Joseph, Mo., June 24-29.
Boston Theatre, Geo. W. Lowe's—Marengo, Ill., June 24-29, Mount Carroll July 1-6.
"Bluebeard Jr."—Chicago, Ill., June 24, indefinite.
Clarke's, Marlande—Detroit, Mich., June 24-29.
Chinese—N. Y. City June 4 July 6.
Chicago Comedy, Graves & Kempton's—Ouray, Col., June 24-29, Telluride July 1-5.
Daly's, Aug.—Minneapolis, Minn., June 27, 28, Denver, Col., July 2-6.
Elsler's, Effie—Jamestown, Dak., June 27, Fargo 28, 29.
Enos & Wall's—Mansfield, O., June 24-29.
Frost & Fanshawe's—Dayville, Ct., June 27, Brooklyn 28, Wauregan 29, Moosup July 1, Jewett City 2.
Gardner's, C. A.—Missoula, Mon., June 27, Spokane Falls, W. T., 28, 29, Portland, Ore., July 1-6.
Gibney, Gordon & Gibler's—Cadillac, Mich., June 24-29.
Harrigan's, Edward—San Francisco, Cal., July 1-Aug. 24.
Holmes Comedy—Hartford City, Ind., June 24-29, Bluffton July 1-6.
Howard & Sullivan's—Skowhegan, Me., June 24-29.
"Hearts of Oak," Horne's—Montreal, Can., June 24-29.
Kelly's E. B.—Delavan, Ill., June 27-29, Mason City July 1-3, Greenview 4.
Lyceum Theatre, Frohman's—San Francisco, Cal., June 24-July 13.
Lindley's, Harry—Owen Sound, Can., June 27, Stayner 28, 29, Collingwood July 1.
Little Lord Fauntleroy"—Chicago, Ill., June 24, indefinite.
"Lost in London"—Grand Forks, Dak., June 27, Fargo 28, Jamestown 29, Aberdeen July 1, Redfield 2, Huron 3, 4, Mitchell 5, Sioux Falls 6.
Modjeska's—Butte City, Mon., June 24-29, Salt Lake City, U., July 1-4, Cheyenne, Wyo., 6.
Maddern's, Minnie—N. Y. City June 24-29.
Mora's—Oil City, Pa., June 24-29.
"Monte Cristo," Frank Lindon's—Cincinnati, O., June 24-29.
Negrotto's, J. B.—Plainfield, Mich., June 24-29, Stevens Point July 1-6.
Polk's, J. B.—San Francisco, Cal., June 24-29.
"Peck's Bad Boy," Atkinson's—St. John, N. B., June 27.
Rueca's—Fremont, Neb., June 27, Creston, Ia., 28, Clinton 29.
Royce & Lansing's—Anoka, Minn., June 27, Chippewa Falls, Wis., 28, Stevens' Point 29, Appleton July 1, Fond du Lac 2, Jefferson 3, Fort Atkinson 4.
Rentfrow's Pathfinders—Minneapolis, Minn., June 24-July 27.
Rooney's, Pat—Providence, R. I., June 24-29.
Sothern's, E. H.—Chicago, Ill., June 24 July 6.
Spooner Comedy—Maryville, Mo., June 24-29, Clarinda, Ia., July 1-6.
Stevens, J. A.—N. Y. City June 24-29.
"Streets of New York"—Rochester, N. Y., June 24-29.
Tucker's, Ethel—Erie, Pa., June 24-29.
"The Burglar"—Boston, Mass., June 24-29, N. Y. City July 1-Aug. 3.
"The Spider's Web"—Chicago, Ill., June 24-29.
"The Paymaster"—San Francisco, Cal., July 1-13.
"Uncle Tom's Cabin," Russell's Boston Ideals—Portsmouth, O., June 28.
"Uncle Tom's Cabin," Sparks Bros.'—Brownsville, Pa., June 27, California 28, Fayette 29, Monongahela City July 2.
"Uncle Tom's Cabin," Witherell & Doud's—Warrensburg, N. Y., June 27, Coldwell 28, Sandy Hill 29, Fort Edwards July 1.
"Uncle Tom's Cabin," C. G. Phillips' No. 1—Hornellsville, N. Y., June 27, 28, Canisteo 29, Addison July 1, Elkland, Pa., 2.
Wells', Emma—Perth, Can., June 24, indefinite.
Witmer's, H. C.—Austin, Pa., June 27-29, Hughesville July 1-3, Williamstown 4-6.
"World," J. C. Little's—Toledo, O., June 24-29, Cincinnati July 1-6.

MUSICAL.

Arion Bellringers—Sparta, Mich., June 27, Newaygo 28, White Island 29, Fremont July 1, Whitehall 2, Hart 3, Pentwater 4.
Carleton Opera—Cincinnati, O., June 24, indefinite.
Cosmopolitan Opera—Petaluma, Cal., July 1, Santa Rosa 2, Healdsburg 3, Vallejo 4, Dixon 5, Woodland 6.
Duff's Opera—Philadelphia, Pa., June 24, indefinite.
Gilmore's Festivals—Hamilton, O., June 28, Wilkesbarre, Pa., 29.
Jamison's Concerts—Randolph, N. Y., June 27, Salamanca 28, Olean 29.
Juvenile Opera, Proctor & Turner's—N. Y. City July 1, indefinite.
Lamont Opera—Washington, D. C., June 24, indefinite.
MacCollin Opera—Dallas, Tex., June 24, indefinite.
McCaull Opera—N. Y. City June 24, indefinite.
Morrissey's Opera—N. Y. City June 24, indefinite.
Noss Family—Richmond, Mich., June 27, Mt. Clemens 28, St. Clair 29, Marine City July 1, 2, Alpena 3, 4, Oscoda 5, East Tawas 6.
Shackford Opera—Kansas City, Mo., June 24, indefinite.
Spencer Opera—Buffalo, N. Y., June 24, indefinite.
Schofield's Quintet Banjo Club—Grand Haven, Mich., July 1, Big Rapids 2, Greenville 3.
Shaffer's Concert—Princeton, Mass., June 28, Holden 29.
"Said Pasha"—St. Louis, Mo., June 24, indefinite.
Thompson Opera—Washington, D. C., June 24, indefinite.
"The Oolah," Francis Wilson's—N. Y. City June 24, indefinite.
"The Brigands," Aronson's—N. Y. City June 24, indefinite.
Wilbur Opera—Minneapolis, Minn., June 24, indefinite.

VARIETY.

Clay's, Lilly—Portland, Ore., June 27-29, Victoria, B. C., July 3, Tacoma, W. T., 4, Salem, Ore., 5, Eugene City 6.
Hill's, Gus—Portland, Ore., June 24-July 6.
McGinley's, Bob and Eva—Pendleton, Ore., June 27-29, La Grande July 1, Union 2, Baker City 3, 4, Weiser 5, 6.

MINSTRELS.

Allen's, R. G.—Greensboro, Md., June 27, Milford, Del., 28, 29, Georgetown July 21, Snow Hill, Md., 2, 3, Salisbury 29.
Dockstader's—N. Y. City June 24-July 20.
Goodyear, Cook & Dillons'—Deer Lodge, Mon., June 27, Philipsburg 28, Helena July 4-6.
Hicks', Chas. B.—*En route* through Australia.
Thatcher, Primrose & West's—San Francisco, Cal., June 24-July 6.

CIRCUSES.

Barnum Bailey—Brockton, Mass., June 27, New Bedford 28, South Framingham 29.
Forepaugh's—Muskegon, Mich., June 27, Kalamazoo 28, South Bend, Ind., 29, Chicago, Ill., July 1-6.
Harris', W. H.—Fort Madison, Ia., June 28, 29, Dallas City, Ill., July 1, Burlington, Ia., 2-5, Keithsburg, Ill., 6.
Hedfron's, John E.—Peoria, Ill., June 27-29.
Hunting's, Robert—Elmira, N. Y., June 24-29, Athens, Pa., July 1, 2.
Locke's, Fred—Bronson, Mich., June 29, Colon July 1, Sherwood 2.
McFadden's—Highland, Pa., June 27, Kane 28, Wilcox 29, Johnsburg July 1, Ridgeway 2, Centreville 3, Brockport 4, Penfield 5.
Main's, Walter L.—North Adams, Mass., June 27, Charlemont 28, Shelburne Falls 29, Greenfield July 1, Turner's Falls 2, Orange 3, Athol 4, Winchendon 5, Gardner 6.
Pomeroy's—Flint, Mich., June 27, 28.
Rochene & Co's—Milwaukee, Wis., June 24-29, Port Washington July 1, Sheiboygan 2, Fond du Lac 3, Oshkosh 4, Appleton 5, Green Bay 6.
Robinson's—Frederick, Md., June 27, Hagerstown 29, Westminster July 1, Hanover, Pa., 2, Gettysburg 3, Waynesboro 4, Shippensburg 5, Chambersburg 6.
Rice's Royal—Philadelphia, Pa., June 24-29.
Sautelle's—Black Rock, N. Y., June 27-29, Buffalo July 1-6.
Whitney Family—Wakeman, O., June 27, Kipton 28, Wellington 29, La Grange July 1, Liverpool 2, Brunswick 3, Bever 4, Grafton 5, Litchfield 6.
White & Markowitz'—North East, Pa., June 27, Dunkirk, N. Y., 28, 29, Buffalo July 1-13.

MISCELLANEOUS.

Bartholomew's Equines—N. Y. City June 24-29.
Bristol's Equines—Hancock, Mich., June 27-29, Red Jacket July 1-3.
Bosco, Sig. D.—West Branch, Mich., June 28-July 1.
Coup's Equines—Sioux Falls, Dak., July 1-4.
Eugene Robinson's Three Floating Palaces—Bellevue, Ia., June 27, Dubuque 28, 29, Prairie du Chien, Wis., July 1, Lansing, Ia., 2, Brownville, Minn., 3, Trempealeau, Wis., 4, Fountain City 5, Lake City 6.
Hilton's Floating Theatre—Powhattan, O., June 27-29.
Love & Mitchell's Pastime Pavilion—White House, O., June 27, South Toledo 28.
Montford's Pavilion—Toronto, Can., June 24, indefinite.

NEW BRUNSWICK.

St. John.—At the Lansdowne Theater (Micawber Club, lessees; E. A. McDowell, manager week of June 24. "Our Regiment" and "Two Orphans." The new theatre opened 17 with "May Blossom" playing it 17, 18, 19, "Moths" 20, 21, 22 to good business. The performance of "Moths" had a local interest on account of the first professional appearance of a St. John lady in the part of the Duchesse de Sonnaz, in which she made a very good impression.....At Mechanics' Institute June 24 for four performances the Hyers Sisters in "Out of Bondage." June 20, 21, Will L. Smith's Bell Ringers had fair business.

CLIPPER POST OFFICE.

☞ **A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.**

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Abbott, Emma
Arnold, Mabel
Abell, Florida
Adams, Mrs. E.
Beals, Clara J.
Barnett, Eda
Blanchard, Kitty
Boyd, Miss M.
Bliss, Lillian
Bliss, Mattie
Burchfield, Mrs. S. O.
Cushman, Marguerite
Clayton, Agnes
Carro, Sophie
Casselli, Rosina L.
Clifton, Jessie
Chapman, Blanche
Chase, Marion
Coleman, Katherine
Church, Lottie
Carew, Ida
Davenport, Madge
Dawson, Nellie
Dockstader, Jennie
Davis, May
Doddretti, Mrs. W. C.
Demar, Carrie
De Haven, Minnie
Davis, May
Doree, Nadage
Ellsworth, Lulu
Elie, Eva
Eller, Lulu
Evans, Rose
Foley, Kate
Frankes, Tillie
Free, Nellie
Foran, Fanny
Florence, Eva
Gray, Ada
Gardner, Ada
Granville, Miss W.
Gray, Hattie
Howard, May
Hart, Gussie
Heath, Marie
Hague, Nellie
Hamilton, Lillie
Henderson, Rita
Holden, Kittie
Hague, Nellie
Howard, Susie
Hanley, Lizzie
Holme-, Lottie
Hilton, Grace
Jarboau, Vernona
Jutau, Emma
Johnson, Winnie
Jetta, Galva & Belva
Kelly, Julia
Keith, Gertie
La Selle, Miss
Lawrence, May
Lawrence, Lida
Lanning, Lizzie
Lotaire, Mme.
Longley, Marie
Lurline, —
Lane, Agnes
Lewis, Jeffreys
Le Claire, Blanche
Lyons, Esther
Lipp, Laura I.
Mario, Louise
May, Bessie
Macarthy, Nellie
Melville, Edna (tel.)
Mitchell, Flora
Mortimer, Estelle
Macarti, Mme.
May, Jessie
Moulton, Minnie S.
Melrose, Ada
Maussey, Ida
Mohawk, Gowango
Moss, Lida
Milford, Maud
Marion, Clara E.
Morris, Clara
Meredith, Mrs. A.
Miller, Rose
Montford, May
Moore, Laura
McVay, Lizzie
McVeigh, Mrs. J.
Nelson, Ruth
Noyes, Mabel M.
Oswald, Maude
Patterson, Minnie
Porter, Alice
Plunkett, Annie
Patriece, —
Passione, Angela
Peasley, Leah
Reming, Louise
Rogers, Rene
Raymond, Annie
Redmond, Hettie
Rothwell, Emily
Richmond, Mrs. Jas.
Reashaw, Wynona
Raymond, Jessie
Spencer, Kate
Storms, Etta
Sheehan, Nettie
Siddons, Ida
Scott, Claire
Smithers, Mrs. J.
Siddons, Ida
Starr, Leah
Sullivan, Mamie
Taylor, Irene
Taylor, Alice
Valentine, Ada
Varney, Virzie
Van Tassel, Cora
Vernon, May
Wilson, Maude
Welch, Kittie
Ward, Mrs. J.
Whitlock, Mrs. Diamond
Wentworth, Maude
Washburn, Lillie
Werutz, Della
Weickmann, Kuni
Williams, Esther
York, Lydia

GENTLEMEN'S LIST.

Austin, R. G.
Anderson, A. J.
Aiken, F. E.
Austin, C. W.
Allen, W. E.
Arthur, Jos.
Amsden, Clark
Adams, J. R.
Austin, Geo. E.
Andella, Tony
Adams, Geo. H.
Aldrich, Louis
Akers & Hodson
Adams, Tom
Adams, Justin
Akers, W. E.
Alexander, W. J.
Babel, A. O.
Bailey, J. M.
Belmont, Prof. C.
Bush, Frank
Beahan, Billy
Barth, Fred
Bloom, M. E.
Brooks, Wm.
Blatt, — (canon ball biz
Burton, H. C.
Branigan, Bob
Bradley, Ned O.
Brown, Ernest M. "B. H. N."
Barnum & Bailey
Byron & Blanch
Byron, Joe
Brooks, Ellis
Barker, Geo. J.
Beach & Bowers
Bradley, Jas.
Bramlett, D. Q.
Bostwick, G. C.
Blake, Harry
Barrackman, E. E.
Bartlett, Owen
Brooks, Fred C.
Bryant, Frank
Beattie, Jas.
Bell Comedy Co.
Bacon, Wm.
Braden, E. A.
Blitz, F. R.
Baker, C (of B. & W.)
Branick, T. J.
Burton, J. T.
Baldwin, W. S.
Brown, Harry
Bell, Chas. H.
Boyton, Paul
Berg, Walter
Brady, W. A.
Beck, John
Baldwin, C. S.
Bothner, Gus
Byrne, D.
Barlow, Bob
Brondrige, Harry
Byron & Blanche
Brennan, Harry
Boyd, Will
Barthold, Andrew
Barney, Ariel N.
Bartlett, Owen
Baldwin Comedy Co.
Brooks, F. S.
Charvat, Frank
Carl, Prof
Conroy, Patsy
Clark & Busker
Choate, Harry
Croix, W. G.
Crandall, W. E.
Casad, Billy
Cooney, W. J.
Calhoun, N.
Clifton, Harry
Comstock, Chas.
Chatham, Hugh
Clifford, Edwin
Clark, Geo. S.
Campbell & Evans
Chandler, Geo. B.
Connolly, E. J.
Carson, John
Cole, A. W.
Constantine, Harry
Craighead, John
Cross, Ed.
Coe, Sandy
Cole, A. J.
Campbell, H. J.
Collins, Palmer
Cornalla, Peter
Collyer, Dan
Clark, Wm. T.
Carroll, Billy
Charles, Chas.
Conroy, P. J.
Cyrene, —
Dixon, A. J.
Davis, C. L.
De Shetley, Wm.
Dobbs, J. W.
Denier, Al.
Dreir, Frank
Dillon, Matt
Duncan, C. H.
Daly, W. H.
Dole, J. E.
Dowse, John
Dawson, H. A.
Delman, H. W.
Bousbeck, D. L.
Dixey, H. E.
Dumont, Jas.
Deshon, Will
De Leon, H. R.
Day, Chas. A.
Day, W. B.
Deshon, Frank
Dockstader, Lew
Dunham, Ben
Dunne, J. W.
De Bar, Chas.
Dunn, Arthur
Danforth, H. C.
Dayton, W. W.
Dillon, Matt
Daily, Jas. A.
Dufrane, Frank
Donnally, J. F.
Dixon, A. J.
Day, Fred E.
Dailey, Chas.
De Wane, Otto
Dockstader, W. L.
Dowling, J. J.
Dale Bros.
Doty, J. A.
Denison, B. F.
Durand, Eugene
Doddretti, Wm.
D'Alvini, —
Donnelly, Tom
Daly, Pete
Downing, Robt.
Dahoma, Sig.
Deer, Jim
Dacrow, Tote
Dunn, Courtland
Donnelly & Girard
Dougherty, Geo.
Eggleston, L.
Eldon, G. H.
Elmar, Fred
Ecker, John
Eugene, T.
Elliott, J. B.
Elroy, Edwin
Everest, E. F.
Farrish, J. W.
Fairbanks, Gus
Favor & Sinclair
Florence, Neil
Fleming, W. J.
Fry, T. A.
Flynn, Jos.
Flynn, J. Z.
Frank, Jos.
Forrester, W. C.
Frank, J.
Fitzgerald & Carroll
Forepaugh, A.
Finnegan, Tom
Fursman, Geo. W.
Field, Jimmy
Finny & Bliss
Ford, C. G.
Field, Al. G.
Fenwick, Harry
Flynn, Tom
Fogle, John
Fitzwilliams, Frank
Farnworth, Dud.
Ford, T. J.
Fenton, M. J.
Fielding, G. H.
Fletcher, J. G.
Freeman, J. W.
Fitzgerald, Jas.
Gibbs, W. E.
Gorman, E. F.
Gore, Billy
Guilmette, J. L.
Golden, Richard
Gore, W. I.
Garthwait, W. F.
Gardner, W. H.
Gotthold, E. M.
Gunderson, W. P.
Golden, Martin
Gorman, Ed.
Gardner, N. S.
Gilbert, J. D.
Gentry, J. B.
Gregory, C. J.
Goldie, W. M.
Gibbs, W. E.
Garrison, J. H.
Gordon, Bob
Goldie, W. M.
Gorton, Jos.
Gardner, J. W.
Greenbaum, Jules
Garnella Bros.
Guthrie, Ed.
Grizzle" U. T." Co.
Gardner, Walter
Gray & Stephens
Goodman, Hank
Gauze, Wm.
Gillette, Wm.
Hall, John G.
Horner, J. P.
Hamilton Op. Co.
Haynes & Leigh
Hayden, Martin
Howard, Tom W.
Harrison, Harry
Homer, Gus
Harris, Geo.
Howorth, John
Hopson, Wm.
Hammond, E. A.
Hanley, Edward
Hill, Gus
Hoagland, J. W.
Hicks, C. H.
Hardie & Von Leer
Hanlon Bros.
Hanlon, Geo.
Hesse, Frank
Hathaway, Ned
Hunt, Joe
Hedley, King
Hall, F. A.
Healy, H.
Hopkins, J. D.
Hanly & Jarvis
Harbeck, Wm.
Hunter, Lewis
Hogan, W.
Harty, J. P.
Herman, Prof.
Hamill, A. L.
Hill, Geo. A.
Henry, C. D.
Henderson, Chas.
Howard, Frank
Henry, C. D.
Howe, Frank
Henry, H.
Horn, W. W.
Hardman, Joe
Hall, John G.
Hyde, Walter
Hall, Joe
Hayden, Chas.
Howorth, J. E.
Hart, Joe
Hogan, Harry
Huntington, Wright
Herbert & Bliss
Harris, Geo.
Hoyt & Thomas
Harper, Tom
Howell, Chas.
Irving, Harry
Irwin Bros.
Isom, Harry
Jack, Sam T.
Jerome, Chas.
Jerome, Vic.
Johnson & Slavin
Johnson, Fred N.
Jackson, Harry
Junker, Wm.
Jacoby, F. R.
Jack, E. B.
Jackson, Harry
Knight, Geo. S.
Karl, Wm. 12c.
Kellar, John T.
Kendall, E. F.
Kennedy, H. C.
Askin, Prince
Knobbs, Louis
Kernell, Harry
Keene, T. W.
Kennedy, Billy
Keller, Jules
King, Alphonse
Kane, D. H.
Kirally, Imre
Kherus, A. H.
Keffer, W. P.
Kruger, Jacques
Kline, J. C.
Kherus, Arthur
Kretchmer, Fred
Kline, John E.
Kennedy, Monk
Keyes, H. E.
Kennedy, Harry
Little, J. Z.
Lee, — (juggler)
Lord, Ed. M.
Lowe, Geo. W.
Lee, H. T.
Lewis, Wilford
Litton, Oliver
Lewis, Frank
Leonard, Harry
La Rue, Wm.
Livingstone, Arthur
Leonard, J. F.
Long, T. B
Luciers, C. N.
Leonzo, —
Lebeuf, D.
La Croix, Arda
Lord, T. A.
Lamont Bros.
Lyon Comedy Co.
Lewande, Nat.
Lee, Geo. W.
Lareane, Harry
Laurence, Al.
Lucassie, Joe
Lang, Ed. R.
Lancaster, John
Leonard & Hart
Lester, C. M.
Leonzo Bros.
Leonard, J. F.
London Specialty Co.
Loa, Harry
Leonhardt, Ed.
Lewis, A.

DAKOTA

Sioux Falls.—On account of the failure of the Edwin Barbour Co. to materialize, the Grand was dark week of June 17. W. C. Coup opens July 1 for four nights with his trained horses. Newton Beers' "Lost in London" 6.....The Wallace Circus had good audiences June 18. Alvido, the juggling Jap, joined the Wallace Show here.....Advance Representative Barnum, of the Forepaugh Show, was here 14 and papered the city, announcing the appearance of that show Aug. 19.....Mons. Le Roy has been engaged to make a balloon ascension and parachute jump in this city July 4.

RHODE ISLAND.

Providence.—Business was rather quiet during the past week, owing principally to the warm weather, but in part to the lack of anything novel and interesting as attractions. At the Sans Souci Garden, C. H. Smith's Lyceum Theatre Co. succeeded fairly well, and good sized audiences attended nightly. J. J. Sullivan, at the Westminster Musee, was an excellent attraction, and a very profitable week's business was recorded. The Old Dime had a fair run. The last performance here under the management of Thomas & Watson occurred evening of June 22, and the house is now closed.

SAN SOUCI GARDEN.—Pat Rooney's Co. opened a week's stay 24. Week of July 1, "Over the Garden Wall."

WESTMINSTER MUSEE.—Attractions week of 24: Stanley Macy's "C. O. D." and a variety bill, including Burton Stanley, Ida Lillian Abrams and others.

NOTES.—William Pendergast and Venie White, of "The Two Sisters" Co., are passing their Summer at their homes in this city.....John Goodwin, of the Joseph Jefferson Co., is at his home in this city. .....J. J. Sullivan and wife, and Tony Farrell and wife will pass the Summer at St. James, Long Island. Mr. Sullivan will start out with "The Black Thorn" early in September.....The American Band, of this city, is located at Nantasket Beach, Mass., for the Summer.....Manager William Ashcroft, of Belfast, Ire., has signified his intention of passing the months of July and August in this city. .....Charles Burley, of the Musee, sails for his home, London, Eng., July 9.....Prof. Rose and Annie Rose will be members of the Frederick Co., which starts from Boston for a tour of the British provinces July 1.....O. S. Carr, of Carr and Tourjee, and his wife are at their Summer home, Warren, R. I.....The veteran actor, Charles Foster, of your city, who commenced an engagement in this city with "The Black Thorn" Co., received a message as he was going on the stage afternoon of 18, announcing the death, by drowning, of his promising son, Benjamin Foster, of *The Morning Journal*. Mr. Foster played that day and left for New York on the midnight train. George W. Harding essayed the character of John Hilton the remainder of the week, in a most acceptable manner.....Treasurer Harry Callender, of the Providence Opera House, has arrived home from New York City. He enters upon his duties as purser of one of the Shore Transportation steamers Sunday, June 23.....Stage Manager W. F. Doolin, of the Providence Opera House, left 20 for Brooklyn, N. Y., where he will be engaged for some weeks in the reconstruction of the stage of George Milbank's new museum.....Ed. Hurst, of Ben and Abe Leavitt's Lilly Clay Co., is in town. He will be located at the Casino, Narragansett Pier, during the Summer.....J. D. Ward, general business inspector of Healy & Bigelow's Medicine Cos., was in town week of 17.....Capt. G. B. West, who died in this city 16, was not only a charter member of the American Band in 1837, but also had played in Ned Kendall's famous Boston Band previous to that. He was leader of the old Providence Brigade Band, leader of the American Band from 1840 to 1842, leader of the Johnny Cook's Band from from 1842 to 1844, and from 1844 to 1846 he wielded the baton over the New Bedford, Mass., band. He then returned to his old love, the American Brass Band. In 1851 he organized West's Cornet Band in this city, retiring from the band business about 1856. During the war he held the positions of private, corporal, sergeant, drum major, battery bugler, second lieutenant, first lieutenent and captain.... *Later.*—Pat Rooney had splendid business at the Sans Souci, and Stanley Macy's "C. O. D." drew large audiences at the Musee afternoon and evening June 24.....Dan Mason and family are in town for the Summer.....S. J. Ryan has been engaged by Dan Mason to appear in his coming productions at the Sans Souci Garden.....Nellie O'Brien, of J. J. Sullivan's "Black Thorn" Co., will visit Ireland this Summer, sailing from New York early in July. .....Lulu Jordan will pass her vacation among the New Hampshire hills.....Geo. Brown, animal man of the Forepaugh Show, has arrived home, having closed at Cleveland, O., June 6.....Prof. Benoni Sweet, of this city, will give an exhibition on the tight rope at Wrentham, Mass., July 4.....The work of demolition has commenced at the old Providence Dime Museum. Manager Lothrop, who will be located at the Narragansett Hotel, this city, the greater part of the Summer, does not at present care to state the exact nature of the improvements he intends to make in the house, but proposes to expend a sum sufficient to make the auditorium comfortable and the stage adequate for the production of dramas .... Webster & Coffey's Museum, at Crescent Park, will open 28 .... The Barnum & Bailey Show, which opened here 24, had big business afternoon and evening.

Westerly.—The Cather & Shallcross Show did a good business June 21, 22.....Healy & Bigelow's Kickapoo Indian Medicine Co. pitched its tents here 17, for a three weeks' stay.....An entertainment was given by local talent at Armory Hall 15, for the benefit of the Johnstown sufferers, which netted $148.....Sam Sampson was in town 19, ahead of Pat Maloney's Irish Comedy Co.....George F. Dougherty, having recovered from his late illness, left town 24, to again join Pat Maloney's Irish Comedy Co.

WASHINGTON TERRITORY.

Spokane Falls.—At the Falls City Opera House, Zemloch, the magician, played a three night stand June 10, 11, 12 to a fair business. Afternoon of 13 the Comique Vaudevile Co. gave a matinee for the benefit of the Seattle sufferers. The receipts were about $300. The advance sale of seats for Modjeska 17, 18 is good.

BELLA UNION.—Week of 17: Prof. Klein, Miles and Mulligan, Price and Cleveland, and Claudie West. Remaining: Julia Walcott, Clifford Sisters, Ripley and Earle, Lillie Hastings, Emma Hull, Amy Santley and Maurattus and Goodwin. James Goodwin succeeds Den Howe as stage manager. Business is good.

THEATRE COMIQUE.—New faces: Eldridge and Lennetta, Jennie Melville and Ramza and Arno. Remaining: Vanala, McCoy and McEvoy, Talbot and Cunningham, Foster and Fowler, the Holdsworths, Miller and Hues, Bartino and Story, Walter Le Roy, Zola Vera and Stella Seaton. The Comique has been thoroughly remodeled and new scenery and proscenium boxes put in. Business is brisk.

NOTES.—Farini & McMahon's Consolidated Circuses pitched their tents here 14, 15. They gave four performances to good business.....W. B. Clark, formerly connected with the Comique orchestra, committed suicide, 15, by blowing out his brains. Cause, despondency over a love affair.

TENNESSEE.

Memphis.—Continued rains interfered considerably with the attendance at Jackson Mound Park week of June 9, when "The Mikado" was on. Week of 16 the weather improved and a better attendance followed. "The Chimes of Normandy" was the attraction. Ed. Temple is a late acquisition to the company. Night of 17 was set apart for the benefit of the Johnstown sufferers, by which a fair sum was realized, considering the inclement weather. One act each of "La Mascotte," "The Mikado" and "The Chimes of Normandy" constituted the programme.....The Juch-Perotti musical festival, afternoon and night of 17, at the Memphis Theatre, was not a financial success with Prof. Levy, the local manager. The small attendance could not have been owing to a lack of appreciation of the excellence of the people appearing, but was evidently due to the lateness of the season and the inclement weather.

IOWA.

Des Moines.—The Grand Opera House is dark at present, with nothing booked for the Summer season.

FOSTER'S OPERA HOUSE is dark. W. C. Coup's Equescurriculum and Buckley's London Show week of June 10 came to good business.

THE CAPITAL CITY is dark.

NOTE.—The agreement between the two houses came to an end May 30, and both can now book open time.....Bobby Beach and Charley Casad, of the Beach & Bowers Minstrels, were in town week of June 10 visiting Managers Macoy and Mahara.....Andress' New Colossal Shows are billed for June 29.....L. M. Mann, the proprietor of the Zoo, left for Boston, Mass., June 13, on business.

Sioux City.—Wallace & Co.'s Show came June 15 to a packed tent in the afternoon. A heavy rain set in at the close of the show, completely soaking everything, but did not deter a big crowd from being present in the evening. They report a magnificent business through Java, and the ghost perambulates every Sunday morning. I am under obligations to Willis Cobb. Alvido, the Jap, who had just closed season with Beach & Bowers, joined them here.....Sam McFlinn's Dime Show opened 17 for a week. There wasn't breathing room inside the tent. Prof. Gleason's Dog Circus goes out with Mr. McFlinn.....W. C. Coup, the veteran showman, was in town 16.....At the Grand, Georgia Helvey's Conservatory of Music entertainment 20.....At the Academy of Music, Clair Pattee opens 22 for week. Ruby La Fayette 24 and week.

Council Bluffs.—Notwithstanding there was the largest crowd ever known in the city week commencing June 10, fine weather and good attractions at Doiany's Opera House, business was miserable. "The Paymaster" 10, 11, 12, and "Said Pasha" 13, 14, were the attractions. There was no end of brass bands on the streets, and, with exhibitions by the Pompier Corps and other life saving apparatus, it was not possible to get the people indoors....Duncan B. Harrison, of "The Paymaster" Co., broke his leg at Dubuque, Ia., June 8, making the leap into the water in the second act, and his part is being taken by Neil O'Brien very acceptably.

Keokuk.—The Keokuk Opera House has closed for the season.....Robinson's Floating Palaces gave exhibitions at the Johnson Street wharf 17, 18, to fairly good business. Night of 17, two colored residents of this city were refused admission to the reserved seat portion, and the following day suit was filed in the District Court, asking damages from Mr. R. in the sum of ten thousand for a violation of the Equal Rights law.....Arthur Westfall, general agent for W. H. Harris' Nickle Plate Circus, was in town 19, making arrangements for the show's coming 24, 25, 26.....W. H. Thompson made a successful parachute descent from a balloon at Warsaw, Ills., 14. The drop was about two thousand feet.

Boone.—At the Opera House, a local entertainment is underscored for June 26. Harry W. Gray, assisted by home talent, in "The Streets of New York," comes July 3, 4. Coup's Equescurriculum pleased packed houses 17, 18.....Harry W. Grey will spend the heated season on his ranch at Brooklyn, Ia.

Burlington.—Duchack's Circus June 18, 19, 20 drew light business.....Eugene Robinson's Floating Palaces 19, 20 delighted good audiences. Thanks are due Sig. Verona, manager of Robinson's Co., for courtesy shown.

Dubuque.—Duncan & Waller's Opera House was packed June 20.....Eugene Robinson's Three Floating Palaces come 28, 29.

Ottumwa.—Duhack's Circus came June 14 to fairly good business. Andress' Circus comes June 26.

DISTRICT OF COLUMBIA.

Washington.—There seems to be a question in the minds of a good many people here whether Washington can support two first class Summer operas, and it remains to be demonstrated within the next few weeks. The prices are cheap at both houses, and somebody will lose money with only half filled seats. While the competition lasts, however, the public will be the gainer in having first class opera. In any event, the management of both houses deserve hearty support for their effort to please. At Albaugh's Grand Opera House, the Lamont Opera Co. give "The Queen's Lace Handkerchief" 24-29. The seventh week of Summer opera at this house by the Lamont Opera Co. commenced 17 with "Nanon." Addie Cora Reed making her first appearance with this company on that date in place of Helen Lamont. Miss Reed was already a great favorite here, and, if her first week's work with the company is any criterion to judge by, she will make for herself friends of the entire music loving population. Walter Allen, also another prime favorite, joined the company 17. "The Three Black Cloaks" July 1.

NEW NATIONAL THEATRE.—The Thompson Opera Co. open a season of Summer opera at this house June 24 with "Fra Diavolo." The cast of the company will be led by Jennie Winston and Laura Bellini. The attraction for July 1 is not yet announced.

HARRIS' BIJOU THEATRE is closed for the Summer, as far as public amusement is concerned, but is open almost daily for a school commencement or some kindred purpose. About July 1 workmen will commence a thorough renovation of the whole establishment. How extensive has not transpired, but the reputation of P. Harris and Richard L. Britton, his resident manager, is that when they undertake to do anything they do it well.

KERNAN'S NEW THEATRE AND SUMMER GARDEN.—The American Ideal Opera Co. in "The Mikado," will open the regular Summer season June 24-29 in the theatre proper, beside the variety performance in the garden. The specialty people, who acceptably entertained the patrons of this house the past few weeks, in connection with the interesting series of walking matches in the theatre proper, have made the programme very enjoyable. The walking matches closed 23, and from now till the close of the Summer season we are promised a succession of light operas by an excellent company with unlimited privilege to the audience to "go as you please within the bounds of propriety."

GLOBE THEATRE.—New people 24-29: Mitchell Bros., Mabel Steele, Sadie Seymour and Roop-Napper-Grieves Specialty Co., who have just returned from a six weeks' tour. A first class week will undoubtedly be the consequence. The attractions presented last week served to fill the house comfortably, but the necessity exists to artificially cool the auditorium, as the ventilation is very deficient. If such a course were pursued there is no reason why the usual Winter crowded houses would not prevail.

CYCLORAMA OF MANASSES.—With the Edison phonograph lecture and a cool auditorium serve to make this place very popular, especially with the large crowds of sight seers who seem to swarm here as much in Summer as in Winter, and Manager Thompson takes great pains to insure his patrons with the greatest amount of pleasure for the least money.

NOTES.—Among the professional people who are spending their Summer here are: R. L. Downing, on his farm at Benningo Station, preparing himself to "go it alone" next season in his new play, "Count Claudio." Annie Lewis, who goes next season with Hallen and Hart as Pansy Weed, the leading soubrette role in "Later On." She divides her time between her boat, her bicycle and her banjo, in all of which she is an expert. George Denham, of Joseph Jefferson's Co., is seen often on the avenue. J. Wirt Kale, of "Held by the Enemy" and "Ranch 10" Cos., is visiting his mother. Carrie Prior, of the Prior Comedy Co., is at her parents' home. Effie Darling, of the MacCollin Opera Co.; Alice Marion, of P. F. Baker's Co.; Charles P. Hanford, of the Booth-Barrett Co. (the latter is quite sick, but hopes to get all right before next season opens); Miss Bregazzie, of the "Said Pasha" Co.; Anna Boyle, who stars next season in repertory; Capt. Jack Crawford, who hopes to enter the service of Uncle Sam in a clerical capacity in the Pension Office; Harry Buckingham, of the "Shadow Detective" Co.; Herm Donath, of "The Lights o' London" Co.; Lena La Rue, of "Stormbeaten" Co.; Lillian Lawrence, late of "The Kindergarten" Co.; Clarence Rodgerson, of the "Keep It Dark" Co.; and David Towers, manager of "The County Fair."

OHIO.

Cincinnati.—There is apparently no deviation from the rule laid down a fortnight ago: "Enforce the law," and no more Sunday performances will be given this season. Only two local amusement places remain open. Manager George E. Baker, of Harris', who suffered arrest June 9, was in the Police Court 20 and Judge Erneston, accepting the plea that the offense would not be repeated, merely levied a fine of $3 and costs. The history of Sunday theatricals in Cincinnati extends back eight or ten years. The variety places began it, and then, one by one, the legitimate places followed suit, until it became a mere matter of policy and self defense. The law was a dead letter, and Sunday openings ruled. Of late years the "free concerts" over the Rhine have cut deeply into the revenue derived from Sunday performances. Then in the Spring the base ball games and the "Sunday Pops" at Music Hall further cut down the army of Sunday theater goers. Several of the managers are heart and soul in favor of Sunday closing if obeyed by all the houses, and, with such concerted action, the rejuvenated law would cut but little in the finances of the week. A Sunday night house is a very exacting house. If a show is bad the word is given twice the circulation that a favorable newspaper notice gets. I have seen Havlin's jammed on Sunday night during the career of J. J. Rosenthal, whose methods of advertising did much to bring that house to the front. On Tuesday night and the rest of the week there wouldn't be people enough in the chairs to raise a riot. No theatrical performances were booked 23, but at Heuck's Opera House a concert was given by Weber's Orchestra—the only amusement afforded the host of visiting Turners attending the fest and encamped in a city of tents on the campus of the Order of Cincinnatus.

HARRIS' THEATRE.—The Carleton Opera Co. canceled, and will remain at St. Louis all Summer. Frank Lindon and Edna Earlie opened 24 in "Damon and Pythias." "Ingomar" will be presented later in the week. "The Ranch King" did fairly well last week. Little's "World" comes 31.

KOHL & MIDDLETON'S MUSEUM.—Tom Young, Fannie Mills' big footed rival from Illinois rested his mammoth pedal extremities in the curio hall 24, with Ferena the Senegambian fire king, and Johnson, the ventriloquial whistler, to keep him company. The Carmanelli Brothers returned to the Parlor Theatre, where their "knife grinding solos" pleased the Turners. The Clines, Sailor Stanley and Edward E. Evans were in the company. Business last week was good.

LOBBY GOSSIP.—Esther Lyons, a Cincinnati girl, and leading lady of the Riley Comedy Co., was married last week to Burt Ramsey, a Cleveland (O.) business man.....Ada Glasca has been engaged to sing with the Carleton Opera Co. at Uhrig's Cave, St. Louis, this Summer.....The Highland House series of fireworks exhibitions and concerts was successfully inaugurated 21.....Hazel Kirke" was repeated by the Dramatic Club of the College of Music at the Odeon 21.....The Emma Juch Concert Co. passed through town 19, *en route* from Louisville to Cleveland.....Nine tenths of the actors and actresses who have visited Cincinnati during the past ten years have rubbed the back of "Old Tom," the great cat at Grandpa Hawley's theatrical headquarters. Tom died last week at the ripe old age of fifteen years.....J. T. McKittrick is spending the Summer here.....Will E. Fennessy swooped down on Indiana last week. He is starring J. W. Fletcher, the ex-medium, who is now exposing the shams of spiritualism in great shape.....J. C. Slavin, James Thomas, Billy Van and May Wilson were the new people at Gabriel's Queens City Theatre 24.

Cleveland.—At Jacobs' Theatre this will be the last week of the season. The American Star Specialty Co. commenced a week's engagement June 24. "The Streets of New York" did fairly last week.

DREW'S MUSEUM.—A one year old infant—a real live, kicking relic of the Johnstown flood—will be the principal attraction this week.

MENTION.—The Haverly-Cleveland Minstrels come to the Opera House next month.....Manager Frank Drew, of the Museum, was married to Mrs. Blanche C. Franklin, at Dunkirk, N. Y., 18.....Burt Ramsey was married to Esther Goldstein, professionally known as Esther Lyons, 11. Mr. Ramsey is a manufacturing jeweler of this city. The couple are spending a few days with Mr. Ramsey's mother at Clyde, O.

Columbus.—Everything in amusement circles is extremely quiet. "Con the Shaughraun," closed the Summer season at the Grand Opera House June 22, having had a rather light week.....The Metropolitan Opera House will be closed until September, when it will be opened by "Kajanka," the Miller Bros.' new play.....The World's Museum has been torn down, and a large and commodious building for museum purposes will be erected on the old site.....Eichenlaub's Amusement Hall is the only place open at present, and it is having an increased attendance. The same bill will be continued this week.

Toledo.—Little's "World," June 25, is the only billing at the Wheeler this week.....Rogers' All Star Comedy Co., the best of its kind ever at Presque Isle, closed a week of fair business 22. The Labadie-Rowell English Comedy Co. opened 24 for three weeks.....Dixon's Standard will reopen July 1 for one week, and perhaps longer.....Col. Eddings has linked himself with Manager Howell, of Fostoria, O., and they will put a well known comedy on the road, and also a repertory company. .....Geo. Ober is in this city, looking after next season. He opens here Aug. 8, in "Old Homespun." .....Allie Sullivan is Summering here. She will probably rejoin the Bennett-Moulton Opera Co. next season.

Springfield.—T. A. Johnson's Mammoth Museum's week of June 17, at Grand Army Hall, had good business. Hattie Bowen and Laura Waalford, two heavy weights; J. Mackelpie, the human ostrich; Kit Bo, glass dancer, and Prof. Williams, tattooed man, are features.....Stowe's Ten Cent Circus was here 20 to fair business.....Robert Remsberg, of the Bennett & Moulton Opera Co., is home for the Summer.

Urbana.—P. R. Bennett Jr., manager of the Bennett Opera House, reached home June 19 from his trip to Europe and Africa.....Billy and Fannie Clifford, who have been with the Orton Circus the last three years, have quit that company, and after visiting their home here left 20 for New Orleans where Billy has accepted the stage management of the Eden Theatre.

Ashtabula Harbor.—At the Standard Theatre, the new people for the week are: Clint Wilson, Grace Bennett and Thos. Galvin. Remaining: Blocksom and Burns, Mollie Willard and Lillie Chandler.....People's Theatre—Frank and Dora Goff are the new faces, while those remaining are Daily and Roy, Alice Kingsley, Gussie and Bob Mines, Chas. and Minnie Selles and Willard Sisters.

New Philadelphia.—The Opera House is expected to remain dark for the next two months..... Al. J. Senhauser, cornetist, and John Burrie, clarionetist, left to join Edwin Souther's Dramatic Co. under canvas at Alliance, June 17.

MICHIGAN.

Detroit.—There is very little activity in theatrical circles at present. All the houses remain closed this and the coming week. At Whitney's, week of June 17, Little's "World" Co. averaged fair receipts. The company is a good one, consisting of J. H. Huntley, Gustive Neaville, Geo. Rose, Wm. S. O'Brien, Harry Hart, O. G. Beers, J. B. Hogan, C. E. Andrews, Eugene Watts, Peter A. Keiler, Nanine Palmer, Mabel Norton and Blanche Hantel. Jules S. Murry is the business manager.

WONDERLAND.—The Operatic Minstrels was the title given the aggregation that closed the past week at this resort. The attendance, owing to the low tariff, was highly gratifying. Here are a few of the well known people who participated: Gov. Add Ryman, J. G. McDowell, Howe and Wall, and Billy Rowe. The curio hall had this mixture: Mlle. Zabriskie (Albino), Baby Alfonso (snake charmer), Mlle. James and her troupe of performing canines, and Merry Singleton's Punch and Judy.

HUME & DUNN'S PAVILION opened with Marlande Clarke 24-29. "Ginger Snaps" caught the public and played to good business the past week.

Grand Rapids.—At Power's Opera House Lovett & Johnson's pony and dog show drew lightly June 17-22. Nothing is booked.

REDMOND'S GRAND.—"A Noble Outcast," 24-29, will wind up the season at this house. The time remaining between closing and the next season's opening is so short that Manager Garwood has decided to make no radical changes in the house, as once contemplated.

SMITH'S OPERA HOUSE.—June 24-29 sees Neuman, the Zubbins Thompson Sisters, Alice Adams, Billy Jerome, Homer and Woodson, May Walters, Maggie Quinn, Sadie Hart and J. W. Berkley. Business is fair.

ITEMS.—Forepaugh shows here 26.....The Donaldson Bros. are here for a short visit. They leave about the middle of August for a two years' trip around the world. As now contemplated, they will play two or three weeks in England, a short season in Paris, Vienna and a few other places on the Continent, when they will sail for Australia, where the boys have bit 'em hard. From Australia they will take a company of six or eight people and do India, China and Japan, and from there to go 'Frisco.....Managers Garwood, Salter and R. B. Norris complain bitterly of the unprofessional conduct of D. A. G. Johnson, who has been heading the company playing at Redmond's the past week. Manager Morris advanced money to and brought Mr. Johnson here from Chicago, he agreeing to play a repertory of three pieces. Instead, he has utterly refused to play anything but "Dr. Jekyll and Mr. Hyde," and once even insisted upon a special compensation before he would consent to appear at all, and this at a time when he was already obligated to Manager Norris. The company will be reorganized 24 and Mr. Johnson will not be leading man..... Orton's Wild West held forth on the West side 20-22, to good business.

Lansing.—Geo. T. and Lizzie May Ulmer played to packed houses week ending June 15.....The Forepaugh Circus came 15 to big crowds. The day was perfect.

Flint.—Forepaugh's Circus came June 21 and drew the usual large crowd. Pomeroy's Circus comes 27, 28.

MINNESOTA.

Minneapolis.—The Grand Opera House was to have been opened, after being dark a week, by Janauschek June 24, but she canceled, giving as a reason that her leading lady was sick. Jennie O'Neil Potter comes 26 and matinee 27 in "Fanchon." Augustin Daly's Co., night of 27, 28, have bright prospects for big business. The house then goes into a "repairing" state.

HARRIS' HENNEPIN AVENUE THEATRE.—"The Three Black Cloaks" is underlined for week of 24, with the Wilbur Opera Co. as the attraction. This company is turning people away nightly. Ice cream was furnished to patrons at one of the matinees week of 17.

PENCE OPERA HOUSE.—Rentfrow's Jolly Pathfinders did a fair business during the first week of their long engagement 17-22. They continue five weeks longer.

PEOPLE'S THEATRE is closed until the opening of the Fall season.

THEATRE COMIQUE.—Opened 24: Frank Carlton, Pearl Andrews, Alf. Wilton and Sadie Nelson. Remaining: J. Herbert Mack, Lizzie Raymond, Effie St. Clair, May Hornby, Madge Heath, W. B. Wheeler, Maude West, Jennie Adams, Grace Colton, Nellie Blair, Frankie Hamilton, Amy Violett, Rosa Wells and James Wheeler. Business is good.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—New people 24: Shaw (long bearded man), Sampson (strong man), May Sawyer (Circassian), Apache Charley and Flower in the curio hall. In Theatre No. 1, the Denver Minstrels. Theatre No. 2, Christie and Pearl, McIntyre and Rice, Miles Manis, Nelsome's Dogs and Jerry Cunningham's Donkey. Business is fair.

NOTES.—Samuel Yager and James Wheeler have opened an agency here, and do all the booking for the variety houses in the Northwest.....Edwin Ferry will take a benefit soon.....The annual Northwestern Saengerfest was held at the Exposition Building 20, 21, 22. Fully twenty-five singing societies from Illinois, Wisconsin, Iowa and Minnesota attended. Gilmore's Band, De Vere Campanini, Del Puente, Blanche Stone Barton and Helen D. Campbell assisted.

St. Paul.—At the Newmarket Theatre, Augustin Daly's Co. comes June 27 and closes the season. Next season opens Aug. 19. E. H. Sothern played to good business week of 17.

PEOPLE'S THEATRE.—For week of 24: "Arrah na Pogue," "Lost in London" held the boards week of 17, with the exception of 20, when a benefit to Ben Johnson, of the stock, was given by his St. Paul admirers. Business is good.

KOHL & MIDDLETON'S DIME MUSEUM.—Week of 24: Upper stage—Wems Brothers and Coyne Sisters in the comedy, "The Puzzling Twins." Lower stage—May Grinnell, Coates and Walker, George Glenfield and the Midgeleys. Business is good.

Duluth.—News is very thin at present. The Swedish Ladies' National Concerts June 12, 13, packed Turner's Hall to the doors. As this is a large Scandanavian place, the company could stay with profit for four nights. The Northwest is the best territory for this tour to go through. .....Business at the People's Theatre last week was not the kind the manager wished for. Sid C. France did not take very well. People this week: John H. Clark and Fred Tebo, Ray Irwin, Frank and Pearl Carlton, Sweeney and Kearney, Kitty Welch, J. H. Clark and Billy Jackson.

NEW JERSEY.

Atlantic City.—The season has fairly opened at this favored resort, and on all sides there is already that activity and bustle displayed that presages a prosperous season. The railroads report the travel during the first two weeks of June as far in excess of the last two weeks of the inaugural month last season. The amusement field is widening in sympathy with the early opening of the season and the visitor in quest of pleasure may now have the opportunity of indulging in a variety of indoor pastimes.

GRAND OPERA HOUSE.—For week of June 17, George Atkins and Edith Crolius presented "Checkered Life," "Police Alarm" and "Texas Bill" to light business. No announcements are made for week of 24.

PAIN'S AMPHITHEATRE.—Manager McLellan, representative of Pain & Sons is actively engaged in superintending the arrangements for "The Last Days of Pompeii," which had such a successful run here during the season of 1887. The opening date has been fixed for July 4.

HOWARD'S PIER.—The large and handsome pavilion on this pier will be opened for the season June 29, under the management and direction of Ned Thomas, with Martin Keane, proprietor, minstrels being the attraction. The opening company will comprise Adams, Casey and Howard, Swift and Chase, Dave Foy, Charley Reynolds, W. L. Dockstader, Orion Trio, Hi Tom Ward, Old Homestead Quartet (Frank Howard, Harry Earle, Dave Christy and Harry Carrell) and Ned Thomas. The orchestra from the Central Theatre, Philadelphia, under the leadership of Prof. Ed. Morbach, has been engaged for the season, and a feature will be made of Sunday night concerts.

IRON PIER.—This structure is being entirely renovated, in preparation for the amusement of the residents at the upper end of the island, and will open July 1, under the management of J. N. Fort, with a strong attraction in the shape of a juvenile "Uncle Tom's Cabin" Co. The promenade concerts to be given on Saturdays and Sundays, by G. Peluso's New York Band, will commence July 20.

GUYERNATOR'S PAVILION.—For week of June 24: Val Vino, Bessie Searles, Joe Royer, Jas. Murray and Allie Alden, Nettie Crowell, Kitty Clifford, Julia Kelly, J. J. Coffey, Fisher and Clark, the Sheridans—Phil and Crissie—and John and Edna Vidocq. The Sheridans have been engaged for the season. Business is big.

DOYLE'S PAVILION.—People week June 24: Gilson and Miles, Lillie Marr, Mr. and Mrs. John Pendy, Lottie Stewart, Stevens and Cunard, Tony Ryan, Guichard Sisters, Wills and Adams and Harry Budworth.

BOWKER'S PALACE PAVILION opens season June 24, under the management of Gus Saville, with the following people: Jerome Vanlier and Barton Bryant and Saville, James Richmond, Hogan and Howard, May Stanton, Lillie Boydell, Emma Leon and Mitchell and Lorraine.

ALBRECHT'S GARDEN.—The regular Summer season here opens June 24 with Lillie May Hall, Jennie Ward, Baby Williams, Kimmick and Stiles, Conroy and Dempsey and an orchestra under the leadership of A. Fenerstun.

WAVELET'S.—Two games of baseball, between the people at Guvernator's and Doyle's Pavilion's, were played 14 and 21, the score standing 13 to 16 and 12 to 20, both in favor of the Guvernator nine. If these games are continued, a benefit for a hospital fund will be in order.....Schaufler's Garden will open June 29 with the usual orchestra.....G. C. Guvernator, Ned Thomas, John Vidocq and Dave Foy, while fishing on Howard's Pier 20, hooked a drum fish weighing sixty-five pounds, twenty-three king fish and seventeen flounders.....The Fortescue Pavilion will enter the amusement field with a variety show soon.....J. N. Fort, manager for Pawnee Bill, says his advertisement in THE CLIPPER last week brought him scores of applications, and negotiations for next season have about been completed.

Hoboken.—Jacobs' Theatre will open June 26, when the Hoboken Dramatic Club will present "Enoch Arden" for the benefit of the Johnstown fund. Manager Jacobs donates everything connected with the house.....Cronheim's Theatre will present a large and varied bill week of 24. Those who participate are the Clipper Quartet, J. F. Hoey, Edith Sinclair and Ed. M. Favor, Kelly and Belmont, W. J. Sully, Ed. Foreman, Billy O'Day, Louise Crolius, Lillie Arlington, Nellie Ellsworth, Lillie Thompson, Della Foster and May Raymond.....Harry Mills, of Scott and Mills, made a call on the writer the past week. He informed me that Lillie Batley and C. H. Wolf are not engaged for the "Chip o' the Old Block" Co., Mr. Mills was very much taken with the singing of Jennie Forrest, with Ben and Abe Leavitt's Lilly Clay Co., and made her a handsome offer for next season. She was to give a decided answer within a week. The company will open the tour at Mt. Clemens, Mich., in August. Mr. Scott is now sojourning at that health resort. Harry Mills will, for the present, make his headquarters in your city.....Mai Estelle, after her tour of forty weeks with Gilmore's "Twelve Temptations" is now at home, not taking a rest, but getting her new play, "Myrtle Fern," into shape, and will give its first Eastern production at Danbury, Ct., July 4. The printing will be exceedingly attractive, both in lithos and stand work. The bookings are good and filling up rapidly, although the company has not as yet been secured. Arthur Sprague will play leads. Miss Estelle will wear some very handsome costumes, if your correspondent is any judge from looking at them on a lay figure.....Chas. Patterson, now with "His Natural Life," dropped in unexpectedly 23 on the writer. He has signed for next season with Williams' "Waifs of New York." Katie Emmet will take the place of N. S. Wood in the company..... Madge Davenport, of Abe and Ben Leavitt's Lilly Clay Co., was indisposed 23, and did not appear. .....The rush of managers to this city looking for dates has never been so great as this season..... *Later.*—Cronheim's opened to a large house 24. The entertainment all through was as excellent one. Edith Sinclair and Ed. M. Favor received quite a reception, and gave one of the neatest sketches ever witnessed at this house. They have signed with Hyde & Behman for next season.

Jersey City.—The benefit under the auspices of the Palma and Jersey City Athletic Club in aid of the Johnstown sufferers at the Adademy, June 18, was a financial and artistic success. "The Pirates of Penzance" was presented in a creditable manner. The chorus specially was even and well balanced, and drilled to perfection. The principals acquitted themselves creditably, but special praise is due Elliot M. Johnson, who as the sergeant, both in make up and acting, made the hit of the evening. All who took part in this performance, with the exception of two male principals and the ladies, are members of the Jersey City Athletic Club. Manager Wm. Henderson and Mrs. Henderson occupied seats in the orchestra, the "Governor" with his usual courtesy, having turned over his box for the use of the press. *Later.*—At the Oakland Baseball ground, June 27, the New York Exhibition Bureau managers will give a broadsword combat on horses between Estelle Hastings and Herr Orlofsky. Specialties by Eduardo Mealiano, Mlle. Francis, Leona Devol and Capt. Chas. Englebrecht.

MONTANA.

Helena.—At Ming's Opera House, Jack's Lilly Clay Colossal Gaiety Co. June 18 had a large house. This company gave a good entertainment in every particular. The stage settings were perfect. A return engagement is requested and will be responded to, no doubt. Modjeska comes 19-22. The sale of reserved seats, at advanced prices, is very large..... J. C. Remington, late of Goodyear, Cooke & Dillons' Minstrels, is here in charge of Mr. Maguire's Helena interests.

Butte.—At the Grand Opera House, Effie Ellsler opened to a good house June 13, for seven entertainments. On the whole the engagement was not a success, financially. C. A. Gardner opens 19 for the remainder of the week. A large sale is reported. .....Manager John Maguire has returned from the Coast after leasing a San Francisco theatre. He is piloting the Modjeska Co. around this way. They will be here soon.....At the Theatre Comique: Lyon (caricaturist) and the Arnolds, Lizzie and Frank.....At Pleasure Theatre, Billy Wilson's Co. comes 21. Mr. Wilson is on his way to the Coast.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, N. C. Goodwin Jr. was advertised for June 10, 11, 12, but at the last moment canceled, the second time from San Francisco and left for the East. W. H. Power's "Ivy Leaf" comes 17 for the week, tendering Manager Wyatt a benefit 20.

LOS ANGELES THEATRE.—Mattie Vickers did a fine business week of 10. The house remains closed until 23, when the stock opera company open for the Summer.

PANTHEON.—Managers O'Key & Englehardt gave an athletic programme and mounted sword combat between Captain Wiedeman and Baron Seilitzch 16.

Stockton.—At the Avon, the Bostonians appeared June 13 in "The Bohemian Girl." They drew the largest and most fashionable audience of the season. Coming: Mattie Vickers 18, Marietta Nash and Harry Bell will produce "Katti" 19-20.....At the Stockton Theatre, the Australian Minstrel and Specialty Co. opened 15, 16, 17 to fair business. .....E. A. Kilda, advance agent, was in town last week.....J. B. Polk and wife were in this city for a few days the past week, visiting Willard Jones and wife.

CANADA.

Montreal.—At the Theatre Royal, Bessie Tannehill played "Struck Gas" June 17-22 to good business. Herne's "Hearts of Oak" comes 24.

CYCLORAMA.—Business is up to the average.

NOTES.—G. F. Weedon, agent of Howorth's Co., was in town 18.....Sig. Liberati, the cornetist, played 16-23 at the nightly concerts of the Sixty-fifth Band.....J. Hawkins, of the Joseph Murphy Co., is spending his vacation with friends here..... Sparrow & Jacobs' Theatre Royal will be fitted next season, with the American Opera Glass Slot System. .....P. A. Marie, of the Harmony Band, also of the Academy of Music's Orchestra, won a handsome gold cornet at Bowmanville, as the best cornetist in Canada.

Quebec.—At the Academy of Music, Howorth's Hibernica and "Dublin Dan" Co. opens June 26 for three nights.

WEST VIRGINIA.

Parkersburg.—At the last meeting of the stockholders of the Academy of Music, E. F. Cady, of this city, was chosen manager of the house for the ensuing year. Mr. Cady has had no practical experience, but he will doubtless make a good manager.....The Casino is doing a big business, but will close July 6 till Sept. 1, to make repairs. All bookings made between those dates have been canceled. The following appear week of June 24: De Vaney and Ray, Blanche Quigley, Billie Travis, Mamie Sullivan, Millie Bernetta and Alice Garver.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Mechanics' Hall, 472 Broadway,

[CONCLUDED.]

Aug. 21, 1854, Henry Wood and Geo. Christy leased this hall. In the company were George Christy, Frank Raynor, N. C. Gould, Vaughn, Christian, Vase, William Birch, R. M. Hooley, Keenan, Lewis and others. Henry Wood was also manager of 444 Broadway, which he continued to run with a minstrel company, and George Christy appeared at both houses the same night. "444" was burnt down Dec. 20; the two companies combined and appeared here the following night. The Marsh Troupe of Juvenile Comedians occupied this hall season of 1856. The next attraction was Raynor & Pierce's Minstrels, consisting of Earl H. Pierce, George ("Pony") W. Moore (end man), J. W. Raynor (interlocutor), David S. Wambold, Billy Burton, W. P. Collins, Governor Meeker, Joe Brown (jig), Tom Christian (Tyrolean), Anthony Nish, John Donniker and Frank Raynor. Their last performance here was Saturday night, Feb. 21, 1857, for the benefit of Larry Hyer, brother of Tom Hyer. The Bryant Brothers' Minstrels opened here the following Monday, Feb. 23, 1857. Dan. Neil and Jerry Bryant secured the following company: T. Prendergast, Dick Carroll, Tommy Pell, G. W. H. Griffin, Chas. Fox, old Dan Emmett and others at that time well known in the profession. The troupe opened in a very modest way, their posters being in size nothing like the style now used by managers, yet their success was fixed from the start, for the simple reason that the Bryant Brothers made every act tell, the feature being Dan's "Essence of Old Virginny," a nondescript dance by a decrepit old darkey. This and the old time plantation melodies given by the excellent quartet furnished the public with an entertainment that hit the popular taste. Even George Christy's troupe and Pell's Serenaders could not compete with them, for the reason that one had a weakness for negro farces and that the other was too fond of brass instrumentalic music. As soon as Jerry and Dan found that they had struck the right vein, they strengthened their company in every department and so kept on the topmost wave of popularity. Fred Wilson, the clever clog dancer, was added to the troupe Oct. 18, 1858, and Dec. 6, David S. Wambold, the silver voice tenor, who had just returned from Europe, appeared. So did James Unsworth, banjoist. They continued at this hall up to June, 1866, doing a very large business. For the season of 1860-1 the principals of the troupe were Dan, Neil and Jerry Bryant, D. S. Wambold, P. B. Isaacs, James Carroll, T. Norton, G. Charles, J. H. Savori, W. L. Hobbs, N. W. Gould, M. A. Scott, Dan Emmet, Paul Berger, T. J. Pell, Little Tommy and, later, John W. Adams, Henry Percie and G. S. Fowler. Aynsley Cook (of the Cooper Opera Troupe) first appeared here April 1, 1861.

Jerry Bryant died in this city April 8, 1861, of congestion of the brain. The hall was closed up for the entire week. His last appearance before the public was Tuesday evening, April 2. His remains were interred in Calvary Cemetery. Poor Jerry! Who, that with jaded mind and heart covered with the dust of care, ever dropped in upon his smiling presence at Mechanics' Hall, came away unfreshened by his joyous nature? Who that ever saw his merry eye, his quaint grimace—heard the smart snap of his cheerful wit, the click of his "bones," or listened to the clatter of his well-sung songs, failed to be captured by his rattling fun? Truly may it be said of him: "He was a fellow of infinite jest," for in him were combined the true spirit of drollery and all the elements of fun without vulgarity. He was in himself alone a host of talent, a delineator of eccentric negro character never surpassed, and but rarely equalled. In private life he was a social companion, gay, lively and generous.

From Aug. 25, 1862, till July 11, 1863, the company was as follows: Dan and Neil Bryant, Sher. C. Campbell, Rollin Howard, G. W. H. Griffin, Nelse Seymour, W. L. Hobbs, Dan Emmett, T. J. Peel, G. S. Fowler, G. W. Charles, Jas. Morrison, Frank Leslie, J. H. Savori, J. W. Hilton, T. Gettings, Little Mac and, towards the close of the season, W. W. Newcomb.

The next season commenced Aug. 10, 1863, and continued until July 9, 1864, with the following company: Dan and Neil Bryant, Nelse Seymour, J. H. Savori, Frank Leslie, J. W. Hilton, Jas. Morrison, G. S. Connor, Dan Emmett, Dave Reed, G. S. Fowler, Rollin Howard, T. Gettings, Joseph Garatagua, W. L. Hobbs, Little Mac, Grier, Mullins, and, for a few nights in January, S. A. Wells.

The next season commenced Sept. 12, 1864, and closed July 8, 1865. The following were the company: Dan and Neil Bryant, Dave Reed, Nelse Seymour, C. C. Templeton, J. W. Hilton, J. Morrison, J. H. Savori, Dan Emmett, D. C. Winans, B. W. Buchanan, F. Boniface, T. B. Prendergast, W. B. Grier, G. S. Fowler, G. Garatagua, W. L. Hobbs, Master Tommy, A. Ross and W. Mullens. James Simpson was treasurer, W. Ricketts director of the auditorium and old "Pop" Doolittle doorkeeper. In May the company was strengthened by the addition of Frank Moran and "Micky" Warren.

Their last season was commenced Sept. 11, 1865, with the following company: Dan and Neil Bryant, Eph Horn, Nelse Seymour, Dan Emmett, James Morrison, G. S. Fowler, J. S. Cox, N. W. Gould, Dave Reed, Jules Stratton, M. Warren, J. H. Savori, W. R. Grier, Signor Persini, Chas. W. Templeton, F. Boniface, D. C. Winans, R. W. Buchanan and J. Ross. On Nov. 27 Little Mac made his first appearance in two years, and the following gentlemen joined during the season in the order named: Jan. 1, 1866, Charles Henry and Jose Garatagua; Jan. 10, Rollin Howard; 15, J. W. Raynor, and subsequently Master Ryan, Hogan and Collins, and Ira Payne. The regular season closed June 2, 1866, with a benefit to Neil Bryant, and this closed the connection of the troupe with Mechanics' Hall, which had been their headquarters since Feb. 23, 1857.

Dan Bryant died in this city April 10, 1879.

Charley White was the next manager. He commenced June 26, 1866, with the following company: Johnny Thompson, Harry Derling, Sig. Vayo, George Winship, George Warren, M. Campbell, J. Myers, Master Warren, C. E. Collins, the Clinetop Sisters, Milly Young, Millie Flora, Viro Farrand, Lizzie Whelply, Lena Forrest, Mlle. Josephine, Julia Melville, Ella Morley, Chas. White, Blanche Stanley, Bob Hart, Frank Kerns, Wash Norton, Nelse Seymour, George R. Edeson, Lew Myers, Fanny Forrest and a ballet troupe; Dave Braham, musical director. During the season the following appeared: Josh Hart, Frank and W. H. Ashton, M. Cardella, Herr Christian Holm, George Warren, George Winship, Ben Goldsmith, C. E. Collins, Signor Chiriski, Dick Ralph, Silas Baldwin, Morrissey Little, Signor Faranta, Master Stevie, Annetta Galetti, Helene Smith, Carrie Austin, Laura Le Claire, Eva Brent, Emma Fowler. Mr. White gave a regular music hall entertainment. His season closed April 30, 1867, when he retired from the management. The following is a copy of the last performance under Charley White's management:

LAST NIGHT OF THIS GLORIOUS HOUSE, GYMNOMUS.
After a brilliant engagement of one year at this establishment.
CHARLEY WHITE'S GREAT COMBINATION TROUPE
in a Glorious Bill embodied in the following programme for this event:

Overture	David Braham
The Black Actors	Geo. Winship and Geo. Warren
Dance	Lizzie Shaw
Song and Dance	Broadway Boys
Fancy Dance	Viro Farrand

THE SKILLEGANS.
Frank Kerns, Geo. Winship and Geo. Warren.
The ballet by Mons. Grossi, entitled
THE COQUETTE.
Characters by Millie Flora, Helene Smith, Florence Wells, Laura Le Claire (afterwards Mrs. Josh Hart, now Mrs. Will Sands), Viro Farrand, Jennie Lorraine, Lizzie Shaw, Millie Young and Georgie Natalie.
Charley White's Comicality.
THE STUPID SERVANT.
John Breakall, Charley White | Mr. Fitzgig, Josh Hart
Dance, Millie Flora
Song and Dance, Dick Ralph | Clog Dance, Broadway Boys
Dance, Florence Wells | Overture, Orchestra
To conclude with the burlesque, entitled:
STREETS OF NEW YORK,
with Charley White, Geo. Winship, Frank Kerns, Dick Ralph, Geo. Warren and H. Jones in the characters

The house was opened June 3, 1867, by Robert W. Butler as BUTLER'S AMERICAN THEATRE, with the following music hall company: Mons. La Thorne, stage manager; M. Grossi, ballet manager; Thos. Simpson, musical director; Zuccoli Sisters, Eloise Clyde, Hughey Dougherty, S. S. Purdy, John Queen, Charles Pettengill, H. Stanley, Dick Sands, G. R. Edeson, C. E. Collins, C. Gardiner, Mr. and Mrs. Sam Ryan, Master Barney, Ada Tesman, J. C. Stewart. July 2 appeared Helene Smith and Carrie Austin; 9, George R. Edeson; 15, Fanny Forrest, Bob Hart and Frank Kerns; 23, Nelse Seymour; 30, Wash Norton; Aug. 27, Sig. Henrico; Sept. 3, Laura Le Claire and Josh Hart; 24, Fanny Forrest, Frank, William, and George Ashton; Oct. 8, Annetta Galetti and Mons. Cardella; 22, Harry Burchard, Geo. Warner, Geo. Edeson and Geo. Winship; Nov. 5, Eva Brent; Dec. 5, Ben Goldsmith; 10, Billy Allen; 17, Sig. Chiriski and E. S. Collins. About ten minutes past one, on the morning of April 8, 1868, the building was discovered to be on fire, supposed to have originated in the ladies' dressing room. It soon extended into the auditorium, and destroyed the building, as well as slightly damaging the Apprentices' Library adjoining.

The Old Broadway Theatre.

The original projector of this establishment was Thomas S. Hamblin, but, just as he was about commencing operations, the Bowery Theatre, then under his management, was destroyed by fire, involving him in a loss of $100,000. Col. Alvah Mann then commenced the erection of it, and, after spending $14,000, was obliged to call in the aid of Mr. Raymond in order to complete the building. The lot upon which this theatre was built was on the east side of Broadway between Pearl and Anthony (now Worth) Streets, at what are now known as 326 and 328 Broadway. It would accommodate 4,500 persons, having seats for 4,000. It was 75 feet 2 inches high in front, and had three tiers of boxes, a parquet, and a gallery. Three rows of benches were set apart in the latter for the accommodation of colored persons. It was one of the best arranged places of amusement in the city, and was modeled after the Haymarket Theatre, London, Eng. When he first opened here Ethelbert A. Marshall, the manager, was partial to English actors, but it was not long before many American actors were found among his *corps dramatique*. Here Edwin Forrest and W. C. Macready won their greatest laurels. Although Macready was regarded by the general public as the greatest actor of his day, his vanity and egotism, and his supercilious treatment of his subordinates, militated against appreciation of his abilities by the profession, while his manner of speech in private life disgusted literary and other men of common sense with whom he was thrown in contact. Sometimes he rendered himself ridiculous on the stage by assuming characters unsuited to his years. He would persist in playing Claude Melnotte because he had been the original representative of that juvenile part. The initial performance took place Sept. 27, 1847. The company consisted of Fanny Wallack, Rose Telbin, Miss Winstanley, Miss Carman, Mrs. Hield, Helen Mathews, Henry Wallack, John Lester (Wallack), Thomas Lynne, J. M. Dawson, Thomas Vache, Henry Hunt, C. W. Hunt, Mesdames Watts, Bernard, Sargeant and Chapman, Miss Gordon, Miss Fitzjames, George Vandenhoff, G. Chapman, H. Bernard, J. Evrard, Dennison, William Fredericks, E. Shaw, J. Bernard, J. Kingsley, J. Walters, Thompson, Allen, and Mlles. St. Clair and Celeste. Alvah Mann, proprietor; G. H. Barrett, acting and stage manager; W. E. Anderton, prompter; J. M. Trimble, architect; J. R. Smith and G. Heister, scenic artists; Andrew J. Allen, costumer; Samuel Wallis, properties; Mr. Galbraith, stage carpenter and machinist. The initial performance was "The School for Scandal." The cast:

Sir Peter Teazle	H. Wallack	Mrs. Candour	.....
Lady Teazle	Rose Telbin		Mrs. Winstanley
Sir Oliver Surface	T. Vache	Joseph Surface	Thos. Lynne
Maria	Mrs. Sergeant	Charles Surface	Geo. Barrett

The afterpiece was "Used Up," cast thus:

Sir Charles Coldstream	J. Lester	Lady Clutterbuck	Miss Gordon
Sir Adonis Leach	H. Hunt	Mary Wurzell	Mrs Watts

Dress circle and parquet, $1; family circle and upper boxes, 50 cents; gallery, 25 cents.
Doors opened at 7; performance commenced at half-past 7.

The first performance of "The School for Scandal" on any stage was May 8, 1777, at the Drury Lane Theatre, London, Eng. The cast:

Sir Peter Teazle	Mr. King	Snake	Mr. Packer
Sir Oliver Surface	Mr. Yates	Crabtree	Mr. Parsons
Sir Harry Bumper	Mr. Gawdry	Rowley	Mr. Aickin
Sir Benjamin Backbite	Mr. Dodd	Moses	Mr. Baddley
		Trip	Mr. Lamash
Joseph Surface	Mr. Palmer	Lady Teazle	Mrs. Abington
Charles Surface	Mr. Smith	Lady Sneerwell	Miss Sherry
Careless	Mr. Farren	Mrs. Candour	Miss Pope
		Maria	Miss P. Hopkins

The next evening "Love's Sacrifice" was given, with Mr. Vandenhoff as Matthew Elmore and Fanny Wallack as Margaret. In the same week was played "The Lady of Lyons," with Geo. Vandenhoff as Claude, G. Barrett as Col. Damas and Fanny Wallack as Pauline. Afterward John Lester (Wallack) took the part of the Viscount de Ligny in the farce of "The Captain of the Watch," which followed the drama.

Prof. Risley and his children took a benefit Oct. 12. "Used Up" was acted, with this cast:

Chas. Coldstream	J. Lester	Vennel	Dennison
Adonis Leach	H. Hunt	James	Watters
Tom Saville	Kingsley	Lady Clusterback	
Warnell	Everard		Miss Gordon
John Truebrace	Vache	Mary Warzell	Mrs. Watts

This was followed by a series of acts by Prof. Risley and sons, after which (first time) the farce, "Who Do They Take Me For?" The comedietta, "Ladies, Beware!" was the afterpiece. The Asiatic ballet, "L'Amee, or an Oriental Vision," in two acts, was given for the first time in America 21. Mons. H. Monplaisir and Mme. Adele Monplaisir were the Nadhir and Haidee. This drama and "The Inconstant" were acted 30, with G. Vandenhoff as Mirabel, Vache as Old Mirabel, Lester as Duratette, Rose Telbin as Oriana and Miss Fitzjames as Lady. Nov. 1 (first time in America) the ballet "La Jeune Dalmate, Ou, Le Return au Village," introducing Mons. and Mme. Monplaisir. "Money" was acted 4, with Fredericks as Lord Glossmore, Henry Wallack as Sir John Vesey, John Lester as Sir Frederick, E. Shaw as Stout, G. Vandenhoff as Evelyn, Mrs. Winstanley as Lady Franklin, Fanny Wallack as Clara; 5, 6, "Inconstant;" 9, first time of the new farce, "Caught in a Trap," Lester as Marquis, Dawson as De Merville, Hadaway as Goguenond and Rose Telbin as the Countess; also the musical drama, "The Ladder of Love," Helen Matthews as Suzanne. 15, "Faint Heart Never Won Fair Lady," with Mrs. Sargeant as Charles II, Fanny Wallack as Duchess De Torrenueva, and Mrs. Hields as Donna Leona. "La Jeune Dalmate" was given for the last time 16; "Les Deux Roses, or a Neapolitan Festival," had its first representation 17 by Mons. and Mme. Adele Monplaisir; 18, Geo. Vandenhoff acted Young Wilding, Miss Gordon as Miss Godfrey and Mrs. Watts as Kitty; 20, "Belle's Stratagem," Fleming as Sir Geo. Touchwood, G. Vandenhoff as Dourlcourt, Henry Wallack as Hardy, Lester as Flutter, Fredericks as Saville, Dawson as Courtail, Mrs. Sergeant as Lady Frances, Fanny Wallack as Letitia Hardy and Mrs. Winstanley as Mrs. Rackett. This was followed by the "Country Squire; or, Two Days at the Hall." The farce, "A Trip to Kissengen," was first acted here 24, for the benefit of Mons. Monplaisir. A benefit for the Fire Department Fund took place 26, when Mons. and Mme. Monplaisir made their last appearance. "Pizarro" was acted 27. "The Flowers of the Forest; a Gipsy Story," was acted here for the first time 29. The cast:

Hugh Lavrock	Fredericks	Alfred	Fleming
Leybourne	Kingsley	Linton	Bernard
Beadle	Everard	Mayfield	Allen
Gilbert	Chapman	Cheap John	Hadaway
Lady Agnes	Mrs Sergeant	Countryman	Thompson
Abigail	Mrs. Watts	Lady	Miss Fitzjames
Winnifred	Mrs. Chapman		

Fanny Wallack acted Constance; Rose Telbin, Lydia; Mrs. Winstanley, Widow Green; Henry Wallack, Sir William Fondlove; Fleming, Waller; and Lester, Wildrake, in "Love Chase," Dec. 3.

TO BE CONTINUED.]

THE LATE RICHARD FITZGERALD.

[FOR OBITUARY NOTICE SEE ANOTHER PAGE.]

DRAMATIC AND MUSICAL NOTES.

— W. S. Mullaly will be the musical director of "The City Directory" next season. Ignacio Martinnetti and Ollie Archmere are also among the engagements for John H. Russell's new company.

Mr. Mullaly, who, with his charming wife and promising daughter, arrived in town last week for the Summer, will rearrange the music for "The City Directory," and will also compose new music for "An Easy Street," in which Charley Reed expects to make the hit of his career.

— A singular freak of nature has presented itself at El Paso, Tex., says *The Tribune Advertiser*. On Sunday Mrs. T. Howard, of that place, witnessed a balloon ascension, and on the succeeding Tuesday presented Mr. Howard with a nice little boy, which bears a singular birthmark—nothing more nor less than a perfect representation of the balloon. The photograph, as it might be called, is located just above the eyes on the forehead, and every outline of the balloon is boldly portrayed in purple lines in the skin of the infant. Even the patch on the airship can be seen, being reproduced by a patch of white skin. The photograph is perfect. Mr. Howard and wife went to El Paso with a Mexican theatrical company, and are well known to the profession.

— Mr. and Mrs. Frederic Solomon and their bright baby boy are at Little Bayside, L. I., for the Summer.

— Peter F. Dally and James S. Maffit go with Rich & Rosenbaum's "Evangeline" Co. next season. Mr. Maffit will play his old role.

— Harry Standish is resting for the Summer at his home at Pamrapo, N. J. He has not arranged for the coming season.

— W. E. Bellmer has leased Myers' Opera House, Defiance, O. He is the superintendent of the gas works there, and formerly managed the theatre at Carlinville, Ill.

— M. T. Skiff will manage Frank Mayo next season. The veteran actor will confine his attention entirely to "Davy Crockett."

— Edward Rue will pilot Daniel A. Kelly's plays next season.

— Mlle. L. Miska, who has been engaged for the "Dark Secret" Co. for next season, will sail for Europe this week. She will return in September.

— Florine Malcolm has been engaged for the Prescott-McLean Co. for leading juvenile business.

— Gypsy Alcott has signed to go with J. K. Emmet next season.

— Wright Huntington is now at the Soldiers' Home, Dayton, O., playing in the Summer stock.

— Robert M. Hall with Fanny Davenport last season, has been engaged for Rose Coghlan's Co.

— N. C. Goodwin Jr.'s next tour, under John E. Warner's management, will open Sept. 2 at Toronto, Can. "A Gold Mine," "The Bookmaker" (J. W. Piggott's new play) and "The Nominee" will form the repertory. The last named play is a new version of "Le Depute de Bombignac." Justin H. McCarthy's adaptation of the same original, "The Candidate," will be remembered for its production at the London Criterion by Charles Wyndham. Mr. Goodwin is to summer at Saybrook Point, Ct.

— Jenny R. Busby, late of Kate Claxton's Co., will travel in Stuart Robson's Co. next season. She is now at her home, Holyoke, Mass.

— John C. Buckstone and Edna Carey are recent engagements for Gustave Kahn's "Hands Across the Sea" Co.

— Louis Fininger left this city June 17 to join Alexander Spencer's Opera Co. at the Star Theatre, Buffalo, N. Y., for eight weeks as baritone.

— Some of the members of the Fant & Warren and the Emma Warren troupes are Summering at Clay City, Ill. Their pleasure was marred June 15, by the death of little Harry Scott, the son of Mr. and Mrs. Wm. Scott. He was with the Emma Warren Co. last season, and was taken sick with swamp fever about sixteen weeks ago in Arkansas. He was buried at Clay City, Ill.

— The following is the make up of McElroy's People's Theatre Co., now touring in Maine: Minnie De Lange, Marie Elroy, Alice King, H. R. Brennan, James E. McElroy, Ed. H. Thomas, L. F. Morrison, W. C. Bailey, Sam Spencer and Prof. O. J. De Leon.

— Joseph Arthur has purchased Sedley Brown's new comedy drama, "Pine Meadows," and will put it on the road next season.

— Clay Clement and Henrietta Crosman (leading) have been engaged for F. B. Warde's next tour.

— Marion Erle, of N. C. Goodwin Jr.'s Co., has purchased a farm at Santa Rosa, Cal. It contains twenty-five acres of fruit trees.

— J. H. Branick has been re-engaged as stage manager and comedian of "We, Us & Co." which will go out next season under the management of Frank A. Slocum. Celia Volmer and Walter Jones have also been engaged. Next season the company, which will open in August, will play the Pacific Coast for sixteen weeks, going as far as Portland, Ore.

— Virginia Nelson has been re-engaged for Maggie Mitchell's Co.

— George Hankinson, formerly with the "Si Perkins" Co., as advance agent, is now manager of the Grand Opera House, Valparaiso, Ind., and intends doing some hustling next season. He will play the best attractions only, in limited numbers.

— Elsie Leslie is at Poultney, Vt., where she will spend the Summer resting and enjoying herself until Manager Frohman calls rehearsals of "The Prince and the Pauper." Mr. Frohman intends to make a big production of the play, which will enlist the services of sixty or seventy people. He desires to open Miss Leslie's season in this city, but has not yet been able to arrange a date.

— The Gibney, Gordon & Gibler Comedy Co. are touring Michigan for the Summer, and report doing a nice paying business, as well as making a good reputation. The people are all enjoying the trip, and put in their spare time visiting the lumber mills, going fishing, etc. "Pop" Gibler was received by a basket of sawdust the other day in one of the mills, but "Pop" says nothing about it. Harry Shunk is making a hit in his black face turns wherever the company play. He also looks after THE CLIPPERS, and can be seen with a bundle under his arm every Friday.

— Fisher and Clarke have signed with W. W. Tillotson's "Zigzag" Co. for next season.

— E. B. Kelly's Comedy Co. will close a very successful tour of thirty-one weeks at Greenview, Ill., July 4, and will open the Fall season at Monticello, Ill., Aug. 19, with a much enlarged company and a full band and orchestra. Mr. and Mrs. Kelly will spend their vacation at Vermont, Ill.

— Modjeska's support includes: John A. Lane, Lawrence Hanley, William Stafford, Walter Thomas, Beaumont Smith, Charles Collins, Frederick Vroom, Owen Fawcett, Charles Koehler, George McCulla, Charles Campbell, Henry Walters, Edward Beaumont, Eleanor Tyndale, F. M. Bates and Agnes Acres. Theodore Bromley is business manager, and Robert M. Eberly stage manager.

— "Sir Arthur Sullivan I met several times in London, and each time liked him better than before, although he impressed me from the first as a most cheerful, courteous, sympathetic gentleman. I first met him at the house of Mrs. Ronalds, and soon afterward he invited me to his home, which I found to be one of the pleasanest bachelor apartments imaginable. He has what in New York we would call a 'flat,' and it contains every comfort that a bachelor could ask. He is as ingenious in mechanics as he is in music; he even has his own private machinery for generating electricity to provide light for his apartments. Although he is a bachelor, it must not be supposed that he has only himself to spend money upon. He has a large circle of relatives, and I am told he takes care of them all in as good style as if he were a father and they were members of his own family."—*From M. P. Wilder's "People I've Smiled With."*

— Frank Girard has been engaged for the Lizzie Evans Co. He will be stage director.

— It is believed that the late John Gilbert left a fortune that will exceed $200,000. His will was filed for probate in the Suffolk County, Mass., Court. The entire estate is left to his widow.

— William J. Henderson, musical critic of *The New York Times*, and son of Manager William Henderson, of the Jersey City, N. J., Academy of Music, sailed for Europe June 19.

— The divorce proceedings instituted by young Mr. Barnes of San Francisco, Cal., against his wife, Hattie Delaro, have been discontinued. Both parties have filed papers agreeing to dismiss the suit, one of the stipulations being that Miss Delaro should take no proceedings whatever in the case. For some time the young people have lived apart, Miss Delaro having gone back to the stage.

— Before sailing for Europe Manager A. M. Palmer made arrangements for the purchase of the large wardrobe of Palmer's Theatre, formerly Wallack's, and on June 18 the sale was consummated.

— Harry Lloyd informs us that he will star next season in "No Relations," under the management of Joseph Gerstel. Mr. Lloyd is now stage manager of the Capitol Theatre, Newark, N. J.

— The Labadie-Rowell Co. will be under the management of J. F. Farrar next season.

— Dan Williams opens his Summer season with "A Grass Widow" on July 8.

— Paul Dresser will play the plumber next season in "A Tin Soldier," not Rats, as stated last week. Mr. Dresser should easily make a success in the role.

— J. J. Brady and Frank Tannehill are naturally sanguine over the prospects of Tannehill's "Bric-a-Brac," which will have its *premier* tour next season. They are getting together a fine company, and the bookings thus far made by Manager Brady are of the best. Under the auspices of these two clever gentlemen the show should enjoy success. Henry J. Sayers, the author of many popular songs and melodies, is writing the music for "Bric-a-Brac." Mr. Sayers has a rare faculty of touching the fancy of the big majority in his compositions and sparkles with enthusiasm in telling of the good things stored for "Bric-a-Brac." James O. Barrows is the latest engagement for the company.

— The following people have been engaged by Manager Harry Williams for his coming tour of "The Blue and the Gray:" Julia Arthur, Stella Barr, Blanche Boyer, Mrs. Chas. Peters, W. H. Murdock, James Macready and his kennel of six Siberian wolf hounds, Sam E. Ryan, J. W. McAndrews, W. J. Thompson, Eddie Giquero and William E. Voght. Henry F. Smith, the well known director, is arranging some new music for the play, which will be produced at a New York theatre early in the season, prior to its tour upon the road. Several startling and novel mechanical effects will also be introduced.

— Ed. Thurnaer is going to pilot another magician through the country next season. This is Prof. Miller, who recently arrived from England, and is to remain for twenty-five weeks.

— Lewis Morrison has engaged Anna L. Jackson, late of the Conreid Opera Co.

— W. J. and J. T. Holding have been engaged to furnish music on the Albany Day Line of steamers, plying between this city and Albany.

— John M. Schoeneman, journalist and playwright, has taken the management of Doerr's Opera House, Quincy, Ill., and intends playing only first class attractions next season. Mr. Schoeneman was formerly dramatic critic of *The Saturday Review*. He is also the author of one or two plays which will be brought out next season.

— Maurice Sullivan, the clever young vocalist and comedian of the "Mirror of Ireland" Co., has been engaged by W. M. Russell for the Essie Tittell Comedy Co., which is forming at San Francisco, Cal., for a tour Eastward.

— The following is the complete roster of Gilbert's Dramatic Co.: Wm. J. Jassey, Herbert D. Bartley, Bert Wood, Geo. F. Day, H. J. Churchman, Lew. G. Farney, H. Frank Raymond, Billy Pierce, A. S. Starbird, Harry H. Thompson, Lillian Lawrence, Lucille La Verne, Maude Beall and Marie Durand. The company is under the personal supervision of its experienced proprietor, J. Warren Gilbert, who is completing such arrangements as point to a thorough success in all its appointments. The repetory comprises "Maselle, the Waif of the Plains;" "Lost in London," "Uncle Robert" and "Dora."

— Richard Mansfield is due in this city from England June 28. He will rest until October, when he opens his tour in "Richard III," at the Globe Theatre, Boston, Mass.

— J. S. Haworth has joined the actors' colony at Atlantic Highlands, N. J. His "Paul Kauvar" tour will open about Sept. 1.

— W. H. McBride has been engaged to play the Irish part in "Barred Out" next season, with Edwin Arden.

— Kenneth Lee writes: "I have been engaged by Kate Claxton to play the low comedy part in her coming production of 'Bootle's Baby' at the Madison Square Theatre, this city, in August. Mrs. Langtry produces a new historical romantic drama of mine at Northampton, Eng., in September."

— J. B. Holding, who directed the orchestra of Proctor's Twenty-third Street Theatre, this city, during the season is re-engaged for next season, which commences Aug. 30.

— W. M. Russell, after a four-year connection with Dan Morris Sullivan's "Mirror of Ireland" Co., terminated his engagement June 8. He will manipulate an enterprise of his own next season.

— J. Heneage Carter, the veteran showman, was a victim of the Seattle, W. T., conflagration, in which he lost everything except his microscopes and the manuscript of his contemplated book, "Columbia, Take Warning!" the last chapter of which refers to the extinguishing of fires. Mr. Carter had just completed an entry in his diary, which he has kept for the past forty-four years, when the alarm of fire was given under his window. At present the old favorite is at Tacoma. His second son, W. J., is leading the orchestra at the Lyceum, Ogden, Utah.

— Mrs. Berkley and Olive Berkley have arrived from Europe. Olive was to have played the child's part in "Roger la Honte" at the London Haymarket Theatre, June 1, but the production was postponed until Aug. 31. It is possible that she will return to London in time to play the role, after all.

— Before starting for California Augustus Pitou closed negotiations with Louis Nathal, of St. Louis, for the American rights in a play by Edouard Cadol, of the French Society of Dramatic Authors. Mr. Nathal secured the play while he was abroad trying to arrange for the appearance in this country next season of Composer Gounod. The play, Mr. Nathal says, has been accepted by the Theatre Francais, Paris. It is Mr. Pitou's intention to produce it next season, with Rose Coghlan in the title part.

— Mamie Rieves, daughter of Samuel Rieves, of Elizabeth, N. J., disappeared from her father's home a few days ago, and is supposed to have eloped with J. S. Hoffmann, advance agent for the Arthur Rehan Comedy Co., which recently performed at the Opera House. Miss Rieves, who is a pretty girl, became acquainted with Mr. Hoffmann when he visited Elizabeth to make arrangements for the performof the Rehan Comedy Co. The couple are said to be in Philadelphia.

— Charles Higbee, who has been the stage carpenter at the Academy of Music, Philadelphia, Pa., for over thirty years, has resigned. It appears that Mr. Higbee refused to obey some orders that were issued by President Alfred Baker, of the Board of Managers, and his resignation was requested. It is said that when the Academy managers meet the case of Mr. Higbee will be taken up, and that there will be some trouble over the matter.

— The partnership so long existing between Ozias W. Pond and Walter Emerson, of the Boston Stars, has been dissolved by mutual consent. With Nella Brown and Rudolf King, Mr. Pond will reorganize the Boston Stars for the coming season, Mr. and Mrs. Emerson withdrawing.

— W. A. Mestayer has engaged Amelie Seebold, a German singer, for his revival of "The Tourists."

— Gertrude M. Rice, only daughter of Manager Charles E. Rice, is soon to be married to S. Weston Thayer, of Boston, Mass.

— Thomas Whiffen sailed for England from this city June 22. Mrs. Whiffen continues on tour with the New York Lyceum Theatre Co.

— William O'Day has signed for the season of 1889-90 to play the aged negro in "Held by the Enemy."

— May Buckingham closed a very successful four weeks' engagement with Gowango Mohawk at Buffalo, N. Y., and returned to her home at Baltimore, Md., for a few days' rest, before opening with Stanley Macy's "C. O. D." Co., July 1, at Poole's Theatre, this city.

— The work of tearing down the old building, No. 232 North Ninth Street, Philadelphia, Pa., has been commenced as a preliminary to the erection of a new hall for the B. P. O. E. The new building will have a front of 25ft. on Ninth Street, extending 126ft. in depth, with a rear outlet to Morgan Street, and will be four stories high. The first floor is to be rented for store purposes, and the remaining stories used as halls and lodge rooms, with the necessary committee rooms incident to buildings of this character. The entrance to the halls and lodge rooms is to be by means of a side passage way leading to a capacious staircase, over which is a large skylight. The janitor's quarters will be on the fourth floor. The front is to be of a novel design of brick, with red sandstone and terra cotta trimmings. One of the features will be a bow window, projected from the second story, set upon a carved base and finished at the top of the third story windows with an elaborate arch, the keystone of which will be surmounted with a full size bronze head of an elk. The gablet at the top will consist of a terra cotta panel containing the letters P. B. O. E. Special provision has been made to insure ample light and ventilation, there being a large light well on the north side for the purpose.

— Louis N. Glover and Beatrice Constance, who in private life is Mrs. Glover, will Summer at Atlantic City.

— May Francis Stetson has been engaged as leading lady at the Ticonderoga, N. Y., Theatre. She will appear as Mrs. Pontifax in "Love Wins," July 26.

— Al. Thayer, the able and widely liked dramatic editor of *The Cincinnati Enquirer*, is in New York.

— Wm. R. Hayden has announced that Steele Mackaye's new play, which Stuart Robson will produce next season, is, after considerable reflection, to be named "An Arrant Knave."

— John W. Jennings leaves this week for the Green Mountains, Vermont, where he will rest during the Summer.

— "The Seven Ages" is the present announced title of Henry E. Dixey's new piece for next season. It will open the Standard, this city, early in the Fall, and the production will be significant.

— Robert Brower, the genial treasurer for F. B. Warde, will Summer at his new residence at Westwood, N. J.

— Harry W. Blanchard and wife (Emma Keene) and Will A. Moriarty are spending the Summer at Ithaca, N. Y.

— Huse N. Morgan closed a successful six weeks' season in dramas at McGinley's Museum, St. Louis, Mo., and has gone home to rest for the Summer.

— The Thayer Comedy Co., of which H M. Howard is manager, closed June 15, at Franklin, Ind., on account of Mrs. Howard's (Nellie Esmond) illness. It was the intention of the manager not to close, but to tour Michigan during the Summer. Mr. and Mrs. Howard will spend the Summer at Bloomington, Ind. Next season will open about the middle of August, and they will carry a much larger company, including a uniformed band and orchestra. Harry Thayer and Frank Murphy have been re-engaged.

— J. W. Carner is at his home, Findlay, O., for the Summer. He will not take out a company next season, but has signed with Hi Henry to support Estelle Clayton. Josie Bacon has also signed with the same company to play a character part.

— T. C. Howard has secured from Arthur Wallack the right to produce "Rosedale' next season, and is now engaged in getting up new printing for it. He will star E. P. Sullivan and Rose Stahl in it, in conjunction with "A Celebrated Case."

— Gustave Frohman's "Chic" was produced at Stamford, Ct., June 20. The leading role was played by Adelaide Goundri, who then made her debut as an actress.

— Orlando Harley, the tenor, is on a visit to his home, after a long engagement in England.

— Royce & Lansing's Co. close their season at Fort Atkinson, Wis., July 4. They start on their tenth tour Sept. 1.

— Edward Giguere goes with the Murray & Murphy Co. next season.

— The Hanlons will have two "Fantasma" troupes on the road next season, one for the large cities and the other for the smaller places. George Hanlon will have charge of one and Edward Hanlon of the other.

— W. J. Russell is in the city at present. He has not arranged for the coming season.

— Ed. Nugent, the efficient advance representative, is resting at his home in the city. He has not closed for the coming season, but will most likely be re-engaged for the Murray & Murphy Co.

— Edward J. Carney, twenty-one years old, residing at No. 1,005 Vernon Street, Philadelphia, Pa., employed as a soldier in the spectacle of "The Fall of Babylon," fell on his sword June 21, while making a charge, and received a serious wound in the throat, the weapon nearly severing the windpipe. It is thought his injury may prove fatal. He was taken to the German Hospital.

— Katie Emmett, the well known soubrette, will next season appear in her original character, Willie Rufus, in "The Waifs of New York." She will be surrounded by a company including George W. Thompson, Charles Patterson, T. J. Langdon, Maud F. Peters, Nellie Maskell, Lottie Williams and others. Special scenery will be carried for every act of the play. Her tour will be under the management of Harry Williams, who also is proprietor and manager of "The Blue and the Gray" Co.

— Charles Arnold arrived in England last week from Australia. He plays a brief engagement in London, and will reach America early in August to open his season, under Simmonds & Brown's management, at Chicago, Ill. Myron Calice has been engaged for the company. "Hans the Boatman' will be done for the first time in America in September at Chicago.

— Charles Barringer, Geo. W. Larson and Bessie Taylor have been secured for Winnett's "Passion's Slave" Co. for next season.

— All the specialties and musical selections to be introduced in the St. Felix Sisters' "Royal Hand" will be new and novel. Thirty weeks have already been booked for this attraction, under Gus A. Bernard's direction.

—Edward S. Duffy, of the Bennett-Moulton Co., has contracted to furnish the orchestra at the Grand View Hotel, Atlantic Highlands, N. J., for the Summer. Director Duffy will rejoin the Bennett-Moulton Opera Co in September.

— Louise Haven is reported to be lying seriously ill at her father's residence at Chicago, Ill. She had been engaged to create a soubrette part in "Lost and Won."

— George Conway has signed with the "Paul Kauvar" Co. for the coming season.

— Myer Elsas, late business manager for N. S. Wood and the "Kindergarten" Co., has recently been appointed an Excise inspector in this city.

— R. S. Nodine and his wife, Sadie Cushman, have been re-engaged by J. C. Stewart for the "Fat Men's Club" for next season.

— The Choate Dramatic Co. have concluded their season, and Manager Harry Choate and his wife are at their home at Iowa City, Ia., to spend the Summer. Gussie Gardner and Frank Herrick, also of the company, are their guests.

— Alfred Wilkie, tenor, is at Los Angeles, Cal., under an engagement to Manager H. C. Wyatt. He opened June 24 in "Maritana" with satisfactory results.

— Jesse Jenkins will pass his Summer at Gloversville, N. Y. He goes with "A Brass Monkey" Co. next season.

— Catharine Linyard is at her farm at White Plains, N. Y., for the Summer.

— W. F. Mack will spend the heated term at his home at Boston, Mass.

— R. A. Rober s is not to support Minnie Palmer during her forthcoming English tour. He has signed with Daniel Frohman for the coming season, and will remain in this country.

— Frank W. Martineau, manager of the Spencer Opera Co., reports excellent business with the troupe, who are at Buffalo, N. Y., for the Summer.

— Charles Coote, Charles Charters, Tyrone Power, Sheridan Tupper, H. D. Blakemore, James Bradbury and Stephen Wright are engaged for "The Lion and the Lamb," the comedy by W. R. Wilson and Julian A. Lewis which will open the next season at the Bijou, this city, Aug. 5. Manager Rosenquest of the Bijou goes to Coburg, Can., June 27, where he will join Mr. Coote on a fishing trip.

— Elma Delaro's daughter, Maude Wilson, is engaged for John H. Russell's "City Directory" Co.

— Katherine Howe has been re-engaged by Donnelly and Girard for her original role, Daisy, in the next tour of "Natural Gas." Kitty Allen also goes with the company.

— H. G. Hyde, a young business man of Lima, O., has leased the Faurot Opera House, that city, for the coming season, taking possession Sept. 1. Two shows a week will be played, and the best attractions booked. The house will be put in thorough order before opening.

— The Ludwig Concert Co. successfully concluded their season June 16 at the Boston, Mass., Theatre, and two days later sailed for England. They will return towards the end of September.

— The Harry F. Keene Theatre Co., supporting Caroline Gage, have closed their generally successful season of forty-five weeks through Dakota, Montana, Idaho, British Columbia and Northwestern Territories.

— Enos & Wall's Mode Comedy Co. will close their regular season June 29, at Mansfield, O., after which nearly all the members go direct to Put in Bay for the Summer. The company begin their next season Aug. 19.

— "Phyllis," Mrs. Frances Hodgson Burnett's new play, will be produced at the Boston, Mass., Museum, in October. The English *premier* of the piece takes place June 25, at the London Globe, where it is to be done for copyright purposes. Daniel Frohman has it for the Lyceum, this city.

— Robert Mantell returned from his brief visit to Europe June 22, and has started for San Francisco, Cal., where his next regular season will open July 8 at the new California Theatre, with the production of "Monbars."

—Cora Neilson, late of Waite's Comedy Co., is resting at her home at Findlay, O.

— Marjorie Bonner has been engaged to play in next season's revival of "Mankind" by the Frank McKee Co.

— Henrietta Berleur, who has been starring of late in "The Romance of an Actress," has signed to play leads next season in Daniel Collyer's "Country Boy" Co.

— Mr. and Mrs. J. D. Walsh, of "Shadows of a Great City," are happy over the arrival of a ten pound baby at their cottage at Patchogue, L. I., June 20. The mother and child are getting along finely.

— The Gilroys (John, Julia and Ettie) have been engaged for "The Streets of New York" for next season.

— A near relative of the late John Gilbert writes to *The Boston Post* as follows: "Mr. Gilbert's maternal grandfather was a well known and well to do man of the last century, living in a handsome house, with large garden, in what was then the court end of the town—the North end. There must be many people in Boston who remember the quaint old store opposite the Old South kept by his uncles, Tom and Tim Atkins. His father, John Gilbert, was the eldest son of John Gilbert and Mary Belknap of Atkinson, N. H. This John was an Englishman, with no relatives in this country. Both father and grandfather died young. Mary Belknap was a daughter of Lieut. Ezekiel Belknap of Haverhill, Mass., who was an officer in the army of our Revolution, and was at the surrender of Burgoyne in 1777, and also fought in the battle of Bunker—or Breed's—Hill, as he always called it when he fought his battles over again for his children and grandchildren. His family were renowned for their longevity, his mother living to the age of one hundred and six, a brother to one hundred and one, and his four sisters are mentioned in the memoirs of the 'American Academy' as each exceeding the age of one hundred. I myself saw a pair of stockings knitted by one of these sisters at the age of one hundred and five. Lieut. Ezekiel Belknap died in 1836, in his one hundred and first year."

— Walter Mathews, the young tragedian, has purchased a new play and will add it to his repertory. It is in four acts, and entitled "Aramis, the Master Mind." It is the intention of Mr. Mathews to produce it early in the Autumn, and, if it is a go, he will present it in all one night stands and on the opening night of his week engagements. The scenery will be painted by Noxon & Toomey.

— H. E. Sanford has been engaged by Manager Pitou to go in advance of W. J. Scanlan next season.

— George Donald Melville has been engaged for the spectacle of "Kajanka," and will introduce his juggling act. Albert Ruge, formerly of Loa and Ruge, has been engaged for an imp part.

— "David Garrick" is reported to be a hit with the Geo. M. Wood Co. It is made quite a production. "Katharine and Petruchio" will be added to the repertory next season. The tour will extend from Canada to San Francisco and back. A number of important week stands have been booked.

— The Wood-St. John Co., now touring the British provinces, made an excursion up the Saguenay River at the conclusion of their engagement at the Academy, Montreal, and are now at Prince Edward's Island. The tour will terminate about the middle of July, and will be resumed Sept. 2. Most of the present company will be re-engaged.

— Aimee Hercht has signed as leading lady with Estelle Clayton next season. Meanwhile Miss Hercht will enjoy herself at Far Rockaway, writing short stories. While there she also expects to finish her book, "Ino," which will be published in October.

— P. F. Baker will play "The Emigrant" and "Chris and Lena" next season. The company has all been engaged, and the time is filled up to June, 1890. The following people will comprise the company: Earle Remington, Marie Morosini, Little Katie, Agnes Dearborn, Florence Fargo, W. E. Hines, J. A. Ryan, J. A. Evans, H. D. Colton, W. Harlan, E. W. Benton, J. Whitcomb, Paul Schmidt, leader; Al. E. Davidson, treasurer, and Thomas R. Perry, manager. The season opens Sept. 2. New scenery has been painted by Horace Smith for both pieces. Mr. Baker will Summer at Erie Beach Hotel, Fort Erie, Can., after a successful season of forty weeks. Thos. R. Perry will manage the tour, as last season.

— Ed. Barrett is no longer with the McCullough & Lester Pavilion "U. T. C." Co.

— Dan McCullough, for many years the popular treasurer of the Baldwin Theatre, San Francisco, Cal., will be the treasurer of Frank McKee's "Mankind" Co. next season.

— Manager Daniel Frohman has engaged Morton Selten, formerly of the Rosina Vokes Co., and Kate Pattison, his wife, for the starring tour of Mrs. J. G. Blaine Jr.

— E. D. Shults has purchased "Ferncliff," William Haworth's new play. Emma Fossette has been engaged for the company.

— Rose Eytinge has been engaged for Kate Claxton's "Capt. Swift" Co.

— S. Miller Kent will sail for Europe July 3, and will return Aug. 1. He has been loaned by Daniel Frohman to Klaw & Erlanger for their "Great Metropolis" Co., during its New York run.

— J. W. Shannon and Fred Williams have just completed a new version of "One of the Finest" for Edward J. Hassan.

— Joseph Slaytor and J. H. Moore have been re-engaged for next season for "The Stowaway," which will open in Philadelphia Aug. 17. It jumps from there to San Francisco, where it will open at the New California Theatre Sept. 2.

— J. F. Brien has been engaged as business manager of W. J. Fleming's "Around the World in Eighty Days" Co.

— Phillip H. Ryley and Mrs. W. G. Jones have been engaged for "The Great Metropolis Co.

— H. C. Kennedy has engaged Ed. J. Heron and wife (Nina Favel) for the "Lights and Shadows" Co. for next season. They are now filling a six weeks' engagement with "Peck's Bad Boy."

— E. M. Montague's Aquatic Quartet will open their Summer season July 1. The company are provided with tents and boats, and will float down the Suequehanna River from Owego, playing musical comedies and dramas in the smaller river towns. The company consists of six people, who thus combine business and pleasure.

— Alfred McDowell informs us that Gracie Emmett does not support him next season in "Muggs' Landing." The Edwards-McDowell "Muggs' Landing" Co. open their season Sept. 1, at Havlin's Theatre, Chicago. They also play the Midland Theatre, Kansas City, and the Standard, Milwaukee. They will make very few night stands.

— Jean Jacques, manager of the Waterbury and Birmingham, Ct., Opera Houses, was married at Boston, Mass., June 4, to Annie Louise Ames.

— Byron Douglas has gone to his home at Portland, Me., for a short stay, after which he spends the rest of his vacation at Bar Harbor. Then he returns to rehearse with "The Still Alarm."

— The sale of the late John E. Owens' fine farm, three miles out of Baltimore, took place recently. It went for $28,000. Mr. Owens had spent $150,000 on it. The house alone cost $65,000.

— Agnes Herndon and Joseph Jessell are at the Willowmere, Bath Beach, L. I., for the Summer. Miss Herndon recently gave a reading at the Children's Summer home at that place.

— Charles Arnold, who has made an extended tour the past twelve months through Australia, sailed from Melbourne May 10, and was due in England June 20. He commences his American tour under Simmonds & Brown's management, at Chicago, Sept. 8. This firm have already secured Louise Balfe for the leads, Julius Kahn, Charles F. Tingay, Miss Frederics and May Hannan, child actress. "Hans the Boaman" promises to be one of the attractions of the season.

— Johnstone Bennett will be seen next season in a new play which Allan Arthur has just written especially for her, and on new lines in a field which has been only delicately touched on by playwrights, being located in a cultured, ante-bellum Southern home, with a setting of devoted negro domestics knit into the plot. Her part is quaintly hoydenish, and offers abundant scope for her negro character work.

— Ardennes Jones-Foster has left the profession to enter the journalistic field. His forthcoming novel, "Broken Barriers," is being dramatized by Felix Morris.

— George and Lizzie Conway will celebrate on June 26 their silver wedding, the event taking place at their residence, 1,740 Madison Avenue, this city. They are the proud parents of three talented daughters, two of whom (Mamie and Bertie) are in the dramatic profession, and have thus early in their career made favorable progress. The other daughter is a teacher in one of the public schools of the city. Mr. and Mrs. Conway are prominently known in the profession, and have hosts of friends who will send honest congratulations on the celebration of the twenty-fifth anniversary of their marriage.

— A neatly bound copy of Con T. Murphy's "Little Meg and I" has reached THE CLIPPER. This taking collection of short poems indicates in a good degree the author's charming accomplishment as a verse maker. Several of the rhymes are conspicuously bright and original.

— Mrs. James McKean and Hattie L. Richmond and baby are Summering at Montclair, N. J.

— Frank's "Monte Cristo" Co. closed the season at Kahoka, Mo., June 8, and will reopen Aug. 1 in "Monte Cristo" and a repertory for the Fall and Winter season, at Kansas City, Mo.

UNDER THE WHITE TENTS.

THE above portrait is considered a fair likeness of Charles McLean, now and for some years the popular and efficient boss canvasman with the Barnum & Bailey Show. Mr. McLean was born at Staten Island, N. Y., March 13, 1837, and is consequently in his fifty-second year. His first appearance in the circus business was in 1849, with Sands & Nathan, when he was but twelve years of age, continuing with that firm up to the time of its dissolution and afterwards going with V. R. Sands up to 1858. He first essayed erecting a canvas at Purdy's Station, N. Y., in 1862, with Avery Smith's Show, with which he remained until he joined the Barnum Show in 1873. He has been with the latter concern during its several changes of firm name, and it was while with this show that he earned for himself the reputation, now generally admitted, of being the best boss canvasman in the business. He is thoroughly efficient in his line, and is most highly thought of by his employers and associates.

ALVIDO, the Japanese juggler, of Beach & Bowers' Minstrels, joined the Wallace Show at Sioux City, Ia., June 15.

NOTES FROM THE SAWTELLE SHOWS.—Business has been good, notwithstanding the inclemency of the weather, and everybody is enjoying good health and in good spirits, as the ghost perambulates every Sunday morning. Manager Sawtelle has ordered a new 50ft. middle piece for the big top, and has also added a trained horse, two ponies and a trick mule. Lee Powell, the veteran clown, who recently joined at Spencerport, has them under charge, and is working them very nicely. Billy Irwin, formerly of the Irwin Bros., was recently presented with a beautiful diamond cluster pin by Manager Sawtelle. We have packed the big top up dry only four times since we opened the season. It is part of the contracting agent's business now to have a supply of CLIPPERS at every Friday's stand.

HYATT FROST was a CLIPPER caller June 20—his first visit to the city in seven months. He was *en route* to the Rocky Mountains, where he is going in search of novelties for the Ringling Bros. & Van Amburgh Shows. He reports business unprecedented with the shows, and larger than the palmy days of 1864, with the Great Golden Show in New England. He says that he never, since 1857, seen so much rain in Northern Illinois as this year.

FOLLOWING is the roster of Jarquin H. De Wolff's Botanical and Indian Medicine Co., now showing to a moderate business at Baltimore, Md.: Jarquin H. De Wolff, sole proprietor, manager and lecturer; Charles F. Ramsey, stage manager; Charles Howard, Charles Reaney, Sunflower Ed. (cowboy), Lottie Ramsey, Myrtle De Wolff, Louis Deihl, Charles O. Marsh and Chief Red Cloud and two Sioux bucks.

MELVILLE BROS.' CIRCUS has been doing the New Hampshire towns, and met with poor business. The show disbanded at Great Falls June 17. The property was attached by Dr. Suydam, of the Granite State Hotel, and six horses, owned by G. C. Kimball, of Lawrence, of whom they were hired, were returned to Mr. Kimball. Many of the company are without funds.

THE CHEROKEE INDIAN MEDICINE CO., No. 3, under the management of Nevada Upton, open under their new canvas at Germantown, Ind., July 2, with this roster; Nevada Upton, manager; Dr. To-Ko-Wana, lecturer; Prof. C. V. Carpenter, Tony West, Ned Burt, Nick Iler, M. Weaver, Mollie Weaver, Lena To-Ko-Wana, Master J. R. Gordon, Chief Rolling Cloud, Little Elk, Black Swan, White Wolf, Split Moon and Prof. L. L. Coffin's brass band and orchestra.

HEALY & BIGELOW'S MEDICINE CO., No. 35, are now touring Connecticut to reported good business, although much interfered with by rain. The roster: Dr. F. D. Cuddington, lecturer and manager; Harry W. Durand, stage manager; M. C. Bailey, Wild Horse Jack, Chief Yellow Hawk, Blue Eagle, Antelope and Brave Bear. Mr. Durand writes: "I am working up a new musical act for this Fall which, I think, will be as strong a single, neat, black face turn as there is in the business."

JOHN E. BOYLE, recently of *The Buffalo Times*, is now with the Forepaugh Show as press agent.

MRS. HARRY LONG (formerly Maggie Claire), wife of Harry Long, of Stowe & Long's Circus, presented her husband, June 19, with a baby girl. This is their first child, and they are correspondingly happy.

MRS. R. Z. ORTON writes: "My husband accidentally fell during a performance at Auburn, Ia., last week, breaking his right arm. The show, in consequence, will be shipped to Ortonville, to be reorganized under the name of the Orton Bros., and will open at Adel about July 4.

THE BAY CITY QUARTET (B. F. Payne, A. E. Anderson, J. D. Johnson and A. King) and J. C. Carr (drum major) closed their engagement with the Holmes Colored Concert and Minstrel Co. at Mapleton, Ia., June 22, to join the Shaker Medicine Co. (Dr. Louis Turner's) at St. Louis, Mo., for the tenting season.

WILLIAM GORE left Duchack's London Circus at Burlington, Ia., for Mount Clemens, Mich., last week, to regain health.

W. R. FOSTER, of Beach & Bowers' Minstrels, joined Wallace & Co.'s Circus June 21, at Emmetsburg.

J. BIRT POTTER, having left the Shield Bro's Show, is now equestrian director for Lindsay & Miller's circus.

CAPITOLA FORREST.

This well known specialty performer and burlesque actress was born at Louisville, Ky., but her parents moved to Cincinnati, O., soon after her birth, and she made her first appearance on the stage in 1874, playing children's parts at Macauley's Theatre. In 1876 she joined the Kiralfy Bros.' Co., and played with them for two seasons. She then went into the variety business, and was one of the first to do a skipping rope specialty. This act she constantly improved by adding new features, one of the latest and most successful being her "hoop of fire." She has appeared in every city of any size in the country. She was two seasons with Leavitt's Rentz-Santley Co., and later headed the burlesque company that appeared in conjunction with Davene's Allied Attractions. Last season Miss Forrest was one of the principal features of "The Night Owls" Burlesque Co. She makes a most attractive stage appearance, is a wonderfully quick and graceful dancer, and her singing and acting in burlesque have always proved a feature.

— Lou s James has secured the following people for his principals for next season: Mabel Amber, Fanny Gillette, Fannie Barnard, F. C. Mosely, Harry Langdon, Harry Leighton and the little Craig Sisters.

NEW YORK CITY.

Review of the Week.—There was little to disturb the Summer dullness that had already settled upon the city theatres before last week was initiated. A vain trial of a new play was the only incident of novelty, and that created neither comment nor commendation. In a weather sense the week was hardly favorable to the play houses, for four of the six nights were uncomfortably warm..... At PROCTOR'S TWENTY-THIRD STREET THEATRE a supplementary season was inaugurated by the Dockstader Minstrels, who were received with cordial favor by fair sized audiences. .....At TERRACE GARDEN, Gustav Amberg's German Opera Co. continued to sing to fairly good patronage. "The Chimes of Normandy" was given 17 (benefit of the flood sufferers), "Nanon" 18, "The Gypsy Baron" 19 and "Donna Juanita" 20-22. In the last named opera Arnold Kiralfy and a ballet appeared with success.....'A Midnight Bell" at the BIJOU, "The Oolah" at the BROADWAY, "The Brigands" at the CASINO, Bartholomew's Equine Paradox at the ACADEMY OF MUSIC, "Clover" at PALMER'S and "Featherbrain" at the MADISON SQUARE were the continued attractions, the Broadway, Casino and Bijou leading in the attendance. Isabella Urquhart was absent from the cast of "The Brigands" night of 19, and Miss Nash acted as her substitute on that evening only. Miss Urquhart had gone out of town with an invalid niece, for whom she is generously caring. The Bijou was lighted throughout with electricity for the first time 18, and even the gas footlights were replaced with incandescent lights.....These were the dark houses: The LYCEUM, DALY'S, DOCKSTADER'S, UNION SQUARE, FOURTEENTH STREET, PARK, AMBERG, PEOPLE'S, THALIA, STANDARD, TONY PASTOR'S, NIBLO'S GARDEN, FIFTH AVENUE, HARLEM COMIQUE and METROPOLITAN OPERA HOUSE.....At the GRAND the J. W. Morrissey English Opera Co. sang "The Chimes of Normandy" all the week. Lole Fuller, who opened with the company 17 as Serpolette, was succeeded 19 by Nina Bertini.....Jennie Calef closed a week's stand at JACOBS' THIRD AVENUE 22, having played "An American Princess" to quite cordial audiences. The only other week stand was that of the Inigo Tyrrell "For His Natural Life" Co. at the WINDSOR. Business was not large at either theatre. The twenty-fifth anniversary of the marriage of Manager Frank B. Murtha of the Windsor, occurred 20. In the evening several young men employed in the theatre surrounded him, and before he had time to to ask them if they were going on strike becau e he had booked a Chinese attraction, they presented him with a bulky present of silverware.

MANAGER GEORGE MILBANK, the new lessee of the Standard, Brooklyn, N. Y., was in town a few days last week, looking over the ground. He will make the place new and bright from entrance to exit, and will, he promises, inaugurate an era of low priced amusements such as will probably astonish Brooklynites. His policy is not definitely fixed as yet, but it is certain that he will produce plenty of novel ideas that should bring the public pleasure and himself profit. Mr. Milbank has finished his Providence, R. I., engagement, though he still retains his work at Stone & Shaw's, Boston, Mass., house.

WORTH'S PALACE MUSEUM.—Andrew Hull, the man with the phenomenal skull, remains a potent attraction in the curio hall. The following are also attractive features for the week of June 24: Barney Baldwin, Heinrich Schlummenberger, the six cannibals, Edward Manning (the "egg crank"), May Meuller, Birdie Morrell, Prof. F. Siden and others. The auditorium list is strong, as follows: Maggie Willett, Harry Thorne, Harry Hamilton and Addie Phillips, Raymond A. Wilson, Mike Callahan, Tanaka and Andy and Josephine Amann. Managers Worth and Huber have kindly tendered the free use of the house for the benefit of the business manager, treasurer and stage manager, Sunday afternoon, June 30. A specially attractive bill will be offered for the occasion, the list of volunteers already being very large. The regular season at this popular resort will close Saturday night, June 29. There will be a number of repairs and improvements made during the Summer recess.

TERRACE GARDEN.—"Donna Juanita" has made an emphatic success at this popular Summer resort, and will be sung all the week of June 24. Amberg's Thalia Opera Co. render this delightful opera finely, and the interpolated ballet dances are strong points of attractiveness

THE HICKOX ENTERTAINMENT CO. gave a concert at Clarendon Hall, June 21, for the Johnstown sufferers. This company was organized to give entertainments for charitable purposes only, and is the largest organization of the kind in the country. The expenses of the above entertainment were very light, the hall having been donated, the newspapers of this city and Brooklyn advertising it free of charge, the printing having all been donated, and the talent all volunteers. The exercises consisted of orchestral selections, vocal and instrumental music, solos, duets, trios, recitations, etc.

EX-SURROGATE ROLLINS, as referee, gave the first hearing in the case of Frank W. Sanger against T. Henry French, June 21. Mr. Sanger claims a partnership in the play, "Little Lord Fauntleroy," and has asked for an accounting of the receipts of that play and the appointment of a receiver. Mr. Sanger was the only one examined. In his direct examination he said that there was no written agreement on which he based his claim to partnership with Mr. French, but that he had a verbal agreement from the defendant, made just before the formation of a stock company for the erection of the Broadway Theatre. Mr. Sanger admitted that he never expended any money on the production of the play. He also admitted that the play was produced at the Broadway, on a contract between Samuel French & Son, as proprietors of the play, and the Broadway Theatre Co., of which Mr. Sanger was president. Mr. Sanger said that as he believed a separate contract existed with Mr. French, owing to the verbal agreement, he saw no reason for interfering at the time the theatre company made the contract. Mr. Sanger's direct examination was to have been continued 25. Samuel French has started from Europe to testify in the suit.

A VERDICT for $107 was directed by Judge Ehrlich in the City Court June 21, in favor of Gustave Broche, the cook of Mrs. Langtry, in his suit to recover $218 for articles furnished for her table. He undertook to cater for her for $15 a day, but found at the end of a week that his butcher's bill alone amounted to $20.80 more than the amount he was to receive. He offered to throw up his engagement if Mrs. Langtry would pay him what he had expended and allow him $35 for his services besides. He claimed that she demanded more food than his contract called for, and sued for the balance which he said was due him.

IN A SUIT brought in the City Court against Augustin Daly by Jacob Altman, to recover the amount of a butcher's bill, an order made for the service of the summons by substitution, when Mr. Daly was on the road with his company, was vacated by Chief Justice McAdam, June 21. The judge held that such an order was not properly issued as against a defendant who was following his profession, and whose place of residence was not unknown.

KOSTER & BIAL'S.—Burlesque will reign supreme here for some time to come. "Monte Cristo Jr." was put on June 24 with Louise Searle as Dantes, Connie Leslie as Mercedes and George Murphy as Nortier. The smaller parts and chorus were in able hands, and the piece went at a rattling pace. Rose and Aimee Austin made their first appearance here Monday afternoon, their aerial evolutions making a great hit. Aimee's ceiling walking was also favorably received. Jules Keller, Herbert Crowley, Millie Price, Laura Lee and others were also seen in successful specialties. It is the intention of the able management to put on some new and significant burlesques and extravaganzas, such entertainments always meeting with pronounced success here. The pieces will be mounted with care and the casts up to the excellent standard for which this house is popular.

DOCKSTADER'S MINSTRELS continue at Proctor's Twenty-third Street Theatre during the current week. The hot weather will seriously interfere with what might have been a large fortnight's business. On June 24 Arthur C. Moreland rejoined the company as interlocutor. After the departure of the minstrels this house will most likely remain closed until the production of "The Great Metropolis" early in the Fall.

BIJOU THEATRE.—A long and prosperous season will end at this house July 1, the last entertainment being for the benefit of J. T. Maguire, the efficient treasurer of the theatre, and "A Midnight Bell" ending its lengthy stay on the above named date. The lighting of the theatre by electricity is a great improvement, and renders the temperature several degrees cooler. "The Lion and the Lamb" will inaugurate the Fall season in August. The reopening of Manager J. W. Rosenquest's successful house will find it in renovated and improved shape, both as to comfort and appearance.

RUDOLPH ARONSON, who is still in Europe, is soon to hear the new Gilbert and Sullivan opera, and if it comes up to his ideas it will be done at the Casino, this city, next season simultaneously with its production in London. If Mr. Aronson accepts the opera it will be a contingent arrangement that Geraldine Ulmar shall create the leading role in this country. The Aronsons' experience with "The Yeomen of the Guard" was such that they will accept no more of Gilbert and Sullivan's operas without first hearing them.

"THE BRIGANDS" is to be sung at the Casino for the fiftieth consecutive time June 26. Souvenirs will be distributed.

MINNIE MADDERN will withdraw "Featherbrain" at the Madison Square after June 29. On July 1 "The Burglar" will be put on for five weeks—its first New York production. It was recently tried at the Park Theatre, Boston, Mass., with considerable success. The cast will include Maurice Barrymore, J. T. Sullivan, Sydney Drew, Gus Thomas, J. H. Shewell, Emma V. Sheridan, Minnie Dupree, Louise Homan and Gertie Homan. After "The Burglar" Kate Claxton will bring out "Bootles' Baby."

CLOSED.—Daly's, the Union Square, Star, Fourteenth Street, Standard, Park, Lyceum, Amberg, Harlem Comique, Thalia, Niblo's, Fifth Avenue, People's, Metropolitan and Tony Pastor's are dark this week.

THE Theatrical Managers' Protective Association of the United States held a meeting June 20, in the Madison Square Theatre. Secretary Thomas H. Davis announced a large increase in membership since the last meeting, and Treasurer T. Henry French's report showed that the gifts and subscriptions so far received amounted to over $3,500. Marc Klaw, of the Executive Committee, said that arrangements had been made to bring a test case before the Inter-State Commerce Commission concerning the power of railroads to make reduced rates to theatrical companies. The Baltimore and Ohio, Louisville and Nashville and Pennsylvania lines have signified their willingness to make special rates to companies of ten or more persons. The meeting decided to have a committee on permanent organization, and Vice President Sanger, who occupied the chair, named Daniel Frohman, Denman Thompson, Chas. Pratt, Harry C. Kennedy and J. Wesley Rosenquest as its members. An office has been secured in the Broadway Theatre Building, and the engaging of a paid assistant secretary was authorized. The next meeting will be held on July 15, at the Bijou Theatre.

JUDGE WALLACE, in the United States Circuit Court, handed down a decision June 20 in the "After Dark"-Boucicault litigation, in which he denies the injunction applied for by Augustin Daly against William A. Brady. The Judge says: "It must be regretted that it must be held that the complainant has not a valid copyright to his dramatic composition, 'Under the Gaslight; a Drama of Life and Love in These Times,' because the copy of the title deposited by him in the Clerk's office of the District Court reads: 'Under the Gaslight; a Romantic Panorama of the Streets and Homes of New York.' A verbal difference between the registered title and the published title would not necessarily invalidate the copyright, but where the variance is so material that the substantial identity between the two titles is doubtful and might deceive the public into the belief that they refer to different publications and themes, it is fatal."

SURROGATE RANSOM reserved his decision June 20 on an application to grant letters of administration on the estate of mind reader W. I. Bishop to his widow. It was urged in opposition to the motion that Mrs. Bishop was not entitled to letters, as in this State, she was not the legal widow of Mr. Bishop, his former wife having obtained a decree of divorce here, in which he was forbidden to marry again. Mr. Bishop's mother and widow were both in court, and listened interestedly to the arguments of their counsel. Although opposed to each other on the question of which is entitled to administer the estate, they appeared friendly in other respects, and chatted together while waiting for the case to be called.

IN AUGUST, 1887, Alfred Godchaux consigned a small parcel to the Wescott Express Co. for conveyance from Brooklyn to his residence in this city. He now claims that this little parcel was the manuscript of a play christened "Little Duchess," and places its value at $1,500, for which amount he has sued the express company, the package never having been delivered. The trial of the suit began June 20, before Judge Holme, of the City Court. The answer was that no intimation was given as to the character or value of the package, and therefore the company could not be held liable. The jury took this view, and after a brief deliberation gave a verdict for the defendant.

GRAND MUSEUM.—The wisdom of cooling the caloric at the Grand Museum was made manifest by the business of last week, when the Ossified African entertained large crowds of visitors in the cool and roomy curio hall of this establishment. He was assisted at his levees by Geo. Leppert, the man with three legs; Herr Liebrich, the man with two mouths; John Carson, the one man band; Stella Wadella, the Turkish nightingale, and many other curiosities and attractions. This week the ossified African and the three legged man hold over, and the show will be supplemented by White Fawn and Belas-Ko, the Indian fortune tellers, who will reveal the hidden future for the patrons of the house, free of charge. Two tepees, which formerly adorned one of Sitting Bull's villages in the land of the Setting Sun, will be open for the reception of curiously inclined, who wish to know what fortune has in store for them. Ellis & Thorpe's Comedy Co. will give hourly stage entertainments in the theatorium, as usual. A continuance of Prof. MacNiffe's piano recitals will enliven the curio hall and entertain lovers of good music. Messrs. Peck, Fursman & Keeler have already sought the mountains for a short vacation. Manager M. J. O'Neill and Treasurer Robert MacNiffe will Summer at Atlantic City, N. J.

COUNSEL for Pearl Eytinge appeared before Judge McAdam in the City Court June 20 under an order requiring her to show cause why she should not be punished for contempt of Court in not appearing April 15, to be examined in the suit brought against her by Joseph Danzig to recover $304.15 on a judgment. Counsel presented affidavits showing that the actress was ill, and Judge McAdam gave her until June 25 to purge herself of contempt.

STUYVESANT CASINO.—Manager Rice reports big business last week, although the stage was not used for a few days, on account of some changes which it was necessary to make. Prof. James McGovern's turn on the musical glasses was the feature of the week's entertainment, and he will in all probability be kept on for some time. The other attractions this week are: Dalton and Watts, Mamie Clark, Pearl Holly, Phyllis Allen, Kelly and Taggart, and Chris Hyland. Frank Rice and his old partner, Frank Trainer formerly known as the Two Franks, came together last week after several years' separation, and made things hum for a time. Mr. Rice is now the manager of this house, while Mr. Trainer is snugly situated in a good paying business down town.

HOWARD MUSIC HALL.—The people this week: Georgie, Madeline and Eva Marsh, Florence Reed, Charles Thomson and Wenzel and Morris.

PAUL DRESSER was a pleasant CLIPPER caller June 22. He informs us of the solid success of his latest song, "The Blind Mother." Mr. Dresser says that New York is good enough for him for the heated term an occasional visit to Saratoga, Long Branch, Newport and Coney Island rendering the hot weather delightful.

AT PALMER'S the McCaull Opera Co. will give the fiftieth performance of "Clover" June 25. There will be a souvenir. Business here has diminished somewhat of late.

MANAGER M. REIS, of Wagner & Reis, the Oil Region circuit proprietors, is in this city, with headquarters at the Morton House. They have added to their circuit the Bardwell Opera House, Elmira, N. Y., and are now booking advantageously for eleven cities in New York and Pennsylvania. Manager Reis informs us that the new Oil City, Pa., house will be a first class house in every respect.

MINER'S BOWERY THEATRE.—This is the closing week of the present season. Opening June 24: The Darrows, Morton, Reno and Mack, Harris and Walters, Lamont and Siegrist, Jennie Lamont, Sheridan and Flynn; Chas. E. Schilling, Josie Sutherland, Collins and West, Layman and Gus Clifford. The house will undergo its usual touching up during the Summer.

FOURTH AVENUE CIRCUS.—Business is on the increase, and the enterprise has become a paying investment. An excellent show was given last week, which the management inform us, will be kept up. It is their intention to put on the best people at all times, and to always give a clean and respectable show. The people this week are: Chas. Fish, bareback rider; Annie Carroll, rider; William Rollins, jester and clown; Wm. O'Dale, bareback rider; Wm. O'Dell, three horse act; Miss Alma, aerialist; Al. Miaco, clown and pantomimist; Nubar Hassin, Arabian juggler; Mons. Theodore, contortionist; and Fred. Mendoza, ringmaster.

THE YOUNG FOLKS OF HARLEM, under the direction of Ella Wilson, the talented daughter of Fred Wilson, gave a benefit at Turn Verein Hall, evening of June 20, in aid of the Johnstown sufferers. A miscellaneous programme gave opportunities to Miss S. Greenbaum, Bianca Simon, Lydia Cordman, Master B. Michell, Prof. Farrell and Eddie Rosenheimer, Ella Wilson, the Garden City Quartet (Callahan, Callahan, Bagley and Crump), Johanna Myers, Julia Wilson, Belle Behrman, Fred Wilson and Fred Gebhard, Prof. Sholki, O. R. Steins and Ella Wilson, accompanists. "Old Maids from Alaska," by Ella Wilson, was done by the following cast: Arminty Jones, Master Burton Michael; Dorcas Smith, Sarah Mack; Saphire Bank, Bianca Simon; Samanthy Jane, Belle Behrman; Mary Ann, Laura Stein; Ann Mary, Alice Neafie; Arabella Gray, Master L. Neafie; Betsy Marie, Master H. Montgomery; Anastasia Bing, Bessie Begg; Fannie Daven, Master Robert Simon; Prunella Smart, Miss E. Peterson; Moire Antique, Ella Wilson. The benefit netted $130, thirty dollas of which was sent to Jordan & Weaver, managers of the opera house at Johnstown, their theatre having been destroyed by the flood. Chas. Brown gave the hall free. Marks Shine did the bill posting and Richardson & Foos donated the tickets.

ON Monday evening, July 1, will occur the fiftieth performance of "The Oolah" at the Broadway.

H. R. JACOBS' THIRD AVENUE THEATRE.—J. A. Stevens, in "Unknown," is the attraction for the week of June 24. In the support were M. J. Gallagher, Davenport Bebus, Chas. Barringer, J. T. Brian, Geo. McIntyre, Tessie Butler, Dora Vinton, Beatrice Ingram and others. The popularity of the house should insure a week of profitable business. The season now nearing its close has been thoroughly successful, and the business in excess of that of the season previous. Inigo Tyrrell, in "For His Natural Life," is the announcement for the week of July 1. Jessie Clayton, the comedienne, took a benefit here Sunday night, June 23, when a number of volunteers appeared.

WINDSOR THEATRE.—A novelty this week is the first regular Chinese performance at a regular theatre in this city, at the above house, where the Swintien Lo Royal Chinese Theatrical Co. opened a two weeks' engagement June 24. Koong Ming's standard drama, "She Leng Tan Moo" ("The Royal Slave"), was the play. The performance proved a novelty in more ways than one. Aside from the piece being presented entirely by Chinese men (no women being in the cast), the audience was composed mostly of Chinese. The performance began at 7.15, and was over at 11.45, and gave New Yorkers a chance to note how the Mongolians acted during a theatrical performance. There was no applause or anything to openly show that the audience enjoyed the play. The performances may serve as novelties for the New Yorkers for the two weeks, but it is extremely doubtful if our theatre goers, other than veritable first nighters and newspaper men, will sit through an entire performance, one act being sufficient to convince the average attendant that he has seen enough of a Chinese performance. A Chinese syndicate in this city have leased the theatre for two weeks, after which the house will close for the Summer. Treasurer's Myers and Shelley will take a benefit July 8, when a large number of volunteers will appear. Among them are Gus Williams, Maggie Cline, Dan McCarthy, James Touhey, Kelly and Murphy, the Cabinet Trio (Burton, Scott and Naylor), Master Cohublum, Frank Harding, Harry Brandon and others.

THE NATIONAL THEATRE closed for the season Friday, June 21. Its future is uncertain.

"FAUST" was sung by the Morrissey English Opera Co. at the Grand Opera House, June 24, with Pauline L'Allemand as Marguerite; Athalie Claire, Siebel; Frank Baxter, Faust; G. Taglapietra, Valentine; E. Maina, Mephistopheles; D. Mascotta, Wagner, and Helen Brand, Martha. The dancing feature was by Katie Hart. A large audience was present. Next week, "Il Trovatore" and "The Bohemian Girl."

BARTHOLOMEW'S EQUINE PARADOX closes at the Academy of Music June 29, somewhat earlier than had been contemplated. The house will remain dark until the return of Denman Thompson, in "The Old Homestead," in September.

DORIS' MUSEUM.—The patrons of this resort, who were disinclined to believe that comic opera, with any pretense to correct staging, or with clever people to sing and act the several parts, could be furnished at the low rates of admission, have been agreeably surprised by their visits to the house since Manager Doris made the venture. The best proof of the success of the undertaking is evidenced in a steady increase of business since the trial was made, and the house will not close for the Summer if the business now being done continues. "The Mikado" will be retained all this week, and on July 1 "The Mascot" will replace it. The motor fans and electric lights serve to make the house comfortable in all parts. In the curio halls can be seen the largest boa constrictor ever imported, Pearly May, Annie Leake Thompson, Gray and Walker, and other attractions. Austin & Stone's Boston Comedy Co. will alternate with "The Mikado" in the theatorium. In addition to the museum attractions, panoramic scenes of the Johnstown flood will be presented. On July 15 Manager Doris will commence the rebuilding of his museum.

LONDON THEATRE.—While business is not large during the hot weather, Manager James Donaldson Jr. caters so well to his patrons' wants that remunerative attendance is noted during the Summer months. Popular management and people do this for the well known house. The list for the week of June 24 includes Harry M. Parker and his troupe of canines, Hanley and Jarvis, Ellis and Smith, Fred Morphet, Louise De Lutsi, Little Mac, John E. and Nellie McCarthy, Keating and Flynn, John A. Coleman, the Weston Bros. and Sampson. It has been many years since Little Mac was seen in this city and his well known "Old Virginny" was recognized and approved of as of yore. The Nonpareil Athletic and Novelty Co. are due week of July 1.

MINER'S EIGHTH AVENUE THEATRE.—Ben and Abe Leavitt's Lilly Clay Co. are the attraction here for the present week. The combination is composed of quite a number of well known members of the variety profession, and, as their specialties have been well received and favorably mentioned on many occasions during the present season the current engagement will in all probability result satisfactorily. This is the last week of the season at the Eighth Avenue. Managers Miner & Canary having changed their minds as to the wisdom of an all Summer season. On Monday, July 1, the attaches will benefit, and Manager Louis Robie requests that volunteers will kindly send their names to him.

EUGENE TOMPKINS is to give up the Fifth Avenue Theatre at the expiration of his present lease, May 1, 1890. Manager H. C. Miner has secured the house and will use it for productions. Extensive alterations will be made.

COL. J. A. MCCAULL left this city June 24 for his Baltimore, Md., home, to rest several weeks. In spite of his German trip, from which he returned 21, his health is not yet perfect. Before he went South he decided not to close Palmer's for two weeks in July, as he had contemplated, but will run "Clover" without a break until a new opera is needed, when R. Dellinger's "Capt. Fritzcasse" may be heard. Col. McCaull did not engage Geraldine Ulmar while abroad, as has been rumored.

PROCTOR'S TWENTY-THIRD STREET THEATRE will not close after this week, as intimated on the foregoing page. Managers Proctor & Turner have arranged for an all Summer season of light opera by a juvenile company, and "Pinafore" will be the first work. There will be a careful revival of the popular work, and the cast will comprise the best of our miniature singers. Good costumes and other accessories will be used. The theatre is probably the coolest in town, thanks to its numerous exits and its ventilating apparatus, and a comfortable entertainment would seem possible. Dockstader's Minstrels, who close here 29, open at their own theatre on Broadway July 1, for a three weeks' stay.

AFTER SEPT. 1 NEXT the Fourteenth Street Theatre will be leased by J. Wesley Rosenquest under his own name and under a five years' contract. Manager Rosenquest has run the house since Samuel Colville's death under the lease given to Mr. Colville, and for the benefit of the latter's estate.

THE THEATRICAL MANAGER'S ASSOCIATION of the United States is rapidly gaining members and subscriptions, the following being the list of subscribers up to June 24: Charles H. Pratt, representing the Emma Abbott Opera Co., $300; A. M. Palmer, Madison Square Theatre, $200; W. J. Gilmore, "The Twelve Temptations," $50; John W. Albaugh, Albaugh's Theatres, Washington and Baltimore, $50; R. B. Monroe, Monroe & Rice, $25; Harry Doel Parker, "A Royal Pass," $25; E. B. Jack, Roland Reed, $50; W. W. Tillotson, "Zigzag," $50; F. F. Proctor, Proctor's Theatres, $25; W. T. Keogh, Academy of Music, Charleston, S. C., $25; Harry C. Kennedy, "The White Slave," $50; Fowler & Warmington, "The Corsair," $50; Litt & Davis, "The Stowaway," $50; Gus Mortimer, Louis James and Marie Wainwright, $50; T. B. Macdonough, "Siberia," $25; A. N. Barney, T. W. Keene and Julia Marlowe, $50; Webster & Brady, "After Dark," $25; John A. McCaull, McCaull Opera Co., $50; Frank W. Sanger, Broadway Theatre, $50; A. H. Wood, West End Theatre, Harlem, $50; Nat Roth, Lamont Opera Co., $50; Wagner & Reis, Oil Region Circuit, Bradford, Pa., $25; W. S. Cleveland, Haverly Cleveland Minstrels, $25; Hoyt & Thomas, 1,164 Broadway, $100; T. Henry French, Grand Opera House, N. Y. City, $100; W. J. Fleming, "Around the World," $25; Louis Aldrich, $25; Tony Pastor, Tony Pastor's Theatre, $25; Klaw & Erlanger, 25 West 30th St., N. Y., $100; Simmonds & Brown, dramatic agents, $25; Henry E. Hoyt, scenic artist, $25; Daniel Frohman, Lyceum Theatre, N. Y., $50; F. H. Price, "Bells of Haslemere," $25; W. H. Matthews, "Little Lord Fauntleroy," $25; John R. Rogers, Minnis Palmer, $25; William E. Sinn, Park Theatre, Brooklyn, $25; George Lea, Opera House, Port Jervis, N. Y., $25; W. A. Thomas & Wylie, lithographers, $50; Milton Nobles, $25; Fred W. Bert, "A Trip to Africa," $25; Rich & Harris, Hollis Street Theatre, Boston, $50; Jas. Donaldson Jr. & Co., London Theatre, N. Y., $25; James H. Wallick, $50; Henry Dickson, Opera House, Kenton, O., $25; L. De Give, Opera House, Atlanta, Ga., $25; W. H. Rapley, National Theatre, Washington, $100; Paul Albert, Opera House, Chattanooga, Tenn., $25; J. F. Conklin, Opera House, Minneapolis, Minn., $25; T. J. Staley, National Printing Co., Chicago, $50; Jo Bayliss, representing People's Theatre, Chicago, $25; Robert Morrow, Opera House, Providence, R. I., $.5; E. G. Stone, "Paul Kauvar" Co., $25; J. Wesley Rosenquest, Bijou and Fourteenth Street Theatre, $50; Knowles & Morris, Brooklyn, N. Y., $50; Denman Thompson, $125; E. A. McFarland, "The Old Homestead," $125; W. H. Buchanan, Opera House, Sioux City, Ia., $25; W. D. Mann, Evans & Hoey, $25; Francis Wilson, "The Oolah," $50; Proctor & Mansfield, Grand Opera House, Boston, $25; C. E. Ford, Ford's Opera House, Baltimore, $25; Bidwell & Gilbert, Bidwell's Theatres, New Orleans, $25; E. E. Rice, Rice & Dixey, $50; Charles Schroeder, Mrs. J. B. Potter, $25; H. C. Miner, People's Theatre, N. Y., etc., $100; Kate Claxton, $50; James O'Neil, $50; J. K. Emmet, $100; Josh E. Ogden, Richmond Theatre, Richmond, Va., $25; A. A. Stewart, 1,157 Broadway, N. Y., $25; Strobridge Lithographic Co., $100; G. B. Bunnell, Hyperion Theatre, New Haven, Ct., $25; H. W. Wood, Opera House, Sedalia, Mo., $25; L. N. Crawford, Kansas circuit, $25; C. N. F. Bush, Metropolitan Theatre, Denver, Col., $25; Hi Henry, Estelle Clayton, $25; total, $3,465.

NEW YORK STATE.

Brooklyn.—It is an easy task now to chronicle all the theatrical doings that are now going on. The greatest trouble at this time of the year is to get hold of sufficient to make a respectable letter. Of course one can hear of all sorts of rumors of what will be done next season, but when these rumors are investigated, like a bubble, they explode.

HENRY W. BEHMAN, treasurer of Hyde & Behman's Theatre, sailed June 18 for a two months' trip in Europe. Mr. Behman was accompanied by his mother, sister and brother, August. The assistant treasurer at Harrigan's Park Theatre, Henry received a hearty send off from many of his friends. A farewell supper was tendered him Sunday, 16, at Arion Hall, and the usual happy time resulted.

ZIPP'S CASINO has lost its bright particular star. Minnie Schult, whose singing has been such a strong attraction for the past two years, has changed her name and left the stage. She was married 20 to George H. Huber, one of the proprietors of the Casino, Rev. Dr. Talmage officiating. After a wedding breakfast at the Casino, Mr. and Mrs. Huber left for Europe. They expect to stay abroad about three months.

ANOTHER BENEFIT is to be given at Zipp's Casino in aid of the Johnstown sufferers. It will take place evening of 26, under the auspices of the Brooklyn Liquor Dealers' Mutual Benefit Association. A large array of talent is advertised, and the strength of the Association should insure substantial results.

THE regular bill at Zipp's Casino week of 24 is: Johnnie Carroll, C. W. Littlefield, Sophie Carro, Beatrice Leo and Kirchner's Orchestra.

Buffalo.—The Star Theatre is the only house now open. "Three Black Cloaks" is being given by the Spencer Opera Co. this week, and "The Mikado" is underlined for next week. Last week "Girofle Girofla" was the bill, a good rendition of which, together with cool weather, brought a splendid result in the way of business. Popular prices—25, 35, 50 cents—prevail. The opera season will continue as long as the patronage warrants, indications being favorable for a continuance until the opening of the regular dramatic season.

MUSIC HALL.—The orchestral concerts here are very popular, the hall being well filled nightly. They are to continue until Sept. 14.

COURT STREET THEATRE.—Gowango Mohawk closed the season at this place June 22 with a fairly profitable week. The next season will open about the middle of August.

NOTES.—W. S. Cleveland is in town, arranging the simultaneous openings of the Haverly-Cleveland Minstrels in this city and Rochester July 15-16..... R. H. King, who is at present acting as treasurer of the Spencer Opera Co., will resume his position of treasurer of the Kimball Opera Co., Sept. 9..... P. F. Baker will tender his former partner, T. J. Farron, a benefit at the Academy of Music, in this city, July 1..... Mlle. Addie, Ed. Trainor, Harry Austin and Tonaka (Jap) blew glass in a store on Main Street last week..... Barnum & Bailey's Circus will be at Buffalo Aug. 4-5..... The American Specialty Co. remained in Buffalo until June 20, when they departed for Cleveland, O., by boat..... H. R. Jacobs visited us last week.

Oneida.—Stetson's "Uncle Tom's Cabin" Co. came June 22 under canvas, and drew good audiences afternoon and evening.

Newburg.—All is quiet here this week, and nothing is doing, outside the open air concerts at Lauben heimer's Summer Garden, which place has become quite a popular resort of late. Maude Raymond and Allie Louis scored a success last week in their several specialties. Prof. Lenit sharing the honors with piano and violin solos..... The Sturgis Comedy Co., Brooks Hooper, manager, are booked at the Academy week of July 8. The regular Fall and Winter season opens Sept. 2 with "Check." Manager Taylor and wife are rusticating at Summit Lake, N. Y. Treasurer Gardner assuming charge of the house..... The agent of Washburne's Pavilion ("T. C.") Co. was in town last week trying to arrange for July 6, with but poor success, as he was unable to secure a suitable lot within the city limits..... Robert Schuyler, ex manager of the Comique, renewed old acquaintances here last week.

Rochester.—Things are very dull here in the theatrical world. All our Summer resorts are open, and furnish many attractions. Gilmore's Band give two concerts at Ontario Beach June 29..... "The Streets of New York" are at the Academy of Music this week. "My Geraldine" did fair business last week. They closed their season here. The Jugh Perrotti Co. were here 20, to slim houses. Next week is positively the closing week at the Academy, the American Specialty Co. being the attraction.

Glens Falls.—At the Opera House, June 18, the Academy pupils, in "Esmeralda," had a good sized house. Prof. Gentry's Canine Paradox, 19, 20, did fairly well. Floy Crowell, 21, 22, came to fine business.

UTAH.

Salt Lake City.—At the Grand Opera House Isolene and Ben Cotton in "The Waif" and "Nobody's Claim" June 12, 13 drew small but pleased audiences. The Bostonians began a five nights' and matinee engagement 18, with "Mignon." The advance sale was large.

SALT LAKE THEATRE.—Thatcher, Primrose & West's Minstrels began a two nights' engagement, 17, to a crowded and enthusiastic audience.

PENNSYLVANIA.

Philadelphia.—The National and the Central Theatres closed June 22. At the National last week Fred Darcy's new play, "Devil's Mine," met with sufficient approval to warrant the booking of dates for next season. The company disbanded 22, Mr. Darcy remaining in this city during the Summer to look after the interests of his play. It is now uncertain whether the Grand Opera House will remain open throughout the Summer, as the management is contemplating extensive alterations in the interior of the theatre. The matter is as yet undecided, but will be definitely settled this week, and if decided in favor of altering the theatre it will be closed in July. At present the house is doing a very profitable Summer business, but Manager Kelly says that this fact will have no weight in the question of closing..... The National has been rented for the week beginning 24 by the manager of a new comedy, "No. 227," which was first produced at Atlantic City, N. J., 10. Henri Lynn will play the leading comedy part.

"THE FALL OF BABYLON" spectacle opened 18 to a fair audience, which would, no doubt, have been larger but for the chilly weather. During the week the attendance slightly improved, and will probably continue to increase as the merits of the attraction become more generally known.

GRAND OPERA HOUSE.—"Pinafore" was revived 24 with the following cast: Sir Joseph Porter, Digby Bell; Captain Corcoran, Mark Smith; Ralph Rackstraw, Chauncey Olcott; Dick Deadeye, William McLaughlin; Boatswain, Fred Clifton; Boatswain's Mate, A. M. Holbrook; Josephine, Adelaide Randall; Hebe, Celie Ellis; Little Buttercup, Laura Joyce Bell. "The Mikado" was taken off 22 only to fulfill the announcement made for "Pinafore," as the former opera displayed no loss of drawing power. "Patience" will be given July 1, with J. H. Ryley as Bunthorne and Digby Bell as Grosvenor.

NOTES.—The wife of Harry S. Parker, of "One of the Finest," swore out a warrant June 5 for his arrest, on the charge of non-support. Mr. Parker was not arrested until 22, when he was brought before a magistrate and held in $600 bail. He claimed that he has in New York receipts showing that he has paid her from $10 to $12 a week for ten weeks..... Suit was instituted 19 against Nixon & Zimmerman, of the Chestnut Street Theatre, to recover damages for the death of a boy who was killed by a pile of billboards falling on him..... Fred Swan is here in the interests of Manager Keith, of the Boston Bijou, to superintend the placing of the electrical plant of the New Bijou Theatre..... J. B. McElfatrick, of New York, is in this city, negotiating with Manager Kelly for the proposed alterations in the Grand Opera House..... C. R. Bughee, of this city, has signed with the Haverly-Cleveland Minstrels for next season as treasurer..... Nixon & Zimmerman went to New York last week and contracted for one thousand chairs for their new Broad Street Theatre..... Manager Kelly is the first local manager to take up the nickel in the slot appliance. He has contracted to have bonbon boxes attached to the back of the seats in his theatres..... Manager Brotherton has suggested a complimentary benefit to Matt Canning, and a number of Mr. Canning's friends are arranging the preliminaries for the event, which will take place within a week or so..... Donald Harold and wife are resting in this city..... John L. Carncross, of the Eleventh Street Opera House, is spending the Summer with his family at Asbury Park, N. J.

Erie.—At the Park Opera House, the May Festival June 18, 19 by home talent and six hundred school children in the chorus, was favored with packed houses. Coming: Ethel Tucker's Comedy Co. 24 and week..... At the Central, weeks of 17 and 24: Josie Mills, Kittie De Lome, Clara Tuttle, Clara Carlton, T. M. Brown, A. M. Hamilton, Geo. Moore, Frank Weed and Lloyd Neal. They seem to be giving satisfaction to fair attendance at cheap admission..... White & Markowit's New United Railroad Circus comes 24, 25, 26.

Lancaster.—Manager Williamson, of the Opera House, and his wife, left June 20 for Sea Isle City, N. J., where they will spend the Summer..... At the Mannerchor Garden there was a large attendance all week. Till's Marionettes remained, and Coffree, magician, and Lottie Day, vocalist, open 24. The Fichtel Tyroleans closed 22 and go to Coney Island. Joe Royer left 23 for Atlantic City, where he will open at Governator's 24 for two weeks..... Chas. Lutz and Geo. Swigert, of the orchestra of Proctor's Grand Opera House, Wilmington, Del., came 17 on a visit to their families.

Bradford.—Herbert A. Carr gave "Nobody's Child," with the assistance of local talent, to good house June 19, 20. Wagner & Reis have added Elmira, N. Y., to their circuit.

Meadville.—Mora played to fair business week of June 17..... White & Markowit's Circus came 21, 22 and did poorly, rain interfering.

Oil City.—Mora comes June 24 and week, closing her season and the theatre's 29. Jamison's Concert Co., assisted by Inez Mecusker, delighted our music lovers 22.

ILLINOIS.

Chicago.—The only falling off noticeable in theatrical patronage during the past week was on very warm nights. Another cool spell has set in however, and, with the two or three new attractions offered, business promises to be greatly improved the coming week. The amusement feature of the week will be the Chicago Press Club's professional matinee at the Columbia June 27. Every important theatrical company in the city will be represented. The Grand Opera House contributes an act from "The Spider's Web." McVicker's is to be represented by C. W. Couldock, Edith Fassette and Grace Hayward—the latter in a character dance. From the "Bluebeard Jr." Co. at the Chicago Opera House, come Lilly Post, Eddie Foy, Ignacio Martinetti and Edith Murilla. Wallie Eddinger and Ray Maskell are to play a scene from "The Hunchback." Tommy Russell is down for a recitation. F. F. Mackay, of the same company, will also give a specimen of his character work; Isabella Evesson will sing a ballad. Hooley's Theatre will be represented by E. H. Sothern and members of his company, the Chicago Conservatory pupils will play "The Mysterious Message," a grotesque comedy, by John Stapleton; the Aldens and W. W. Walton, specialty people engaged in Newton Beers' spectacular production of "Enoch Arden," will contribute two acts; John Gilbert, the comedian, will be there, and the J. O. S. Banjo and Guitar Club (W. S. Baxter, musical director) will add a spirited double number.

EIGHTEEN months of negotiation between Manager Henderson, of the Chicago Opera House, and J. D. Carson, owner of the Columbia Theatre, have been finally declared off. Says Mr. Henderson: "Mr. Carson wanted $40,000 a year for the Columbia. I refused to take it at that price. I will not take it now at any price. Under the most favorable circumstances it would add to my work and care and I have really more than I can attend to now. The rental of the Grand is $22,000 a year and of Hooley's $16,000. Both of these theatres are in a prosperous condition. Had I secured the Columbia I would have kept it at the highest standard possible, but am glad now that I didn't take it."

MCVICKER'S.—"The Tempest" promises to be a highly creditable production. Manager McVicker has abridged the play from five to four acts, and has added some songs and choruses originally credited to Dryden and Davenant's version produced at Covent Garden in 1806 by Kemble. An innovation will be three act drops descriptive of the scene of the story. The first represents the life and delight of the isle, "the sounds and sweet noises that give delight and hurt not." The second drop shows "the vines with clustering branches growing." The third is the explanation given by Prospero: "We are such stuff as dreams are made of, and our little life is rounded with a sleep." These were painted by Maeder and Schaeffer of New York. The remainder of the scenes, all new, were painted by R. H. Halley, J. H. Rogers and assistants. The music is arranged by Prof. Anthony Reiff, the dances and groupings by Mons. Vanara, the costumes by Gaygen & Co., and other details by the mechanists of the theatre. The cast: Prospero, Frank Mordaunt; Antonio, Ian Robertson; Alonzo, H. A. Weaver; Sebastian, T. B. Bridgeland; Ferdinand, Nestor Lennon; Gonzalo, C. W. Couldock; Caliban, Edmund D. Lyons; Trincalo, Hart Conway; Stephano, William F. Owen; Shipmaster, Frederick Perry; Boatswain, Richard Ferris; Ariel, Louise Beaudet; Miranda, Grace Kimball; Juno, Grace Hayward; Ceres, Edith Fassette; Iris, Mildred Holland. The Philharmonic Quartet and the Schuman Lady Quartet are specially engaged. The play is announced to run till further notice. Mr. McVicker is sole director and stage manager, for the first time in ten years.

HOOLEY'S.—Augustin Daly's three weeks was by far the most successful engagement ever played by the company in Chicago, the receipts reaching the water mark for Hooley's. The theatre was closed 23. On 24 E. H. Sothern opens in "The Highest Bidder."

GRAND OPERA HOUSE.—"The Spider's Web" enters upon its fourth and last week 24. If the play is not taken to San Francisco for the Summer, as now seems improbable, it will be shelved until Fall, when two companies will start out with it simultaneously from New York and San Francisco. The ball room scene will be cut and a library substituted, and in other ways the authors will apply themselves to a betterment of the play.

CHICAGO OPERA HOUSE.—"Bluebeard Jr." continues to fill the house at every performance. The performance is much more bright and spirited than it was at first, and highly entertaining specialties are introduced. A revised edition will be presented early in July. Like "The Arabian Nights" and "The Crystal Slipper" it is going to coin a barrel of money.

COLUMBIA.—"Little Lord Fauntleroy" enters upon its seventh week with little or no abatement of interest. A story sent out that the run was a fictitious one, bolstered by free admissions to charity children, is false. Many charity children have been given that privilege, but the houses were invariably filled to overflowing when they were there.

JACOBS' ACADEMY OF MUSIC.—A new romantic melodrama, by Wilson Day, is to be produced at the Academy 24. The story is laid in France and the plot is said to be highly interesting. The cast: Victor Mornac, Wilson Day; Pierre Rousel, A. J. Muller; Duke de Beaudesir, Horace Lewis; Deputy Snap, Charles Smedley; Fanfan, T. Philip Doyley; Jacques Cansade, Mr. Lyman; Bridget Doyle, Marie Day; Florette, Effie Pearl; Little Marie, Baby Ethel; Marguerite, Rose Osborne. "The Two Orphans" closed to fair business.

PEOPLE'S.—Blanche Slader, in "The Parson's Charge," had a highly successful week, both the play and the star meeting with commendation. "Uncle Tom's Cabin" opens 24.

KOHL & MIDDLETON'S DIME MUSEUMS—South Side: Aggie Zolnti (Albino), John Thompson (blind whittler), Bridle Bill (scout from Oklahoma) and the turtle boy. Tatem & Rainer's Comedy Co. will present "The Yankee Duellists," in Theatre No. 1, and in No. 2 Ralston & Whipple's Pleasure Party. West Side: Shaw (long bearded man), Tatro (expert whittler), the Zulu warriors and an expansionist. Prof. Abt's dissolving views will be seen in theatre No. 1, and Crolius & Eziers' Merrymakers in No. 2.

EPSTEAN'S DIME MUSEUM.—If Manager Epstean keeps on he will soon be giving a life like representation of the murder of Dr. Cronin. For the coming week he advertises, in addition to an already extensive exhibit, the blood spattered furniture from the Carlson cottage. The owner of the cottage has also gone into the show business, and is reaping a big reward at ten cents per head, and 25 and 50 cents for splinters of the blood stained floor.

EDEN MUSEE.—Here also the Cronin murder holds sway. The Typical Mandolin Orchestra enters upon its second week 24. Senor Garcia and his salterio meet with much favor.

CHAT.—The title of the company that John H. Russell is organizing will be "The Criterion Farce Comedy Co."..... Gilmore's Band and Concert Co. arrived 24 and gives concerts Monday, Tuesday and Wednesday evenings, with matinees the two latter days. The advance sale is large, and for the Tuesday evening performance, when Campanini and De Vere appear, the big Exposition Hall will be taxed to its utmost..... Hugh Coyle, advance agent of the Gilmore concerts, has been appointed press agent by Manager J. W. Ryckman, of the International Maritime Exposition, to open at Madison Square Garden, New York, Sept. 21..... Ullie Akerstrom begins her next season Aug. 12, in Chicago, and is contemplating a three weeks' engagement in New York with a new play..... E. H. Sothern's coming engagement at Hooley's will end his season. The company leaves at once for New York..... Hamlin and Potter, authors of "The Spider's Web," are said to be at work on a play of the lighter order, which will also be produced at the Grand..... The Chicago Opera House has adopted the "opera glass ten cent" scheme..... The old Waverly Theatre, under new management, is giving a season of light opera at cheap prices, with Amy Gordon, Charley Holmes and Miss Dayton in the cast..... Baune's Pavilion, a beer and dance hall not far from Havlin's (Baker's Theatre), pending the close season of that house, is trying to get up a dramatic boom with such as the Burroughs Specialty Co., and the week beginning 24 "Ferguson's Merrymakers"..... The specialties which Newton Beers proposes to introduce in his forthcoming musical and dramatic revival of "Enoch Arden" will be mainly confined to the fourth act, one scene of which will be a reproduction of a Cornish fair scene. The Davenport Brothers open the sports, and will be followed by the Aldens, Ronaldo and Bardell, W. W. Walton, the Welsh harpers, Timmonds and McCloud, and James R. Adams. The piece will be produced July 7.

Quincy.—Robinson's Floating Palace gave four exhibitions on the river front June 14, 15 to an immense business..... W. H. Harris' Nickel Plate Shows pitched their tents here 17, for three days, and turned people away at every night performance. Following is a complete roster of the company: W. H. Harris, proprietor and manager; O. F. Gould, treasurer; A. Westfall, advance agent; Frank Sparks, equestrian director; S. Cohn, steward; James Rourk, boss canvasman; John Burk, boss hostler; Wm. McKay, master of transportation; Prof. Al. Parker and band of fourteen pieces; Frank Sparks, Kenard and Oliver, John F. Quigley, Lillie and Callie Harris, Mrs. W. H. Harris and her trick stallions Senator and Maximillian, John Beers and Brandon, Dan Costello with his trick mules, John Coakley, Sam Bennett and Nix Grapwin..... John Shoeneman, amusement editor of *The Quincy Saturday Review*, was appointed manager of the Opera House 15, and entered upon his duties as such at once. Mr. Shoeneman's acquaintance in the profession will greatly help him in placing nothing but first class attractions before his patrons.

Bloomington.—The long looked for musical festival commenced June 18 for three nights and matinee, and was an artistic success. The chorus consisted of two hundred well trained voices and the orchestra of fifty pieces, under the direction of Prof. Don Von Elsner. The soloists were: Genevra Johnston, Charles Knorr, Frederic Hess and L. D. Vandivierre. This was the first thing of the kind ever attempted here, and much credit is due Mr. Von Elsner for his work..... The Great Eastern Show opened at the Ball Park 19 for three days to good business.

MASSACHUSETTS.

Boston.—The midsummer melange is rapidly being curtailed, consequent upon the invasion of the enervating demon, caloric. Showhouses have had their innings. It is now that the beach resorts, with their blatant blare of brass, and the gardens begin to enjoy their annual graft. This is the only reason why the theatres close for a spell during the Summer. The managers cannot be accredited with anything that likens itself to charity, in nailing up their doors for several weeks. They do it simply and solely because Hub theatregoers never did and never will attend the showhouses while the thermometer is dancing 'way up in the nineties. Thus the theatres dwindle down during the sizzling months in the East, and certainly your Boston correspondent is undeniably thankful for the measure of relief experienced in having a good portion of his material for news lopped off, enabling him to pleasurably consume an extra hour of enjoyment in chasing the briny billows of Boston's balmy bay. The Grand Opera House and Dr. Lothrop's Grand Dime Museum are the latest additions to the list of locked up theatres. The Howard made a spasmodic attempt to reopen week of June 17 with Helen Marr in "Under the Gaslight." It did reopen, but Miss Marr's week was not such as to warrant the effort to further prolong the engagement..... In the place of some of the Thespian temples now darkened for the dog days we turn to such shows as are afforded by Pain & Sons at the Huntington Avenue Amphitheatre, called "The Fire in London in 1666." This is one of those out of door fireworks spectacles, and it isn't much of a matter of doubt that it will draw profitably, provided Jupiter Pluvius doesn't loose control of his buckets of dewdrops, and empty them upon the denizens of this terrestrial sphere. It is a Summer season scheme, and will be offered nightly until the frosts of September hit us.

Another essentially Summer snap is found at Oakland Garden. This place is almost an hour's ride by horse car from the City Hall. It opened 17 with Jennie Williams' Co. in "Mam'zelle," and apparently they did so well that a second week was begun 24. It will be the windup of the engagement, as a "Muldoon's Picnic" Co., with Tony Williams possibly in the cast, are booked to open July 1. There is naught at all new at the theatres in the city other than the features I mentioned in my letter of last week..... Gustav Hinrichs' American Opera Co. is attempting to extract glittering and gladdening guilders from the unyielding and flinty stone by singing elegant opera at the most indegant prices at the Boston Theatre. Mr. Hinrichs certainly possesses an abundance of pluck, but his pocketbook will ever remain in a most diaphanous condition if he persists in this heroic but unique endeavor to give "the people" a good thing for a little money. The venture has collapsed. See Boston dispatch.—ED. CLIPPER.] Boston is not, nor never was, a Coney Island.....

I made this a running letter for the reason that the bills are especially commonplace and I have noted them all before. Gus Thomas' "Burglar," at the Park, opened its second week 24. It will be the finale of the sympathetic and really tender play, which, I am happy to add, has proved it is meritorious in many ways. It is not a comedy. It is not a funny play. Its most delightful lines emanate from the lips of an over precious prattler of a few years, and if the glistening globules which always lurk in sneaky fashion 'neath our eyelids do not crowd themselves out when Burglar Bill Levis, Barrymore, and delightful and innocent Editha, Gertie Homan, "take the centre of the stage," why I'll forswear theatric criticism forever.

The Boston Museum doesn't pretend to offer anything but "Little Lord Fauntleroy." They say when you've got a good thing to play it for all its worth. The manager of the Boston Museum seems to be working precisely on this plan..... And now we come down to the coin manufacturing museums and dime shows. First is the Bijou Theatre and Gaiety Musee. There is always a stunning good show here. You can bank on that tact for a surety. The Gaiety Opera Co. are singing "Girofle Girofla" this week. The three tiny tots of humanity are another big card—I mean Zarate, Foote and Atom—and here are the variety performers: Prince Pharaoh, Frank Macart, Dixon and Lang, Master W. R. Lincoln, the American Quartet, the Fitzgibbon Family, Charles M. Ernest, Conners and Collins, and Fred Macart.

PILLING'S WORLDS MUSEUM.—I must include in this paragraph a notice of the Ocean Pier at Crescent Beach, which Proprietor Pilling is running. The Pier opened 17. Week of 24 saw Francila, Zamasa, De Veaux and Allen, Kitty Adams, Oldine Sisters and Richard Walsh. At the World's are: Chas. and Annie Whiting, Juanita, Zoe, Caveney and McDonald, Harry Byrne, Kitty Adams, the Edison, Chas. Mackey, Eddie Willis.

AUSTIN'S NICKELODEON.—Features 24 were: A one hundred and fifteen year old man, the woolly horse, Le Roy, Porcupine Zoe, Mme. Downer and these stage people: Smith and Carl, J. L. Manning, the American Macs, Kennedy and Stewart, Tally Ho Trio (Meehan, Richfield and Morgan), Billy Bryant, Blanche Walworth, Chas. A. Mack, Monroe and Welch, Chas. Frey, Annie Bosworth, Mabel Perkins, Chas. Burnham, John Phillips and Julia Redmond.

AUSTIN & STONE'S MUSEUM.—Jonathan Bass, the ossified man, is playing a return date here this week. He is the big-typed star of the show. The entertainers are: Leander, Schutzen, the Pedestrial Pianiste, the Electric Mefisto, the King of Flames, and the Hirsute Empress.

NOTE.—Harry E. Sanford has signed a two years' contract with Gus Pitou to do the advance work for W. J. Scanlan beginning next season. Mr. Scanlan opens at Cleveland, O., Sept 2. This will mark the first occasion of Star Scanlan's playing Cleveland under Mr. Pitou's management. It will be gratifying to the legion of friends of Harry Sanford to learn that he has perfected such an excellent engagement for next season's tours.

Worcester.—Bristol's Summer Pavilion showed last week to fair business. This week no show will be given, as several of the people the management had booked canceled. Among them were Wm. O'Dell, Wm. O'Dale, Annie Carroll and Miss Alma. Manager Bristol will take a circus on the road July 1. James R. Adams, the clown, who has had charge of the show for the past two weeks, left June 22 for Ch

dron, Haley and Martin, Lester and Allen, Conroy, Daly, Thompson and Daly, Annie Hart, Ollie Lewis, A. O. Duncan, Annie Devere, Tommy O'Brien and Emma Fay.

WAGNER'S.—Business is fair. Opening 21: Fox and Ward, Mauvel and Lorella, Jennie Cook, Barr and Shelbyden, and Byron and Blanch.

STAR GARDEN is a place about 40x40ft., inclosed and roofed. The stage is 40ft. wide by 15ft. deep, with an 18ft. opening. There are new faces each week, and it will probably run the year round. Opening 21: J. G. Fletcher, James Murray, Katie Zantretta, Ada Russell and Ed. Chrissie, under whose management the place should succeed.

THE TAG.—C. P. Carroll was here 20. He is negotiating with W. H. Rieger, tenor..... J. B. Polter, late with Gilmore's Band, and now on *The Hartford Courant*, was in town 18..... The Connecticut Press Club meet here July 4. The clam in journalism will be the subject of discussion..... Alfred Henriques is here for the Summer..... Parlor Rock opened for the season June 22, and a special train was run for the newspaper men. Those who went had no reason to complain.

KANSAS.

Atchison.—At Price's Opera House, Arnold & Griffin's Lyceum Theatre Co. came June 17 and week to big business at popular prices. They produced, for the first time on any stage, E. A. Kerr's comedy, "Job's Lass," in five acts. 22. Price's will have a new orchestra next season, under the leadership of Prof. Louis Stapper.....E. A. Kerr of the Arnold & Griffin Co., will join the Eunice Goodrich Co. at Chicago, July 21, for the season. Chas. Pierson join the Arnold & Griffin Co. here as advance agent..... Glen F. Chase, manager of Carrie Anderson's Co., was here 17, *en route* West..... Peck & Jackson, who take out a minstrel show this season, were in this city 14.

Leavenworth.—At Crawford's Grand, June 18, "Patience" was produced by home talent for the benefit of the Johnstown sufferers. June 19, "Said Pasha."

DRAMATIC AND MUSICAL NOTES.

— Gipsy Warde and R. J. Erwood, in "Only a Country Girl," will be under the management of Coats & Erwood next season. The company will be much stronger in every detail than any they have had, and will include a lawn tennis uniformed brass and an evening dress orchestra. Geo. Ludwig, last season with Snow's Jolly Voyagers, has signed for tuba and double bass in band.

— Among the many strong attractions booked by M. B. Leavitt for his New Bush Street Theatre, San Francisco, Cal., for next season are: The American Opera Co., Casino Opera Co., John H. Russell and David Henderson's "City Directory," Herrmann, the Haverly-Cleveland Minstrels, Frank Daniels, Veranona Jarbeau, Maggie Mitchell, Murray and Murphy, J. M. Hill's "Possible Case" Co., Lizzie E. Aus, Robert Frazer and Wm. Gill's pantomimic spectular burlesque "Spider and the Fly," Mestayer & Vaughn's "Tourists," Della Fox, Grismer-Davies Co., "The Burglar," "The Tigress" and others.

— Pains' "Siege of Sebastopo," opened at Denver, Col., June 27 for three weeks. H. T. Wilson, the manager, left immediately after the opening for Atlantic City, N. J., to take charge of "The Last Days of Pompeii," which opens there July 10.

— "King Cole II" is to try its fortunes once more, this time in Chicago, Ill., where a long run will be sought for.

— "Chip o' the Old Block" will open its second season under E. D. Stair's management at Mt. Clemens, Mich., Aug. 5. Scott and Mills are to continue as the stars, with the following support: Mamie Gilroy, Addie Marden, Marie La Pelle, Grace Gray, Ed. Gallagher, J. F. Palmer, Edson Wilber, Charles Sturges, Pusey and Lester, Theo. Steinmetz and James Brown.

— Little Pearl and Abbie Clifton, the bright young daughters of Louise Clifton, have been specially engaged by Harry Don for next season to introduce their new sketch in his play.

— James Wall has signed with Daniel Sully for next season.

— Ray Semon presented her husband Geo. A. Beane Jr., of "A Brass Monkey" Co., with a fine girl baby June 21, in this city. The mother and daughter are getting along nicely.

— Our Evansville, Ind., correspondent erred last week in stating that Ruby Lytton was the wife of Chas. A. Loder.

— Esther Lyons, who was recently married to Burt Ramsay, a prominent business man of Cleveland, O., where she is now residing, will next season star under the management of W. H. Riley.

— E. D. Stair will tour "Little Trixie" to the Pacific Coast and back next season. These engagements have thus far been made: J. A. Le Barge (musical director and manager), H. E. Wines (agent), Lillie Larkelle, Ada Bosworth, Lula Bliss, Frank Allen, Tony West, Elmer Ellsworth and Ed. Willis. A mandoline and banjo quartet will be one of the musical features of "Little Trixie."

— Phil. J. Stressinger, formerly general agent of the Orpheum, San Francisco, Cal., will manage the Cosmopolitan Opera Co. in a tour over the Montana and interior California circuits. The company open July 1 at Petaluma, Cal.

— Shaffer's Concert Co. have recently organized for their eleventh annual tour. They travel in their own team, and the troupe is made up as follows: Louise Shaffer, May H. Burnham, Hattie F. Sumner, Will S. Carlton, Oscar Shaffer and H. S. Cox.

— Geo. Fawcett Rowe is expected to arrive from Europe this week. He will commence his American tour in this city Sept. 2, and will then visit the Canadas for a few weeks. He is to be managed by Dr. Chas. L. Howard.

— John P. Savage, a clever singer and character actor, has been added to the list of engagements for Tannehill's "Bric-a-Brac."

— The De Bolieu Bros. (Albert, Henry and Eddie) are re-engaged for J. C. Stewart's "Fat Men's Club" Co. They made one of the hits in that excellent troupe during the past season with their acrobatic act.

— Elsie Lombard is to play the leading female role in next season's "Still Alarm" Co.

— Nellie Wetherell, who it will be remembered, underwent amputation of the foot at the New York Hospital some time ago, is still suffering. A swelling made its appearance on the limb, and Miss Wetherell has just been through another operation. She is recovering slowly.

— Horace G. Knowles, for a number of years THE CLIPPER correspondent at Wilmington, Del., has been appointed by President Harrison to the American Consulship at Bordeaux, Fr. Mr. Knowles is to be congratulated. With his abilities he should fill the position with credit to his country and himself.

— Richard Hume and Frank Dunn have disposed of their pavilion at Detroit, Mich., and gone to Mount Clemens for the balance of the Summer. They will put out "Ginger Snaps" next season, and announce a female show in addition.

— Chas. W. Otis has been engaged to do the advance for Floy Crowell the coming season.

— The Mora Williams Co. close their season at Oil City, Pa., June 29.

— Mr. and Mrs. Graham Crawford have been engaged for the support of Mme. Janauschek next season, making their third year with that star.

— Rita Carroll, who has been re-engaged for next season for Rice & Dixey's forces, is spending her vacation at Bath Beach, L. I.

— The Hyers Sisters' Comedy Co., presenting "Out of Bondage," are playing a Summer tour of the maritime provinces, and meeting with excellent returns. The company carry their own uniformed band and orchestra, and are made up as follows: Dave H. Woods (manager), Hyers Sisters, George Freeman, Chas. Moore, Jas. H. Ward, Joe Davis, Lewis Bedford, Harry Dave and Harry Howard.

— Mollie Lenox is a recent arrival at Ocean Grove.

— Mark Murphy, of Murray and Murphy, is stopping at the Atalanta House, Asbury Park, N. J. The company start for California early in August, where they will open in "Our Irish Visitors." Their new play, "The Irish Jubilee," by Charles T. Vincent, will afterwards be produced.

— Mrs. G. S. Knight has changed her Fourth of July bill at Asbury Park, N. J., to "Over the Garden Wall," and will play her new repertory of one act pieces 19, 20. A. J. Bruno and George Graham will go out with Mrs. Knight on a Summer tour, doing the Jersey resorts.

— Jennie McNulty, who for several seasons has been in the London, Eng., Gaiety Co., is homeward bound, on a visit.

— Marie Steers, a comely and talented young actress, is negotiating to go with Helen Dauvray next season. Miss Steers is enjoying a comfortable rest in this city just now. She is engaged to be married at an early day, it is reported, to Ernest Forsythe, a wealthy young Western lumber dealer.

— Neil Scully, the popular comedian, arrived in this city June 24, after three seasons of constant successes in the stock at the Pence Opera House, Minneapolis, Minn. He has been tendered several first class engagements for the coming season, but has not yet settled. In Minneapolis, Mr. Scully became a strong favorite, doing conspicuously good work in character roles. He will remain at the Morton House, this city, for the present. J. C. Callahan, who was in the stock at St. Paul, Minn., is also in this city with excellent recommendations.

— H. P. Bradley is residing at Robb's Roost, Bath Beach, L. I., for the Summer.

— FOR THE JOHNSTOWN SUFFERERS.—The noble work of the profession for the flood sufferers continued last week. Here are some excellent results, in addition to our lists in previous issues: Ninth Street Musee, Kansas City, Mo., $1,315; Grand Music Hall, St. Louis, Mo., $2,000; Lynchburg, Va., Opera House, $187; Westerly, R. I., Armory Hall, $118; Ella Wilson and others, at Harlem, N. Y. City, $130; Koster & Bial's, N. Y. City, subscribed by patrons, $701; Amberg Opera Co., at Terrace Garden, N. Y. City, $121; attaches of Terrace Garden, through Manager Herrmann, $140; Washington Street Opera House, Rome, N. Y., $175; Germania Quartet Club, Chickering Hall, N. Y. City, $60; New York Mænnechor Concert, $50; Brooklyn Choir Opera Co., Amphion Academy, $80; Hickox Entertainment Co., Clarendon Hall, N. Y. City, $200; Martin Hayden's Co. (at People's Theatre, Chicago, $26, and at Redmund's, Grand Rapids, $144), $317; Wiltwer's Merry Makers, three benefits, at Kane, Pa. ($48); Du Bois, Pa. ($30), and Clarion, Pa. ($25), $103. The grand total of these entertainments is $6,866 which is increased to $8,457 by a correction in the amount previously credited to Harris' Academy of Music, Baltimore, Md., where the receipts were $2,680, not $1,089, as at first reported. The aggregate of all the benefits thus far reported to THE CLIPPER reaches the handsome sum of $63,000. The profession has certainly done its share.

— The Baltimore and Ohio Railroad will hereafter carry theatrical parties at the rate of two cents a mile. This decision was arrived at recently, and theatrical people will find it a great saving and convenience to them. Newton Beers and his company were the first dramatic organization to go over the road at the reduced rates. The Michigan Senate has passed a bill which makes the highest allowable charge for railroad travel two cents a mile. If the House should also pass the bill the troubles of theatrical managers traveling in that State will be considerably lessened.

— Fanny Herring leaves this city June 26 for her country home at Simsbury, Ct.

— Orchestra Leader Ellis Brooks has returned to this city for the Summer, after a pleasant engagement in Florida and Texas. He recently acted as a judge at the Guelph, Can., band tournament. Next week he goes to Peekskill, N. Y., for an encampment engagement.

— Wilwer's Merry Makers have been touring the flooded Pennsylvania district, and report good business. They have given three benefit performances for the Johnstown sufferers, netting a total of $103. They close season July 6.

— Harry Mulvey will next season star in his own comedy drama, "Two of a Kind." The following have already signed for the support: Chas. Hitchcock, Rea Hotaling, Vic. Myrtelle and Master Bert Mulvey.

— Neil Burgess was badly burned on his arm and legs June 24 at his Summer home at Highland's. A rug was being cleaned with gasoline, and in some manner he got some of it on his coat without noticing it. Shortly afterwards his clothing accidentally became ignited. He at once ran into the house and his wife, who met him, wrapped him quickly in her shawl, while he held his arms over his face, thus shielding it to some extent from injury. His life was saved by his wife's coolness, and, though he was terribly burned, he will recover.

— Mrs. Donald McDonald, of the Park Hotel, Williamsport, Pa., received, June 21, the following letter, accompanied by a check for $300, from Fanny Davenport: "McDowell to Judge Cummings: "Sir—Mrs. McDonald thinks you will bestow this money, I send you, where it is most needed, and may every dollar bring another with peace and rest to the aching hearts and tired hands of the poor women you assist." The check was gratefully acknowledged June 22 at the citizens' meeting in the court house at that place.

— Go-Won Go Mohawk, the Indian actress, playing "The Indian Mail Carrier," profitably closed her season last week at Tonawanda, N. Y.

— Charles W. Coulduck is a notable engagement for Klaw & Erlanger's production of "The Great Metropolis," at Proctor's Twenty third Street Theatre, this city.

— John E. Ince has been engaged by N. C. Goodwin Jr. for next season.

— Jos. E. Anderson, for four seasons past stage manager for the Graham-Earle Co., closed with that company June 7 and joined the Lyons Comedy Co., supporting Irene Worrell, at South Bend, Ind., for the Summer season. He has also signed as stage manager for the latter company for season 1889-90.

— John A. Mackay has arranged to go out under the management of H. S. Taylor, in farce comedy. Bertha Foy has been engaged for the company.

— W. Otis Harlan is still in the city, and will, most likely, remain here during the Summer.

— John H. Russell, who will pilot "The City Directory" the coming season, will arrive here from the West early next week. He has thus early booked nearly all of his season, his dates being at the best houses and on the most favorable terms. His company will be one of the strongest farce comedy troupes ever put on tour.

— Mrs. Alecia Ann Stuart, the mother of Stuart Robson, died at her home, No. 227 East Twenty fifth Street, this city, June 24 after an illness of some weeks. She was a Thespian and was born in Annapolis, Md. Her husband, Charles Stuart, was a direct descendant of the royal Stuarts of Scotland. The interment will be at Greenwood Cemetery 26, Rev. Dr. Deems conducting the private services.

— A. R. Wilber has engaged Milt. G. Barlow for next season to play in white face the character old man in "Three Wives to One Husband," which will give him great opportunities to display his versatility.

MARY ANDERSON, on June 23, decided not to appear again on the stage until October, 1890. Manager H. E. Abbey has released her from her American contract with him for next season. Miss Anderson's health is really poor, and her physicians have advised her to take this step.

CIRCUS, VARIETY AND MINSTREL NEWS.

GEORGE H. HUBER, proprietor of Zipp's Casino, Brooklyn, Worth's Museum, this city, and several other places of amusement, was married morning of June 20 to Minnie Schult, the concert singer, who has been at Zipp's for two years past. Shortly after 8 o'clock Mr. Huber and Miss Schult, accompanied by Manager Gebhardt, of Zipp's, and his wife and Minnie's sister, drove up to Dr. Talmage's residence and were quietly married. Immediately thereafter they came to this city, whence the newly married couple sailed for Europe. Mr. and Mrs. Huber will be absent for three months, and will make a tour of London, France and Germany.

NOTES FROM GUY BROS.' MINSTRELS.—We are doing a nice business through Maine, although the weather has been bad. We have traveled by steamer for three weeks through fog. Willie and Eddie Guy have been troubled with rheumatism and could not work. The rest of the company are well and happy. We met a man at Machias, Me., who has taken THE CLIPPER for twelve years, and never missed a week. He keeps them on file.

LESTER AND ALLEN, the Big Four Clipper Quartet, Edwin French and Peter Daily open at the Summer Garden, Bridgeport, Ct., for two weeks commencing July 1.

EDDIE FONTENEAU closed his tour with the De Moss Family Concert Co. June 22 and returned to California. He opens at Brown's Comique, Sacramento Cal., July 1. At the termination of his Sacramento engagement he doubles with Pete Brady, Irish comedian and comes East. The pair will be known as the Shamrock Leaves—Brady and Fonteneau.

BESSIE VENTINI, of the Ventinis, recently presented her husband with a bright baby boy. Another hat spinner.

DELLA WALTERS, of Lew and Della Walters, presented her husband June 11 with a gold watch. The presentation took place at Chicago and was in commemoration of the first anniversary of their marriage. Mr. Walters presented his wife with a gold headed umbrella. They are at Vincennes, Ind., this week.

BOB CARROLL, of De Forrest and Carroll, mourns the loss of his estimable mother, who died June 18 in Boston, Mass., after a long illness.

MANAGER W. S. CLEVELAND is spending considerable money in costumes for "The Venetian Nights" and other novelties for his minstrel company. He is hard at work at Buffalo, superintending the printing for his Haverly-Cleveland Show. All the lithographs and stand work are to be new. Mr. Cleveland is doing everything to make the season of 1889-90 a boomer.

PETE MCCLOUD was married to Edna Melville June 20 at Trinity Church, Hoboken, N. J., by the Rev. G. C. Houghton.

WAITE'S PAVILION THEATRE opens at Findlay, O., July 1 for eight weeks as a first class vaudeville theatre and an entire new company every week. The band and orchestra lately with Waite's Comedy Co. will be retained. The roster for the first week is: W. C. Waite, business manager; Phil W. Peters, stage manager; Prof. Jas. T. Lewis, leader of band and orchestra; E. E. McKinley, Lou E. Needler, E. T. Lambert, H. Hargraves, E. F. Maxwell, F. E. Walker, J. F. Nutting, Tom Mills, J. J. Swartwood, A. Alvarez, Geo. W. Coup, the Victorelles, Yetta, Holmes and Waldren, Nettie Peters, Ida Phelps, Henry and Elden, the Edwards, etc.

CHAS. HOLTON has accepted the position of general advance agent for the Haverly-Cleveland Minstrels. Mr. Holton will enter upon his duties on or about July 1.

THE ALBRECHT, DOREMUS & HART NOVELTY CO. opened their Summer season in this State June 13.

THE HUDEPOHL CO. last week presented Prof. Arthur G. Matthews with a gold badge.

AMONG the special productions of Barlow Bros.' Minstrels the coming season will be their new first part, "An Evening at the Elks," and a spectacular march militaire, entitled "The Grand Old Guard," both of which were written and arranged by Frank E. Tracy, their agent.

BILLY EMERSON is back in this city from his short Western trip. He says he is feeling extremely well, and looks forward to a pleasant season with the Haverly-Cleveland Minstrels.

THE following people were at the Novelty Theatre, Ogden, Utah, week of June 17: Louis Dupont, Bloomer and Milton, Miles and Mulligan, May Dupont, La Petite Annie, Sasie Stokes, Hallett and Raymond, Agnes Clayton, Mollie Lavake, Lizzie Shelton, Frank Duffy and others.

THE people at the People's Theatre, Ashtabula Harbor, O., for the week of June 24 are: Frank L. and Dora Goff, Daily and Roy, Alice Kingsley, Chris. and Minnie Selles, the Willard Sisters and others.

LILLY SELBINI sails for England June 26.

THE following well known performers are now appearing in London, Eng.: Paul Martinetti and troupe, Joe Cheevers, Alice Mayduc, Sweeney and Ryland, Clark and Allen, the Craggs, the Wilson Bros., Charles Wallace, Ira Paine and wife, Little Tich, Morton Saddler (late of Walters and Morton), Maude Hilton, Harry Steele, Ryan and Richfield, Alice Peare, E. C. Dunbar and others.

F. R. BLITZ was a pleasant CLIPPER caller June 24. He was *en route* to Atlantic City, N. J., where he is to spend the Summer. He was feeling better than he had for some time.

EMILIE PEARE made her London, Eng., debut June 8, at the Canterbury Music Hall, and scored a success.

HARRY LE CLAIR writes from London, Eng., of his safe arrival and cordial greeting from friends.

FRANK LUCELLE has signed with Allen & Burke's Alabama Minstrels for next season.

JACK HALLINAN, proprietor of Hallinan's Cremorne Theatre, San Francisco, arrived in this city last week *en route* to Europe. He has been "doing" the theatres and welcoming old friends.

SHAFROTH'S COLORED MINSTRELS open their season early in August under the management of F. M. Lynch, with W. P. Shafroth as sole proprietor. The people engaged are: Butler Bros., I. W. Brewer, Jalvin, Mlle. Florrie Hines, Walker and Gordon, Taylor Greene, Saxton Brewer, Billy Johnson, George Dudley, Kelly and Hines, Thos. Nelson, George Washington, B. F. Gordon and George Christy. There will also be an orchestra of twelve musicians.

NOTES FROM THE ROBINSON SHOW.—We are still having plenty of rain and mud, but doing splendid business through West Virginia. At Morgantown June 7 we were compelled to close the doors at one o'clock as it rained in torrents all day. We were all glad to see the smiling face of our general agent, George W. Aiken, at West Union, 16. He is an all 'round good fellow, and is always welcome at the show. Tony White visited us at Clarksburg. James J. West, clown, is doing some splendid knockabouts. John E. Robinson went home from West Union last week. He is kept very busy at Cincinnati, O., looking after his property there. During his absence his interests are ably looked after by Mr. Gill. James B. Gentry will open a pretty place at Richmond, Va., this Fall, and will call it "The Clipper." John E. Robinson arrived at Keyser with two car loads of new stock for the races. "Cookey" is writing a new song on the Johnstown disaster, which he will shortly sing in the concert. Everybody is well and happy, and on Friday mornings all are up fully two hours earlier than usual, looking for Frank Cook, who always has "the Old Reliable" ready for us when we come to breakfast.

LINES FROM THE WALTER L. MAIN SHOW.—We are now in our eighth week of unbroken prosperity, and the prospects point to a golden season, notwithstanding we have had the most disastrous rains that were ever known. Everybody is feeling well except George Irving, who is laid up with a severe attack of rheumatism, but manages to get to the annex every day in time for the opening. Happy Sam Scribner is the hustling orator for the sideshow, and what he doesn't tell 'em isn't worth telling. We have had several visitors lately, among them J. L. Hutchinson, who stepped off his beautiful yacht for a brief interview with our veteran press agent, Geo. S. Cole. Mrs. Geo. Castor is also with us for a few days. The show now has over a hundred head of the horses, a 120ft. top with a 50ft. middle piece, a 60x90 menagerie, five horse tents, an annex, plenty of red lemonade, etc.

THE following people have thus far been engaged for the Mlle. Alberta Burlesque Co.: The Burroughs, Mlle. Alberta, Nellie Price, Hamlin and Hamlin, Jessie Clinton, the Nelsons, Josie Devoy, Bryant and Holmes, the Newcomb Trio and Emma Bell. The company will, when completed, consist of thirty-two people. Every sheet of paper will be new, and there will be lots of it. Burroughs will superintend the staging of the burlesque, which is from the pen of Press Eldridge. The costumes will be handsome and expensive. The company will rehearse three weeks in this city, prior to their opening Sept. 9 at Baltimore, Md. Chas. F. Cromwell has signed as business agent.

BILLY GALLAGHER, late of Diamond Joe's Co., will manage the Rocky Forest Coliseum, near Providence, R. I., this Summer. The season will open July 10, and comic opera and variety will be played.

RILEY AND WOLFE have closed a year and three months' engagement at Kohl & Middleton's St. Paul and Minneapolis Museums, and open for the same firm at their Olympic Theatre, Chicago, Ill., for eight weeks.

SABLON and his wife sailed for Europe June 22, from this city. They go to Paris, Fr., on business and pleasure combined, and will return to this country late in August.

JOHN S. MARR informs us that he has permanently separated from Barney Ferguson with whom he had for some time been working under the name of Mack. He has made no arrangements for the coming season.

ESTHER MOORE, serio-comic, is seriously ill at the residence of Mrs. J. Cook, No. 30 George Street, New Haven, Ct. Her friends are desired to write to her.

RIANO, BENTLEY AND PICKETT will put a comedy and specialty company on the road about Oct. 1, with eighteen people. New printing and a new play will be carried. The tour will be through the West.

ZERA SEMON'S Co. report large business at Moncton, N. B., where they were June 13-15. They arranged for a return date.

IMRO FOX is back in this city, having recently returned from Seattle, W. T. He is getting together a new act for the coming season.

GEORGE C. MARSHALL, clog dancer, is resting at Cincinnati, O. He is considering a very flattering offer to go with the Haverly-Cleveland Minstrels next season.

NETTIE PETERS presented her husband Phil. W. Peters with a bouncing baby boy June 18. Mother and son are doing well.

ROSTER of English Jack & Sabrail's Traveling Museum of Wonders: English Jack and Sabrail (proprietors), George Lablan (business manager), Sol Hacker (advance agent), Prof. Tricky Goodman, Carrabella, Zablicaka, Harry Woodward, Frank Reynolds, Deane Bros., Bella Dayton and James Fawcing, English Jack.

KELLY AND BERTHA report very satisfactory results from their Pacific Slope dates. They are now on their way to Kansas City, Mo., where they will spend the remainder of the Summer.

ROSTER of the Lottie May Burlesque Co., owned and controlled by the McKey Bros., and now touring Michigan and the Northwest: E. B. Vosburgh (manager), Leon J. Tooker (representative), G. Williams, Harry L. Vaughn, Gus Hester, J. H. McKey, John Wallace, Phil Hammer, Hugh J. Ettinger, Sadie Harte, Kittie McCarty, George Arquette, May Hornbee, Lizzie Stewart, Maggie J. Gaymond, Addie Brousean, Mollie Harris, Etta Johnson, Maud Wallace, Nettie King, Alice Wood, Dot Shaw, La Joix Sisters, Minnie Langdon and Maude La Grange.

MCKEY BROTHERS' SPECIALTY AND NOVELTY CO. is made up thus: McKey Bros. (proprietors), Wm. McKey (manager), M. E. Ashton (representative), J. H. McKey (treasurer), Thomas Carter, Ed. Holliday, Theo Allen, Wm. Mose, Billy Fisher, T. Frank Allen, Frank Flickinger, Dan Helpin, Wally Primrose, Mrs. Wm. McKey, Eva Harrington, Chas. Wilson and Dick Biggs.

STELLA STUART, who recently brought suit against Manager Engel of Chicago, Ill., for $171 salary on a violated contract, was given judgment by Justice Kersten June 13 for night's pay, pro rata, at $40 a week. The case has since been appealed.

QUEEN VASSAR (Mrs. Harry Kernell) is enjoying a rest at Asbury Park, N. J., where she has a handsome cottage and drives a stylish turnout.

CHARLES W. FISH, the noted bareback rider, sends us the following frank and pertinent letter:

THE CALIFORNIA CHICKEN MILL is located for the Summer at the Ocean Pier, Revere Beach, Mass. Upon the close of the Summer season the Mill will probably play over its last season's route through the Eastern and Middle States. George E. Davis, the proprietor, writes that he is overwhelmed with applications for time.

BEN LEAVITT is hard at work getting everything in readiness for next season's tour of the Rentz-Santley Co. He has a new burlesque by Frederic Solomon, and will put it on in fine shape. New costumes, properties and special scenery will be used, and the cast will be exceedingly strong. The list of people engaged is very large, and contains the names of some of the most prominent in the vaudevilles.

JOHN K. MULLEN and Annie Dunn are engaged for the stock at the Olympic Theatre, Chicago, Ill., for the Summer season.

MANAGER THOS. E. MIACO says that he will have "something new and astonishing" for the May Howard Co. next season. He has already made some notable engagements for the troupe, which he will announce hereafter.

HARRY HOWARD and Charles Gibney have joined hands, and will be known as the Howard Bros.

IDA SIDDONS is in the city, and has been quite ill with a bad throat.

Advertisements in THE CLIPPER seeking artists in all branches of the circus business, "except riders," call forth a question as to the justice of a law which makes such an advertisement necessary. As the law now stands, a show may advertise and solicit patronage as a circus, but it obtains a license as a variety show by not having any acts of circus riding. Thus, by inference, a rider constitutes a circus, and the law tends to suppress a branch of circus business that in no way does aught but afford pleasure to a large portion of the community, and in no way could its with or injures, mentally, morally or physically, any human being on earth. Now, this branch of the circus business requires years of practice. It requires a longer apprenticeship than any other branch of the business, and the fact of so few among so many ever becoming really prominent indicates how really difficult it is. Riders seldom have an opportunity to fit themselves for any other calling. I am speaking now as a rider, in behalf of all circus riders, as there are now influences at work which, if allowed to go unquestioned, will drive from the circus world a source of public amusement. On account of its lack of proper remuneration, it would be the duty of law and good government to foster (and, if possible create more of) all honest professions and trades. That circus riding is an honest profession is undeniable, and it deserves a voice raised in its defence. Among the influences at work against circus riders the present high license against circuses is the most serious. This circus license is virtually a protection for two or three large shows. Only these large shows travel through the country and do an immense business daily of from $2,000 to $8,000, and $4,000. They have impressed that fact on the minds of the public so effectually that the different States, counties, cities and towns throughout the country, in order to prevent these shows from carrying all the money out of the country, raised the license so high that the smaller shows of the country could not afford to pay them. St. Paul and Minneapolis, Minn., charge $1,000 per day city license. The big shows can well afford to pay that sum, as their receipts, at a low estimate, are six times that amount. What is the result? A small circus—I mean a real, simon pure circus, one ring, with talking clowns and real circus riders—cannot take in money enough to pay such high licenses. Consequently, artists, all branches of the circus business, except riders, are wanted by a great number of circus establishments each year. Competition is thus reduced to a minimum, and salaries are so much reduced that six months' wages barely suffice to pay the expenses of the other six months of enforced idleness. Then the lack of an incentive to excel as a performer is a natural result. Of what use is it to take more risk than another if no added income is to be derived? But that is only a side light on the main object of this article. I am desirous of having the question sifted, and in a more just mode of taxation perhaps the circus will not act directly against a class, in no way objectionable, and in no way benefited or benefitting by high circus license. I am sure our officials who have the power to have just laws passed will see the injustice thus acting against a comparative few to the benefit of no one. Cannot a law be formulated that will not affect the rider alone? Either make the performance of any animal a circus, or else grant a reasonable license to one ring circuses unaccompanied by museum and menagerie.

WHILE Prof. Bartholomew, aeronaut, was descending after an ascension at Elmira, N. Y., June 24, his balloon struck a fence and threw him to the ground, breaking his right leg.

J. H. ALLEN, husband of Lizzie Valdis, writes from Patchogue, L. I.: "I have taken a pretty little cottage here for the Summer season. The Valdis Sisters are making out first rate as house keepers. It is something or a novelty to them. Lennie Vanis and myself go out shooting very often, and have some splendid sport. She is a great shot. We leave Mrs. Valdis and my wife, Lizzie Valdis, to do the cooking, etc. If they don't get tired of their new position we'll keep them busy. A large barn has been attached to the cottage, where the sisters can practice their new act. I expect to have them in excellent shape for the coming season, when they will take out their own company, under the management of John D. Hopkins and myself."

FREDERICKS, DOUGLASS & CO.'S GREAT NOVELTY CO. will open their tour at Newark, N. J., under the general management of James Douglass and business management of E. J. Parker. The roster in full is: George Felix and Dora Clayton, Millie May, Rouclere (juggler), Fred Heath and Mde. Rossett, Allen and Delmain, Le Paige Sisters, Marcoard & Co., Gallagher and West, Francina, William and Harper, Bros., Sanford and Conrad, Seeman's "Electra," and Mlle. Marie. This is a strong list. The show has been well booked in all the large cities. Manager Parker is in town, attending to the preliminaries.

JOHN DIETRICH, father of Annie Bendon, of the Bendons, died in this city June 5 at an advanced age.

BILLY AND MAMIE WILLIAMS and their baby daughter are Summering at Atlantic City, N. J.

AMONG the people at present with the Orrin Bros.' Show in Mexico are: Mlle. Minnetta, Theo. F. Barretta, Dick Bell, Sig. Demonia, Joe Gallagher and boy, Juno Bros., Banack Family, Codona Family, Tatali and wife, Chas. Orrin, Mario Otero, Sigs. Christon, Pappie and Loramia.

JOHN W. SMITH, manager for Dr. Walford Bodie, was married June 8 at Northumberland, Eng., to Nellie Wallace, ballet girl.

HI TOM WARD did his silence and fun act at the London Theatre, this city, last week, and was presented with a handsome floral horseshoe.

THE CHICAGO DIME MUSEUM CO., under the management of James F. Dolan and Thomas Delavanti, report good business through Indiana for the past fortnight.

DEATHS IN THE PROFESSION.

RICHARD FITZGERALD, the well known amusement agent, died in this city about 11 o'clock A. M., June 24, at his home, No. 10 Union Square. His death was extremely sudden and entirely unexpected. Only the evening previous he had been sitting on his front stoop with some friends, and was the merriest of the party, telling many an amusing anecdote of his early life. He retired to his room about 1:30 o'clock A. M. At shortly after 4 o'clock a friend in the house was awakened by cries of "George, George, help me!" The gentleman arose, went to Mr. Fitzgerald's door, knocked, and was told by the occupant that he was helpless and unable to unlock the door. It was broken open, and the deceased was found on the floor where he had fallen from his couch, doubled up on his side. He asked his friend to help him by rubbing his leg and side with spirits. This was done, and seemed to relieve him, and he was left sleeping quietly. About eight o'clock Mrs. Fitzgerald came down stairs to the room, and found the deceased in the dangerous condition from which he never rallied. The physician's diagnosis of the case was "continuous convulsions and internal hemorrhages." Mr. Fitzgerald was a member of N. L. Farnham Post, No. 458, G. A. R., of Metropolitan Lodge, No. 273, F. & A. M.; of Ancient Chapter, No. 1, Royal Arch Masons; of the B. P. O. Elks, one of the original members of the Thirteen Club and of the Sub Rosa Club. The funeral will take place 27 at 1 o'clock P. M. No one in the vaudeville business or dramatic business was more universally known, and he was liked by all who knew him best and understood the tender and thoughtful heart within the robust frame. He was as a child in his tenderness for the misfortunes and sickness of others, and no one lent a helping hand more readily than he. He would give his all if need be, and yet he always gave with a cheerfulness seldom seen. He made the troubles of his friends and acquaintances his own, and did and asked for them what he would not for himself. In his wife, who survives him, he had ever found a true friend, faithful and patient in trouble, a loving partner at all times, and one who now mourns the husband she loved so unselfishly. Condolence for the wife and grief for their late friend have been tendered from all parts of the country, and the deceased's late home was besieged with honest, grieving hearts. There were two things, and two only, that "Dick" Fitzgerald had never done in connection with amusements. He had handled everything appertaining to a theatre, from the prompter's bell to the curtain rope, but he never performed upon the stage. He catered to or managed a host of those amusing entertainments from a boxing match to a go as you please, that fall under the head of public sports, and he handled every kind of theatrical attraction without ever having in any way been mixed up with an Italian opera troupe. Richard Fitzgerald first donned swaddling clothes on a Fourth of July. It was in 1841, he once told us, and he would be called a West Virginian now, but he was really born in the Old Dominion, in having come to light in Wheeling, which is no longer under the same State Government to which it was subject when the War of Rebellion broke out. He was reared in New York, not far from Amsterdam, but his professional career began in the State of his birth, he having in the Spring of 1865 become joint proprietor of Parker's Opera House and Virginia Hall, in Alexandria. Thence he went to Richmond as proprietor of the Canterbury, of which, by the way, the late Manager Charles O. White was at that time stage manager. In 1865-6 Mr. Fitzgerald found himself with Spalding & Bidwell at their Academy of Music, New Orleans, La., and in the Summer of 1866 he traveled as business manager, etc., of Metcalf's Circus. In the Fall of that year his kaleidoscopic career brought him to this city, where he was associated with James Conner in the dramatic agency business. He was so engaged until Mr. Conner died, and then he rejoined Spalding & Bidwell, this time at their Olympic Theatre, St. Louis. Afterwards he was in management in the variety line at Boston, Mass., and next he established himself at the corner of Houston Street and Broadway, this city, as a special dramatic agent. After a time he and the actor T. Grattan Riggs, now starring in Australia, became associated in the agency business at 512 Broadway, whence they moved to the corner of that thoroughfare and Amity Street. In 1871-2 Richard was running the late Charles M. Barras' "Black Crook," and his next important move was to assume the business management of the Kiralfys' "Humpty Dumpty" Co. The kaleidoscope revolved once more and he was in Philadelphia, manager of the Olympic Theatre, which one morning in February, 1874, he held in the hollow of his hand as ashes. The burning of the Philadelphia house translated him to Pittsburg, Pa., where he managed a souvenir Olympic Theatre. Leaving the Smoky City, he again wended his way back to Gotham, and was business manager for Martha A. Campbell's Globe Theatre, 720 Broadway. After two seasons spent with Cameron & Co.'s Oriental Circus and Tubbs & Co.'s New York Circus, he resumed the dramatic agency business in this city, locating at 642 East Twelfth Street, from which he shifted about 1879 to 255 Bowery. During the past seven years he had occupied the premises No. 10 Union Square. There he had carried on a general agency business, making the engagement of variety performers a specialty and always keeping a close eye on the field of foreign novelties. He had represented William Harris in this city until lately, and had also at various times, looked after people for most of the prominent vaudeville managers among them Koster & Bial, H. W. Williams, Pat Reilly, etc. Personally, he was a very companionable man. His only weaknesses were his large heartedness and his conviviality. Funeral services will be held under the auspices of the Elks afternoon of June 27, at 1 o'clock. Interment will follow in the Elks' Rest, Evergreen Cemetery.

WILLIAM DE LACY (William Merritt), leaper with Duchack's Circus, met with a fatal accident during the performance of that show, June 15, at Fairfield, Ia., while attempting his usual feat of jumping over five horses and three men, and while in midair turning a double somersault. This is a very difficult feat, and requires accurate judgment and close attention on the part of the performer, as he catches his knees to make the turns. In performing the last revolution Mr. Merritt seemed to loose control of himself and held too long, nearly making the third turn—an almost impossible feat—and, instead of landing on his feet as usual, he fell lighting on the back of his neck and fracturing the spinal column, thereby paralyzing the entire body. He was at once removed to a nearby hostelry and the best of attendance summoned. He did not appear to suffer much pain, except when moved, and then it was intense. All that kind, willing hands and medical skill could do to relieve and aid him was done. He died at 9 o'clock the next night, 16. During the day of the sad accident he had expressed his intention of making that evening's jump his last in that particular line, and had also said that he felt he would be hurt before he did quit. Just before the jump he turned to one of the men and said: "Jack, I am afraid of this." Doubtless these forebodings weighing on his mind helped to cause him to make a miscalculation, and his worst fears were realized. His remains were taken to Mt. Pleasant 17, where the funeral and interment took place.

CAPT. G. B. WEST, an old band musician and leader, died at Providence, R. I., June 16 as our letter from that city details.

CLARENCE MARETTA, professionally known as Clarence Boyd, died at Chicago, Ill., May 25, at the residence of his m

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 29, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

HARRY WATKINS.—You are quite correct, and so is Col. Brown. The error arose through a careless reading of somewhat defaced print. Forrest never at any time played Ingomar. On the occasion referred to (Dec. 1, 1851) the Ingomar (and the first seen on a New York stage) was Mr. Conway. Mr. Forrest played an engagement at the Broadway, which had terminated only two nights prior to "Ingomar's" production. By the way, all CLIPPER readers will be interested in Mr. Watkin's letter to us. He says: "Recalling a conversation I had with Mr. Forrest just previous to that date, I felt assured that your answer was an error, as he never did Ingomar upon that, or any other occasion. Believing that no character was ever written better suited to Mr. Forrest's idiosyncrasy, and, oh! how grandly he would have looked and acted the part. I asked him why he did not play it. His reply I remember as though it were given but yesterday: 'It is certainly a beautiful play, and both the hero and heroine are grand conceptions. I read it through twice, and with a great deal of pleasure; but 'Ingomar' has too much silly love making for me.' There is no better authority in dramatic matters than THE CLIPPER. Accidents will happen, however, and, as that reply may become historical, I cannot refrain from making the correction. It was but a little oversight that caused the error."

MRS. L. K., Chicago.—You will find our advertising rates at the head of this column.

QUINSIGAMOND, N. Y.—You are on the wrong track.

DR. W. D., Indian Spa.—He was not in that star's support. He traveled for a time, however, with Katie Putnam.

F. G., Boston.—1. He is to be associated with Kate Claxton in its tour. 2. See the notice at the head of this column.

CONSTANT READER, New Haven.—She is that gentleman's wife.

J. W. G.—Apply to the dramatic agents and to managers themselves. Also advertise your qualifications, experience, etc.

T. E. A.—He is billed as a "New Jersey farmer who wishes to get a wife."

L. D. S., Red Cloud.—1. His Winter quarters are there, and have been for a number of years. He has no others. For fuller details write to the proprietor.

CONSTANT READER, Pensacola.—1. We advise strongly against it. 2. From $20 to $50 a week. 3. We do not publish the salary of any specified performer or performers.

G. W. H.—The attractions at that house during the season of 1886-7 comprised "The Lights o' London," Harold Fosberg in "Robert Macaire," Louis James and Marie Wainwright, Gillette's "Private Secretary" Co., J. B. Polk's "Mixed Pickles" Co., Daniel Sully, Ezra F. Kendall, Blanche Vaughn's "Silver Spur" Co., Wilson & Rankin's Minstrels, Lacy's "Planter's Wife" Co., Richard Mansfield in "Prince Karl," Janauschek, "The Main Line," Roland Reed, "A Wall Street Bandit," "The Night Owls" (variety), Charles L. Davis, Milton Nobles, "Hoodman Blind," Joseph Murphy, Hyers Sisters' Co., Eben Plympton's "Jack" Co., C. E. Verner, "On the Rio Grande," Frank Mayo, etc.

W. W., Rochester.—Let the "C. O. D." package remain in the office. That is a very ancient swindle. Of course there is no such company.

NEW YORKER.—1. You will find a full and *accurate* account of the circumstances leading up to the christening of that church by its now familiar title in THE CLIPPER dated Feb. 2, 1889. As there has been wide misapprehension of the facts, we recommend you to procure the paper. We can supply it. 2. We do not answer questions as to the differences or distinctions between churches or religious creeds.

G. M. W., Chatham.—We usually publish it about the third week in August.

W. H. M., City.—He was born Oct. 15, 1833, at a place called "Beechwoods," four miles from Girard, Pa.

H. J., Albany.—1. No. 2. No. 3. No. This ought to be warning enough.

C. K., Brooklyn.—We do not care to give an opinion as to who is the best; but you will find in our business columns the cards of several, all of them competent and clever gentlemen.

E. K., Tiffin.—See the notice at the head of this column.

A. E. C., Cleveland.—We have not heard of his death, and he is doubtless alive. Address him as per instructions at the head of this column. The musical director to whom you refer is W. S. Mullaly, to whom you might also write.

CARRIE B. W., Atlantic Co.—1. She is Mrs. Max Strakosch. 2. See the notice at the head of this column.

H. W. B., Boston.—1. See the notice at the head of this column. 2. The business arrangements are made by Manager H.

MINSTREL.—He died Sept. 19, 1860, and was buried in Greenwood Cemetery.

"SOLO."—We do not care to recommend any special writer. Consult our advertising columns, and advise with some of the composers there named. The cost will depend upon the circumstances of the sale and the writer.

L. D., Reading.—See the notice at the head of this column.

J. N., Kansas City.—1. For the names and full list of theatres in each city, see our Chicago, Ill., correspondence and our New York City news. 2. All the information we can give in regard to those actresses will appear in our dramatic news columns from time to time.

PROFESSIONAL, Cincinnati.—We have not the space to give to an explanation of the process. There are men who make it a specialty. An advertisement in this paper would quickly bring you word from them.

A. W.—See the notice at the head of this column.

C. B. B., Walton.—1. See the notice at the head of this column. 2. A small advertisement in THE CLIPPER will bring you applications from a host of attractions.

SUBSCRIBER, San Francisco.—That drama is not published in book form, but is private property, duly copyrighted and protected.

NEWSDEALER, Columbus.—See the notice at the head of this column.

G. M. McC., Denver.—He is in England on a vacation. See the notice at the head of this column.

W. S. F., Albany.—Make persistent personal application to managers and stars; advertise your qualifications, experience, salary, etc., and possess your soul in patience, for the outlook is not encouraging.

A. D. K., Ottumwa.—They are not specially valuable, for all the standard libraries contain them.

F. W., Hyner.—Simmonds & Brown, Broadway Theatre Building, this city.

"PLANTAGENET," Memphis.—1. At the Highlands, New Jersey. 2. She is alive, at Castleton, Staten Island. 3. No. 4. One daughter (Mrs. Edwin Arden). 5. We do not pronounce critical opinions in this department.

J. L. M., Rochester.—There is no reliable book of that sort in existence, or "any that comes near it."

R. J. R., Chicago.—Let us know the date of the paper. We can probably supply it, at the regular price.

BASEBALL, CRICKET, ETC.

J. T., Brooklyn.—A bet that a certain club would win, and as it failed to do so, B is consequently entitled to the total stakes.

M. C., New Orleans.—In 1882 seven bad balls gave a batsman his base. The three strike rule was in operation that season.

J. H., New Orleans.—1. We never heard that he had heart disease, and it is not likely that he is so troubled. 2. No.

W. W. H., Philadelphia.—The reserve rule was adopted by the National League, at a special meeting held Sept. 30, 1879, in Buffalo. It was in the shape of a signed agreement, by the terms of which, each League club was permitted to reserve five men for 1880.

S. B., Dallas.—The bet is a draw on account of the third game of the series not having been played.

SUB.—Secretary Ebbets of the Brooklyn Club says that none of the cars running to Ridgewood Park on Sundays carry a flag announcing baseball games.

CARDS.

T. S. A., Watertown.—1. B wins. High goes out before low. A could not count his point until the game ended; that is to say, until B made good his bid, which, according to your statement, he did, besides holding the high. The latter gave his hand precedence. 2. No answers by mail or telegraph.

H. F. C., Scranton.—When each player has two to go, high jack goes out before low game.

T. K., Rochester.—A wins. Any five cards of one suit, running in regular order, constitute a straight, royal or sequence flush.

E. A. R., Monmouth.—1. The pot rightly goes to A, provided, as you state, he did not verbally acknowledge defeat or assign a winning value to his opponent's hand. His was a very childish play, however. He ought to have laid his cards down, face up, when called; then B would not improperly have been misled, nor would the stakes have been raked down as they were, occasioning no end of confusion. 2. No.

CRICKMORE, Baltimore.—1. One. 2. Two.

T. C. M., Terre Haute.—The house regulations prevail. There is no general rule applicable in such cases, for no two sections abide by the same laws. We never interfere, as the house is supposed to be right always.

C. A. S., Rock Island.—A. *Saving called "eights,"* was wrong in his claim, while B was only partly right in his. There are exceptions to the rule as construed by the latter.

F. H., Muncie.—The ten-ace straight is highest. The ace in the first named hand counts as low.

MAC, Princeton.—1. Yes. You win. 2. No answers by mail or telegraph.

F. A. R., Montreal.—The knave.

F. H. W., Cincinnati.—A loses. The ace, deuce, tray, four, and king of different suits does not constitute a straight. A straight is any five cards running in regular order. In it the ace may possess two values—that of high and low.

RING

B. C., Westfield.—John L. Sullivan and Jake Kilrain never engaged in a regular glove fight, but they sparred together at two boxing entertainments in Boston some years ago.

F. H. C., Tarrytown.—James Weeden died in prison at Trenton, N. J., Nov. 6, 1877, from an affection of the heart.

T. H., Hegewisch.—John L. Sullivan and Charles Mitchell met but once in a glove fight.

F. B. W., Meriden.—Paddy Ryan was born in Ireland, March 15, 1853, and fought Sullivan on Feb. 7, 1882.

W. E.—The fight between Billy Edwards and Tim Collins occupied 2h. 15m., during which time ninety-five rounds were contested. Darkness put an end to the battle, and both men were arrested the same night, the stakes being subsequently drawn.

J. M. K.—See answer to F. B. W.

W. W., Calgary.—Jake Kilrain was born in New York State.

M. B. C., St. Ignace.—1. According to THE CLIPPER'S report of the fight between John L. Sullivan and Paddy Ryan, in 1882, Ryan threw Sullivan in the second and fifth rounds, was thrown by the latter thrice, and was knocked down thrice. 2. We have no record of the fact, but it is claimed that the late Jack Hogan knocked Sullivan down at an exhibition in Providence, R. I., about ten years ago.

J. D., Paterson.—Jimmy Carney, in his answer to the challenge of Jimmy Carroll to fight in California, stated that he would not, on any consideration, come to America to fight again, but that he would allow expenses and make a match with any lightweight to fight in Europe for from $500 to $5,000 a side.

S. A. D., Aberdeen.—The ruling of the paper in question was wrong. A clause in the rules of the London prize ring, which govern the battle, provides that in case of a draw all bets must go as do the main stakes. Consequently, A and B would each be entitled to a return of the money betted by them.

S. W., Peabody.—Charles Mitchell weighed 166lb the night before he fought John L. Sullivan in France. 2. Cannot say.

G. T., Wilmington.—Jake Kilrain was born at Greenport, N. Y., Feb. 9, 1859.

V. H. M., Brooklyn.—Charles Mitchell never weighed 200lb.

M. M., Providence.—Peter Jackson and Joe McAuliffe fought twenty-four rounds in San Francisco, the former winning.

BILLIARDS, POOL, ETC.

M. D., Norfolk.—We are reliably informed that the Crescent billiard hall, New Orleans, La., contains twenty-two tables, the Garden City billiard hall, Chicago, twenty-three, and Mussey's billiard hall, Chicago, twenty tables. You therefore win.

J. B., Tacoma.—The game was finished when number one had eight balls in his rack. Number two is in error.

ATHLETIC.

J. T. McG., Washington.—The name is not familiar.

B. B., Boston.—He can do so, provided there is nothing in the agreement to prevent him. It is, however, customary to start at the commencement of every hour, which is the proper way.

A. M., Northfield.—Please send affidavits of officials guaranteeing correctness of distance and timing, together with information regarding the track. This is necessary for purposes of record.

C. D. H., Franklin.—Thanks for information. Come again.

TURF.

SUBSCRIBER, Philadelphia.—There is no record of time made on the running turf in England, time not being officially taken there. The best time in which a mile has ever been run in America is 1:38¾, by Ten Broeck, in a trial against the record.

SUBSCRIBER, Toronto.—See records in THE CLIPPER ANNUAL.

J. W. K., Anderson.—The thoroughbred racer Ten Broeck is dead.

SUBSCRIBER, Terre Haute.—Unless the failure to make the third trial was due to the disabling of the horse, the bet is a draw.

MISCELLANEOUS.

J. L. O., Granite.—During the year named the price of flour, per barrel, ranged in this market from $7.15 to $11.75.

M. M., Yosemite.—Yes.

G. R., St. Paul.—We must refer you to *The American Agriculturist* or *The Rural New Yorker*, both published in this city. Write to them.

J. G. K., Anderson.—1. See Amusement Answers. 2. W. F. Carver is a better all round shot than the other party mentioned. 3. The question has not yet been decided satisfactorily. See records on page 57 of CLIPPER ANNUAL for 1889. 4. W. G. George has run a mile in 4m. 12¾s., the best time on record. 5. See Turf answers.

J. C., Chicago.—We have no such record. See page 50 of THE CLIPPER ANNUAL for 1889 for records at different distances.

CONSTANT READER, Chicago.—We are not aware that the matter has ever been satisfactorily tested, but we are of opinion that the horse would win in such a contest. Better draw the bet.

C. C., Chicago.—1. Write to the Philadelphia Kennels, 237 South Eighth Street, Philadelphia Pa. 2. We have not.

NO NAME, Southington.—No. He was not a "squealer," according to your rather vague statement.

CHIEF SHARK, Houston.—Sunday.

E. D. M. Bennington.—We have communicated with the proper parties for the desired information, upon receipt of which accurate and impartial arbitration of your wager will be found in this column.

J. S., Quincy.—You cannot win on a "catch" of that kind. The wager must be taken in the sense, understood by all (as well as yourself, despite your reserved thought) to be that the one bed held the two parties. Both by and with are, therefore, correct. It is the same as if you and he were walking together, side by side. You would, of course, be walking with him and by him. As to the wager of both wooing Morpheus at the one time, as argued by you, that's all bosh.

H. B., Bridgewater.—Answer next week.

CHECKERS.

BREVITIES.—J. H. Irwin is the winner of the championship medal of the Boston Club. Score: Irwin, 8; Lapoint, 2; drawn, 5. S. Grover has challenged the winner. ..... Last week James Hill contested his last game with Freeman. Mr. Hill won it, making a total score of Hill, 2; Freeman, 0; drawn, 3. Evidently Mr. F. is out of practice, or he would have done much better..... Now is about the time the "I told you so's" will go flying about, as the majority of players will claim to have picked Reed out for a winner. It must be admitted, however, that this is the first time Reed has been properly handled. Without casting any discredit on Reed's play, we venture to assert that if Barker had compelled Reed to come to Boston he would still be champion.

Solution of Position No. 15, Vol. 37.

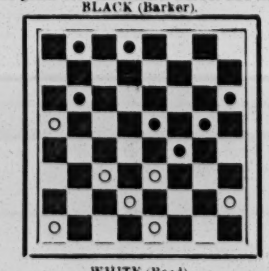
BY CHAS. NEVINS.

Black.	White.	Black.	White.
1..2 to 7	27 to 24	6..18 to 27	9 to 6
2..7 11	30 25	7..27 31	6 2
3..11 15	25 22	8..31 27	2 6
4..13 17	22 13	9..27 20	6 15
5..15 18	13 9	10..20 24	Black wins.

Position No. 16, Vol. 37.

End game between Messrs. Barker and Reed.

BLACK (Barker).



WHITE (Reed).

Black to play and White to draw.

Game No. 16, Vol. 37.

DOUBLE CORNER.

Original Analysis by Dr. Schaefer. Part III.

Black.	White.	Black.	White.
1..9 to 14	22 to 18	10..7 to 14	29 to 25
2..5 9	26 22	11..1 5	25 22(a)(b)
3..11 15	18 11	12..11 15	24 19(c)
4..8 15	24 19	13..15 24	32 28
5..15 24	28 19	14..3 7	28 19
6..4 8	22 18	15..7 10	22 17(d)
7..8 11	27 24	16..9 13	30 26
8..10 15	19 10	17..13 22	26 17
9..6 22	26 10	18..2 7	19 15

(a)

Black.	White.	Black.	White.
11	30 to 26	15..12 to 16	24 to 20
12..14 to 17	21 14	16..3 7	20 11
13..9 27	31 23	17..7 16	22 18
14..11 15	25 22	18..15 22	26 17

(b)

Black.	White.	Black.	White.
11	23 to 19	14..11 to 16 (*)	22 to 17 (*)
12..3 to 7	25 22	15..16 30	17 3
13..9 13	30 26	Drawn.	

(*)

Black.	White.	Black.	White.
14..7 to 10	24 to 20	16..15 to 24	28 to 19
15..11 15	32 28	White wins.	

(c)

Black.	White.	Black.	White.
14	26 to 23	18..7 to 11	24 to 20
15..16 to 20	22 18	19..2 6	32 28
16..20 27	18 9	20..6 10	
17..5 14	31 24	Black wins.	

(d)

Black.	White.	Black.	White.
12	22 to 17	20..18 to 22	26 to 23
13..14 to 18	23 14	21..19 26	30 23
14..9 18	17 14	22..22 26	28 24
15..3 7	31 26	23..26 31	23 19
16..12 16 (*)	24 20	24..31 26	19 10
17..16 19	32 28	25..26 23	10 7
18..7 10	14 7	26..11 15	
19..2 11	21 17	Drawn.	

(e)

Black.	White.	Black.	White.
16..2 to 6	24 to 20	19..19 to 23	22 to 15
17..6 9	30 25	20..9 18	21 17
18..15 19	26 22	21..23 26	Drawn.

(f)

Black.	White.	Black.	White.
15	22 to 18	19..14 to 17	21 to 14
16..9 to 13	18 9	20..10 26	31 22
17..5 14	30 26	21..7 11	
18..2 7	26 22	Drawn.	

CHESS.

To Correspondents.

ALONZO, Newport, Mon., England.—Bravo! We render you just 1,700 thanks, to a thank; you have beaten our American contributors out of sight.

W. P., City.—The "International Chess Championship" (*i. e.*: of Tournaments) is too ephemeral a thing for us to keep track of, and this last Congress left us with a pair of "Twin Champions." Wm. Steinitz reigns the unquestioned champion of the world.

D. A. MIERS, Dunlap, Ia.—You are correct, but not alone, on Enigma 1,682.

SEVERAL CORRESPONDENTS.—We guess Problem 1,693 was another sly Blackburnian joke; he is reported to have said that he once announced mate in eighteen moves when he knew it could be done in five—as this can.

T. A. HALLETT.—Thanks; you are the first to respond; we wrote at once.

L. UEDEMANN, J. MURRAY AND H. LEGLER.—Once more on the track, you see; please come as often as opportunity permits.

BRO. SCHUBERT.—Remember what you wrote about July? It "worries" us; pray write and elucidate.

WE HOPE various notes will reach our correspondents, and elicit replies.

Openings in the Congress.

J. H. Todd, the indefatigable chess worker and enthusiast, has compiled a valuable table of the wins, losses and draws for every opening employed in the late Congress, for *The Boston Post*. We omit all used less than three times:

Opening.	*Atk.*	*Def.*	*D'n*	*Opening.*	*Atk.*	*Def.*	*D'n*
Ruy Lopez	45	41	22	Q's Gam. Dec'l	4	2	1
Giuoco	11	13	11	Staunton's Def.	4	1	0
Hamppe's	13	19	12	Four Kt's	5	7	8
French	12	8	4	Centre Counter.	3	3	2
K's Gam. Dec'l	12	1	3	Indian	3	0	0
Philidor	8	3	4	Zukertort	2	0	1
Hollandish	7	7	3	2 Kt's Def	1	7	2
Irregular	6	9	1	Stn'tn's Opening	1	8	1
Q P's Opening	5	7	1	Q B P Opening	1	6	0
Petroff	5	4	3	Dbl. Fianchet	1	4	1
Evans	5	1	1	Centre Gam	1	2	0
Sicilian	4	2	6	Ponziani var.	0	2	2
K's Kt	4	5	1	Scotch Gam	0	2	2

Total for entire tourney—Attack won 166 games; Defence, 170; and 92 were drawn. Add Queen's Fianchetto, 0—2—1. There were nine openings employed less than three times.

Chess in Brooklyn.

We are much indebted to some one for a copy of *The Brooklyn Eagle*, containing a *resume* of the season's continuous handicap tourney, now completed. The six prizes were taken thus:

	Won.	*Lost.*	*Pr Ct.*		*Won.*	*Lost.*	*Pr Ct.*
Teed	28	5	.848	Bridge	84	36	.700
Kno	21	7	.750	Thayer	72	32	.692
Densmore	98	34	.742	Barrett	129	59	.686

The total number of games played is 2,523, excluding draws, which are not counted at all, and of these J. W. Elwell contested no less than 793, winning 422 and losing 371. A. W. Shepard was also very active, taking part in 477 games, and scoring 236. One of the features, and a very pleasing one, is the fine score made by the club's boy player, Harry Barrett, whose game has perceptibly improved during the past few months.

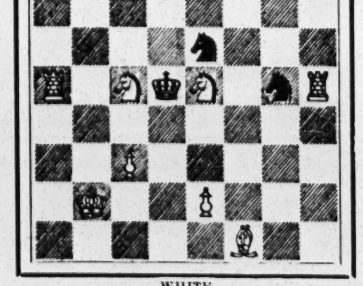
The Championship Match.

Mr. Reed wins the title of champion of America and the stake of $400 by the following score: Reed, 9; Barker, 7; drawn, 34. The Chicago Chess and Checker Club will give Barker and Reed a banquet at the Leland Hotel, June 22.

Problem No. 1,697.

BY JAS. MURRAY.

BLACK.



WHITE.

White to play and give mate in two moves.

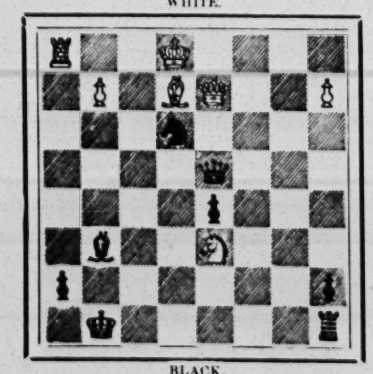
The Two Captains.

Lively tilt in a peripatetic exhibition of twenty games by Capt. Mackenzie in New Orleans, May 15, 1889.—*The Times Democrat.*

HAMPPE'S KT'S GAME.

Mackenzie.	McCalla.	Mackenzie.	McCalla.
1..P to K 4	P to K 4	14..P to K R 5	Q B to B 4
2..Q Kt-B 3	K Kt-B 3	15..Q R-Kt sq (d)	K P × P
3..P-K B 4	P-Q 4	16..Q R × P	K R-B 2!
4..B P × P	K Kt × P	17..R P × P	Q B - Kt P
5..Q-K B 3 (b)	K Kt × Kt	18..B 2d P × P	K B-Kt 5+ (e)
6..Kt P × Kt	K B-K 2	19..Q R × B	Q Kt - R
7..P-Q 4	Castles	20..K Kt-K 5!	Q-Kt 3!
8..K B-Q 3	P-Q B 4	21..K Kt × R	Kt × B P +
9..Q-K R 5	P-K Kt 3	22..K-Q sq	Q × Q P +
10..Q K R 6	P-Q B 5	23..Q B-Q 4	P-Q B 6 (f)
11..K R-K 2	P-K B 3	24..K Kt-Q 6	B P × B
12..K Kt-B 3	Q Kt-B 3	25..Q × Q 2d P	Kt-K 6 +
13..P-K R 4 (c)	B P × P	26..K-home, and see this:	

WHITE.



BLACK.

Move made—26..Kt × P +, to prevent B inter at K B 3 when R finally + at K B sq—which came about in seven more moves, and White resigns. A beautiful termination.

(b) A novelty credited to D. G. Baird; to which Black makes an excellent response.

(c) The result indicates that this attack is premature, if not hazardous.

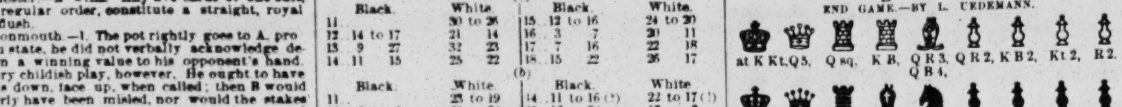
(d) To get here before Black B × Q B P.

(e) Leading to the liveliest attach, though K B home was also feasible.

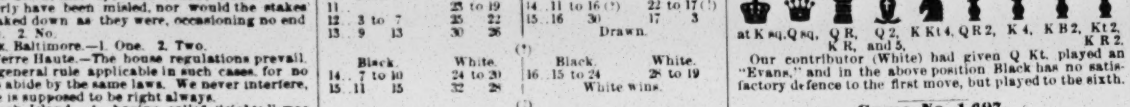
(f) Good enough, of course, as forcing the game; but 25..R to Q Kt sq! subsequently pointed out by Mr. Labott, was also a mortal thrust. If then 24 Q × B +, (there seems nothing better), P × Q; 25..R to R 8 +, K × Kt; 26..R × R, P to B 6; 27..K × Kt, Q × B +, and wins.

Enigma No. 1,697.

END GAME.—BY L. UEDEMANN.



at K Kt, Q 5, Q sq, K B, Q R 3, Q R 2, K B 2, Kt 2, R 2, Q B 4.



at K sq, Q sq, Q R, K R, and 5, Q 2, K Kt 4, Q R 2, K 4, K B 2, Kt 2, K R 2.

Our contributor (White) had given Q Kt. played an "Evans," and in the above position Black has no satisfactory defence to the first move, but played to the sixth.

Game No. 1,697.

The brilliancy prize game in the recent St. Louis handicap, contributed by the winner.

RUY LOPEZ KT'S GAME.

White, H. Legler.	Black, G. B. Woodward.	White, H. Legler.	Black, G. B. Woodward.
1..P to K 4	P to K 4	15..P to Q Kt 4	B 2d P × P
2..K Kt-B 3	Q Kt-B 3	16..Q × Kt P	P-K B 4
3..K B-Kt 5	P-Q 3	17..K Kt × P (a)	B P × P
4..P-Q 3	K B-K 2	18..Kt-Q B 6	Q-her 2
5..Q Kt-B 3	K Kt-B 3	19..Q Kt-Q 4	K Kt-B 3
6..P-K R 3	Castles	20..Q P × P	K Kt × P
7..Q B-Kt 5	Q B-Q 2	21..Q R-K sq	Kt-Q B 4
8..Q-her 2	P-Q R 3	22..Q-her B 3	K R-B 3
9..K B × Kt	Kt P × B	23..P-K B 4	Q R-K B
10..Castles	P-Q B 4	24..P-K B 5	Q B × P
11..Q Kt-K 2	Q B-K 3	25..Q Kt × B	K-R sq
12..P-Q B 4	Q-her 2	26..K Kt-K 7	P-K R 3
13..K-his R 2	Kt-K sq	27..Kt × Kt P	K R × R, and White mates in three.
14..Q B × B	Q × Q B		

(a) Now the whole flavor and texture of the game changes; excellent fruit grafted upon a rather indifferent stock. We hope to hear further from so pleasant a contributor.

AQUATIC.

COMING EVENTS.

June 29—Annual regatta of the Long Island Amateur Rowing Association, Flushing Bay.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

July 4—Missouri Amateur Rowing Association regatta.

July 4—Open regatta on the Charles River, at Boston, Mass.

July 4—People's amateur regatta, Philadelphia, Pa.

July 4—Virginia Association of Amateur Oarsmen annual regatta, Richmond.

July 30, 31—Iowa State Rowing Association annual regatta, Spirit Lake.

Aug. 1, 2—Northwestern Amateur Rowing Association regatta, Grand Rapids, Mich.

Aug. 8, 9—Annual regatta of the National Association of Amateur Oarsmen, Pullman, Ill.

Aug. 10—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.

Aug. 18—Missouri Amateur Rowing Association regatta.

Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.

Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 2—New York Yacht Racing Association's Labor Day regatta.

Sept. 2—Annual race for the Staten Island Athletic Club Cup, Kill Von Kull.

Sept. 15—Missouri Amateur Rowing Association regatta.

CLOSING OF ENTRIES.

National Association regatta—July 24, with W. Howard Gibson, secretary, 2,156 L Street, N. W., Washington, D. C.

Collegians at the Sweeps.

The first of the annual races between college crews on the Thames River, at New London, Ct., took place on Friday afternoon June 21, the competing crews representing Yale and the University of Pennsylvania, and being made up as follows: Yale—C. F. Rogers (bow), C. O. Gill, C. F. Brewster, A. B. Newell, W. H. Corbin, G. W. Woodruff, Philip Allen, E. L. Caldwell (stroke), R. Thompson (coxswain). Pennsylvania—H. B. Luhn (bow), W. E. Van Loon, W. G. Davenport, H. H. Sypher, D. D. Fair, G. R. Gray, A. L. Harris, Archibald Wright (stroke), G. P. Deacon (coxswain). The prestige of previous victories on the same four mile straightaway course caused Yale to be made the favorites at long odds, it being generally considered that they were by far the superior crew. While the result was in accord with general expectation, it must be admitted that the less experienced Pennsylvanians made a much better showing than had been deemed possible. Soon after the start they managed with a quick stroke to push the bow of their shell in front, and at one period, about the half mile point, they led by over a length. This was partly due to their having a little the better water to row in. At the mile point the boats were on nearly even terms, despite the fact that the Yalencians had not quickened their slow, long stroke, which they continued to pull to the finish. The boats laid level for more than half a mile, when the lads from the Elm City began to draw away, and although the Pennsylvanians raised their stroke to thirty-six per minute they failed to hold their opponents, who at three miles were more than a length to the good, rowing with something up their sleeves. They drew the finish closer than they would have done had they not desired to keep Harvard in the dark regarding their real strength, which was not shown in this race. Yale allowed her opponents to get within half a length of her within a quarter of a mile of the finish, but a well sustained spurt carried them across the line about a length and a half to the good. Time, 23m. 50s.

Corinthians on the Water.

The annual regatta of the Corinthian Yacht Club was sailed on June 19, and was not so successful as some held in former years, for the reason that the wind was puffy, light, variable, and the yachts were at times becalmed while a light fog helped to spoil the affair. The larger boats did not take part, the race being confined to the forty and thirty foot classes. The start and finish was off buoy 15, on the west bank, and the outer mark was the Scotland Lightship. The start was made at 11.25, and the first boat to turn the Ship was the Minerva, which boat had first crossed the line at the signal. She rounded at 3.13:00, and was followed by the Banshee, of the same class, at 3.23:00, the Clara following at 3.26:30, and the Ulida at 3.27:30. After this the race was very much of a drifting match, and a long and dreary wait ensued. The Minerva held her lead easily, however, and arrived at the finish line first of the boats that had sailed the longer course. The official summary follows:

FIRST CLASS—SLOOPS AND CUTTERS BETWEEN 50 AND 60 FEET.

	Start.	*Finish.*	*Elapsed Time.*
Clara	11h. 25m. 00s.	5h. 39m. 25s.	6h. 14m. 25s.

SECOND CLASS—SLOOPS AND CUTTERS BETWEEN 40 AND 50 FEET.

Minerva	11	25	00	5	23	04	5 58 04
Banshee	11	25	00	5	36	30	6 11 30
Ulida	11	25	00	5	48	50	6 23 50

THIRD CLASS—SLOOPS AND CUTTERS BETWEEN 30 AND 40 FEET.

Kathleen	11	30	00	5	23	48	5 53 48
Tomboy	11	30	00	5	31	41	6 01 41
Delyn	11	30	00	Did not finish.			
Porsythe	11	30	00	5	45	11	6 15 11
Beatrice	11	30	00	5	37	55	6 07 55

FOURTH CLASS—CATBOATS BETWEEN 25 AND 30 FEET.

Gunhilde	11	30	00	4	59	20	5 29 20
Aura	11	30	00	5	31	08	6 01 08

FIFTH CLASS—CATBOATS UNDER 25FT.

Dorothy	11	30	00	5	38	58	6 08 58

Canoeing in Rough Water.

The regatta of the New York Canoe Club was sailed off the Staten Island shore on Saturday afternoon, June 22, under unfavorable conditions of wind and water, and capsizes and other accidents were frequent, but the programme was carried out. The events resulted as herewith shown:

Sailing race, three miles—C. B. Vaux first, in 26m.; C. G. Stevens second, in 27m.; H. O. Bailey third, in 28m. The distance was to have been six miles, the course to be sailed over twice, but after his first lap Vaux declined to repeat, and as no one else ventured to do so the race was decided as above. Two of the canoes were capsized.

Sailing race, cruising trim, two miles—R. S. Blake, Brooklyn Canoe Club, first, in 19m.; C. G. Stevens, New York Canoe Club, second, in 19m. 45s.; C. B. Vaux, New York Canoe Club, third, in 20m. E. Martin capsized, and Plummer, Nadal and Townsend withdrew.

Tandem paddling race, one mile—F. B. and J. L. Collins, New Jersey Boating Club, first, in 9m. 30s.; W. R. Burling and W. J. Stewart, Ianthe Canoe Club, Newark, second.

Paddling race, one mile—C. V. Schuyler, Arlington Canoe Club, first, in 7m.; W. J. Stewart, Ianthe Canoe Club, second, in 7m. 30s. The prizes consisted of silk flags.

THE yachts Guide and Arab, of the Atlantic Y. C., owned respectively by B. Aborn Jr. and Edward Fish, on Saturday, June 22, sailed a race from Bay Ridge, L. I., to buoy 15, on the West Bank, and return, a distance of eight miles, the Arab winning by 1m. 38s., although she started nearly two minutes after the Guide. Her time for the course was 1h. 39m. 8s.

Titania vs. Katrina.

The first of the series of match races between the sloops Titania and Katrina was sailed on Tuesday, June 18, over the outside course, twelve miles to windward from Scotland Lightship and return. The wind was very high from eastward and the sea was in an angry mood, promising an exciting contest, with plenty of work for the crews of the competing boats, while few excursionists ventured outside to witness the race. The Katrina was first to cross the line, being followed 3m. 16s. later by the Titania. The promise of a fine race was not kept, however, owing to an accident happening to the Katrina soon after the commencement of the struggle, and while the Titania was gaining on her perceptibly. Her main boom snapped abaft the jaws, compelling her return, while the Titania continued over the course and was awarded a victory without a fight. She sailed the distance in 3h. 57m. 7s. The manner in which the Titania crawled up on and passed her opponent made her the favorite for the second race of the series, which took place on Friday, 21, over the course of the New York Yacht Club, starting off buoy 10, on the Southwest spit, to and around the Sandy Hook Lightship and return over the same course, the distance being thirty-two miles. The weather was all that could be wished, giving both boats a fair chance to do their best work. The line was crossed as follows: Titania, 11.15:13; Katrina, 11.15:52. In the run to buoy 5 the Titania gained twenty-one seconds, to which she added 4m. 51s. in the beat to the Sandy Hook light, which was rounded as follows: Titania, 1.08:35; Katrina, 1.14:26. After turning, the yachts pointed for the mark boat off Shrewsbury Rocks, the favorite constantly gaining, and the race being virtually settled already in her favor. The remainder of the contest requires no description, the Titania finally winning by 6m. 59s. The official summary follows:

	Elapsed Time.			*Corrected Time.*		
Finish.						
Titania

ATHLETIC.

COMING EVENTS.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.
July 4—Scottish American Athletic Club Summer games, Jersey City.
July 4—Prospect Harriers' Midsummer athletic meeting, Brooklyn, N. Y.
July 6—Clark's O. N. T. Athletic Association games, Roseville Park, Newark, N. J.
July 6—West Side Athletic Club games, New York City.
July 11—Herald Rambling Club fourth jaunt, Staten Island.
July 13, 20, 27—Adelphi Athletic Club games, New York City.
July 27—Printers' Benevolent Association annual games, Jones Wood Colloseum, N. Y. City.
Aug. 1—Herald Rambling Club fifth jaunt, Closter, N. J.
Aug. 3, 10, 17, 31—Adelphi Athletic Club games, New York City.
Aug. 5—Sir Charles Napier Lodge, No. 33, Sons of St. George, annual sports, Trenton, N. J.
Aug. 24—American Athletic Club annual Summer games, New York.
Aug. 24—National Association A. A. A. all around championship competition, New York City.
Aug. 31—New Jersey Athletic Club Fall games, Bergen Point.
Sept. 2—Staten Island Athletic Club Fall games, West Brighton.
Sept. 5—Herald Rambling Club sixth jaunt, Coney Island.
Sept. 7—Adelphi Athletic Club games, New York City.
Sept. 8—Western Amateur Athletic Association championship meeting, St. Louis, Mo.
Sept. 14—Manhattan Athletic Club Summer games, New York City.
Sept. 21—Amateur Athletic Union championship games, Polo Grounds, N. Y. City.
Sept. 21—Titan Athletic Club games, New York City.
Sept. 28—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.
Oct. 3—Herald Rambling Club seventh jaunt, Westchester County, N. Y.
Oct. 5—Montreal Amateur Athletic Association Fall games, Montreal, Can.
Oct. 5—National Cross Country Association (N. A. A. A. A.) championship run, Fleetwood Park, N. Y. City.
Oct. 12—Manhattan Athletic Club Fall games, New York City.
Nov. 7—Herald Rambling Club eighth jaunt, Fort Lee, N. J.
Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.
Nov. 23—Manhattan Athletic Club annual indoor games, New York City.
Dec. 7—Adelphi Athletic Club indoor games, New York City.
Dec. 25—Manhattan Athletic Club special indoor games, New York City.
July 4—Freeport Athletic Club jubilee games, Freeport, L. I.

CLOSING OF ENTRIES.

National Cross Country team championship race (N. A. A. A. A.)—Sept. 29, with C. J. Harvey, 325 West Thirty-sixth Street, N. Y. City.
Prospect Harriers games—June 26, with F. G. Webb, 726 Union Street, Brooklyn, L. I., or W. H. Robertson, 296 Broadway, N. Y. City.
Printers' Benevolent Association games—July 15, with James R. Kirwin, *Iron Age* office, 502 Cherry Street, New York City.
American Athletic Club Summer games—Aug. 17, with L. Oppenheimer, 69 East One Hundred and Tenth Street, N. Y. City.
Freeport Athletic Club games—July 1, with F. Jay Bedell, secretary, Freeport, L. I.
Scottish American Athletic Club games—June 28, with D. A. Donnelly, secretary, 445 Grove Street, Jersey City, N. J.
Pittsburg Cricket Club field day—June 26, with A. Macpherson, 61 Fourth Avenue, Pittsburg, Pa.

The Adelphi's Opening.

The newly organized Adelphi Athletic Club, formed almost exclusively of members of the Manhattan A. C., held their initial games on the grounds of the latter organization on Saturday afternoon, June 22. Among the crowd present were numerous ladies, the fair sex being given free admission to the announced field meetings of the Adelphis. The weather was bright and pleasantly cool, but the high wind and a rather soft track were against the making of new records. Nevertheless, some excellent performances were accomplished, E. D. Lange walking a mile in faster time than he had ever before scored—6m. 40s.—C. L. Nicoll, the other scratch man, pushing him all the way, and being beaten but two-fifths of a second. T. P. Conneff was announced to try and lower his record of 4m. 24s. in running a mile, but the high wind proved too much for him, and he couldn't get home inside of 4m. 29⅘s. Return:

Seventy-five yards run—Final heat: J. W. Rich, Manhattan Athletic Club, 5yds. start, first, in 8s.; J. C. Devereux, Manhattan Athletic Club, 3yds., second.

One mile walk—Edward D. Lange, Manhattan Athletic Club, scratch, first, in 6m. 4⅗s.; C. L. Nicoll, Manhattan Athletic Club, scratch, second, in 6m. 40⅖s., both beating the previous time by the former.

One furlong run—Final heat: H. Shipman, Columbia College Athletic Association, 7½yds. start, first, in 22⅖s.; W. M. Christie, Titan Athletic Club, 7yds., second, upon J. W. Rich, Manhattan Athletic Club, 15yds., being disqualified for interfering with Christie.

Two mile run—W. T. Young, Manhattan Athletic Club, 65yds. start, first, in 9m. 55⅕s.; A. B. George, Manhattan Athletic Club, scratch, second, in 9m. 56⅗.

Six hundred yards race, novices—C. J. Leclercq, Titan Athletic Club, first, in 1m. 28s.; W. J. Maher, Adelphi Athletic Club, second.

Half mile run—J. F. Weiners Jr., Manhattan Athletic Club, 50yds. start, first, in 2m. 5⅗s.; W. Clark, 30yds., England, second.

Athletic Christians in the Field.

The Athletic Department of the Young Men's Christian Association held their Spring games at the grounds at 150th Street and the Harlem River on Saturday afternoon, June 22. The weather was favorable, the crowd quite large, and the contests excited much interest. Result:

One hundred yards run—Final heat: Oscar Grussendorff, 6yds. start, first, in 10⅗s.; W. M. Craft, 1yd., second, close up.

Running long jump—Thomas Kane, allowed a foot, first, 19ft. 11¼in.; F. F. Sliney, allowed 6in., second, 19ft. 10in.

Quarter mile run—Final heat: E. W. Hepper, 4yds. start, first, in 54⅘s.; H. K. Zust, 14yds., second.

One mile run—W. S. French, 80yds. start, first in 4m. 47⅗s.; Percy C. Petrie, scratch, and G. B. Mayo, 60yds., ran a dead heat for the place, and in the run off the former won.

Boys' race, 220yds.—W. J. Van Loen first, in 29⅘s.; Frank R. Knight second.

Hurdle race, 220yds.—W. H. Strause, scratch, first, in 27⅘s.; F. C. Puffer, 4yds., second.

Throwing the hammer—Oscar Pulvermiller, allowed 15ft., first, 79ft. 5in., actual distance thrown; R. A. Linden, allowed 15ft., second.

Half mile run—William French, 30yds., start, first, in 2m. 10⅗s.; J. S. Berrill, 30ds., second.

One furlong run—Final heat: Oscar Grussendorff, 12yds. start, first, in 24s.; T. L. Smart, 9yds., second.

Mile and a half bicycle race—Howard P. Weir, 50yds. start, first, in 5m. 27⅘s.; J. H. Hanson, 20yds., second.

Running high jump—Frank Sigel, scratch, first, 5ft. 7in.; H. L. Spence, scratch second.

THE ninth annual picnic of the Lynn (Mass.) Lasters' Protective Union will be held at Centennial Grove, Essex, on July 29. List of sports: 135yds. handicap, open to the world, $70, $30, $15 and $10; consolation race, three mile run, three mile walk, one mile run (for members of Lynn L. P. U.), one mile run (for boys under twelve), three standing jumps, one running broad jump and quarter mile run. Entrance fee to handicap, $1; acceptance, $1; three mile run, 50c.; three mile walk, 50c. Entries close July 13. Entries to other sports close July 29, at 11 A. M. Entries made to M. J. Finn, Box 129, Natick, and L. P. U., Box 229, Lynn, Mass.

THE ANNUAL GAMES of the Clark's O. N. T. Athletic Association, postponed from June 15, will be held at Roseville Park, N. J., on Saturday, July 6. The events include an amateur 120yds. race, running high jump and long kick at football (amateur and professional), and a 120yds. race for professional sprinters. Post entries can be made for the jump and kick. Richard George of Brooklyn is to attempt to make a new record for five jumps, with weights.

AT THE WEEKLY GAMES of the New York Athletic Club at Travers Island June 20, W. C. Dohm won the half mile run, from scratch, in the announced time of 1m. 55¼s., which, provided the distance is correct, is the fastest time on record in America, beating that of Lon Myers, 1m. 55⅖s. R. Fisher won the 100yds. race in 10¾s.

THE Shadyside Athletic Association was organized in Pittsburg, Pa., a few days ago, with the following officers: President, G. W. Reed; treasurer, Charles L. Berger; secretary, A. H. Denniston.

A LACROSSE MATCH for *The Herald* Cup was contested on June 17 by the Cambridge and Waltham Clubs, the former winning by a score of three goals to none.

JOHN MACK defeated J. J. Hafferty in a race of one hundred yards, for $250 a side, at Lynn, Mass., on June 17, winning by two feet in good time.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

It is now a question of veracity between Paul Hines and Ezra Sutton as to whether the former is to be credited with making a triple play unassisted. Hines claims that in a game between the Boston and Providence teams, May 8, 1878, in Providence, he accomplished the feat. Manning and Sutton were on third and second bases respectively in this game, when Burdock hit an apparently safe fly ball, but Hines, after a desperate run, caught the ball, and continued on to third, which he touched, and he claims that as Manning and Sutton had both passed that base, he should be credited with making a triple play unassisted. Hines says he can prove the feat by everyone present at the game. As Sutton was one of the base runners, we will give his version of the case as follows: "Hines is wrong; for at the time I had not reached third base, as he claims, but was fully twenty feet away from that point when the ball was caught." Thus by touching third base Hines only made a double play, but by throwing the ball to Sweasy at second base, he completed a triple play, and this and Sutton's statement agree exactly with the account of the game as it appears in the files of THE CLIPPER.

Recent trouble in the Worcester team resulted in the suspension of Pitcher Burkett and Short Stop Bradley. Both men were fined while the team was on a trip. On June 18 Bradley continued sulky and played poorly, and was again fined $5. Burkett was taken to task after the game for wild pitching, and responded with abusive language to the manager. The latter then imposed additional fines ammounting to $75. The men saw the directors and were referred to Manager Burnham. The latter told the men he would make their fines $25 a piece. They declared they would not play unless the entire amount was taken off. Manager Burnham then suspended them. Burkett and Bradley afterwards apologized for their conduct and were reinstated.

The Reading Club was formally disbanded June 18, at that place. The team did poorly and it has made scarcely any money since it began to play. The weather, the distance of the grounds from the city, poor playing and the impossibility of Sunday games have all been against it. The players have received nothing but a half month's pay and their board since the club was organized. The team won only four championship games—three from the Philadelphia Giants and one from York.

Speaking of umpires, the president of the Kansas City Club has a rather novel scheme, which he will try when his team returns from the present trip. He will see that orders are given the players that they shall not say a word to the umpire, however rank the decision may be. President Speas argues that the kicking of the players is responsible for all abuse of the umpire by the spectators, and that if the players make no complaint the life of the umpire will be comparatively pleasant.

A telegram states that during a game, June 16, at Sunbright, Tenn., Davidson Hall, the pitcher of one of the teams, was fatally stabbed by Walter R. Staples, who was umpiring. At a critical point in the game Staples gave a man first base on balls, which incensed Hall, who left the box and a dispute ensued. Hall called the umpire a liar, when Staples drew a knife and plunged it into Hall's heart, killing him almost instantly. The knife was left in the murdered man's breast. Staples made his escape during the excitement.

We acknowledge the receipt of a handsome photograph of the Brooklyn team. It is one of Gardner & Co.'s best, and is in an elegant gilt frame, altogether making a very handsome picture. We tender thanks for the same to the photographers, Gardner & Co., 276 Fulton Street, Brooklyn, and to President Byrne and Secretary Ebbets of the Brooklyn Club.

Umpire Goldsmith, of the American Association, according to his own statement has imposed five dollar fines upon the following men: O'Brien, Collins, Comiskey, McCarthy and Robinson on June 18; Bushong, Collins and Tate on June 19; Griffin and Foreman, the latter twice, on June 20. These fines, however, will hardly count, as Goldsmith failed to notify the captains.

It is stated that the American Association, at its special meeting, June 14, in this city, refused to increase Umpire Gaffney's salary, and decided to accept his resignation July 1. Jack Kerins, formerly a catcher with the Louisville Club, was ordered by President Wikoff to report in Cincinnati June 20 to umpire the games there.

Manager Barnie says he wants a short stop and pitcher to strengthen his Baltimore team. From the manner in which Mack played while the Baltimores were in Brooklyn during the past week a first class second baseman would also strengthen Baltimore's team. Mack misses many chances for an assist by trying to make a fancy pick up of the ball batted in his direction.

Day, Spalding and Rogers have been appointed by President Young a committee of the National League to meet the Brotherhood committee, composed of Ward, Hanlon and Brouthers, the latter having protested against the present classification system. In all probability the committee will meet in the West while the Eastern clubs are on the present trip.

The stockholders of the Columbus Club are still of the opinion that they have a good investment, and their confidence in the ability of the team strengthens as the season progresses. The old rivalry between the Columbus and Cincinnati Clubs has broken out and it is sure to make the receipts large for the remainder of the season.

Schoch's release leaves only one of the five Hartford players who were sold to the Washington Club in 1886, Connie Mack alone remaining. Kreig is out West, Henry is back in Hartford, and Gilmore was recently released by the Buffalo Club.

John Ward, late of the Philadelphias, played second base for the York team, June 19, in its game with the Cuban Giants. He made one run and two safe hits, put out four men and assisted in putting out six more men, and played without an error.

At a meeting of the principal business men of Wilkesbarre, Pa., June 19, it was resolved to give such financial support to the Wilkesbarre Club as will keep it in the Atlantic Association during the season.

Ed. Williamson expects to be in good trim and ready to join the Chicago team by July 4. Ed. is badly needed by the Chicagos, and when he gets back to his old position at short stop the Chicagos will make the leaders hustle.

Peeples of the Columbus team was fined $5 June 19, in Philadelphia, by Manager Buckenberger for not running to first base after hitting the ball to Bauer, he taking it for granted that he would be thrown out.

Praise is being bestowed on Manager Cuthbert for his generous and gentlemanly treatment of the players of the disbanded Reading team, not only at the time of the trouble, but during all the time of his association with the club.

The Baltimore Club, June 18, released Jack Farrell, its former short stop, and arranged to loan Pitcher Whitaker to the Galveston Club, of the Texas League.

Stivetts, the crack pitcher of the York Club, of the Middle States League, has been signed by the St. Louis Club. Stivetts recently held the Reading team down to two safe hits in a nine inning game.

Harry Spence has resigned the management of the New Haven team, and ex-Umpire Charley Daniels is spoken of as his successor. Burdock is now captain of the team.

In the championship game, June 18, at Worcester, between the Worcesters and Jersey Citys, no fewer than twenty-three men were given first base on balls. This shows very wild pitching.

The Young Americas and Norristowns played a tie game June 19, at Norristown, Pa. At the end of the eleventh inning, with the score a tie—5 to 5—the game was called on account of darkness.

The Hartford Club has accepted the terms of Smith, the left handed pitcher, late of the Athletics, and he will join the Hartford team and show what he can do in the pitcher's box.

Larry Corcoran, the once celebrated Chicago pitcher, is now umpiring in the Atlantic Association.

In this issue of THE CLIPPER we present a portrait of Mickey Hughes, one of the Brooklyn Club's pitchers. He was born in New York City in 1866, and learned to play ball on the open lots. His first professional engagement was in 1885, with the Jersey City Club, as one of its pitchers. In 1886 he pitched for the Waterbury team, of the Eastern League. In 1887 he was with the Newark Club, then of the International League. In the Fall of 1887 the Brooklyn Club purchased Hughes' release from Newark, and he has remained with the Brooklyns ever since. He did fairly well last year, and started off well during the Spring exhibition games this year, when he shut the New Yorks out without a run, and allowed them only two safe hits, April 13, in Brooklyn. Since then, however, he has been batted quite freely, and of late has done little pitching, but he may yet do good work in his position.

At last the New York Club has secured a piece of property on Manhattan Island for the future home of the world's champions. The ground is located at the corner of 155th Street and Eighth Avenue, this city. The ground extends westward from Eighth Avenue and along 155th Street, being about 400 feet by 460 feet in dimension. It is estimated that the new ground will accommodate about 12,000 persons. When the New Yorks lost the Polo Grounds the above named piece of property was taken under consideration, but no final arrangements were completed until within the past few days. President Day says the new grounds will be ready for the New Yorks July 8, when they return home from their Western trip. Contractor John D. Crimmins, Carpenter Haight and Architect Decry, who planned the Boston and Philadelphia grand stands, are all hard at work, and will endeavor to fulfill their contracts. These gentlemen have signed contracts to complete the grounds and stand, and have them ready for the New York-Pittsburg game, July 8. The work which the New York Club expects to accomplish by July 8 has never yet been equalled by any other baseball club, and when the grounds are finished they will be as fine as any in the country, and will be more convenient than the old Polo Grounds were, on account of the elevated railroad station being situated at the main entrance to the new grounds, which will be at the corner of Eight Avenue and 155th Street. The grand stand will be oval shaped and large enough to seat fully 4,000 persons. It will be about 370ft. long and 50ft. deep, and will contain fourteen rows of chairs. Along the back of the stand will be a plafform 150ft long, with a stairway leading down under the stand and to the free seats. At the main entrance there will be four turnstiles. Further along 155th Street there will be two turnstiles at the head of a passage leading to the grand stand. The seats on the open stands will be of an improved pattern and will be very comfortable.

The doctors and the lawyers of Rahway, N. J., met June 19, at that place, to settle the question of superior skill on the green diamond. Ex-Mayor Daly captained the aggregation of medical skill, and City Attorney Berry led the legal advisers to victory. The expounders of Blackstone took the lead early in the game and maintained it throughout, finally winning by a score of 53 to 25. The gate receipts, about $150, was forwarded to the Johnstown sufferers.

Magistrate Durham, June 19, in Philadelphia, gave judgment for $71.40 in favor of Harry Lyons against President Von der Ahe, of the St. Louis Club, as Lyons' proportion of the prize of $1,000 awarded last season by the American Association to the team winning the championship. Lyons testified that he played with the St. Louis team, and that, although the other players received their share of the prize, he was ignored in the distribution.

George Smith is playing in fine form at short stop for the Brooklyns. Some of his stops of apparently safe hits, together with his swift and accurate throws to first base, are wonderful, and must be seen to be appreciated. George Smith certainly has no superiors in his position in making phenomenal plays.

A remarkable game was played June 19, at Milford, Del., between the home team and the Dovers. It required sixteen innings before a final result was reached, then the Milfords won by a score of 3 to 2. The same result was recorded in a thirteen inning game played June 14 at Dover.

The Newark Law and Order Committee is doing everything it can to stop the Newark Club from playing Sunday games at South Orange, N. J. A meeting was recently held, and plans were submitted, whereby immediate action will be taken against the club.

The Fifth Avenue branch of the Brooklyn elevated road ran its first cars between Third Street and the Brooklyn Bridge June 22, the Third Street terminus being at the Brooklyn grounds.

Greenwood now captains the Columbus team. He was appointed to that position June 21, in place of Orr, who was deposed by Manager Buckenberger.

In the game between the Norristown Club and and the Cuban Giants June 20, at Norristown, Graham of the home team was spiked in the head near the home plate in the sixth inning.

The Louisville team had lost twenty-six consecutive games before they managed to score a victory over the St. Louis on June 23.

A ten inning game took place June 22 at Amherst between the Amherst and Williams College teams, the former winning by 9 to 8.

In the Hartford-Easton game, June 19, at Hartford, the home team could do nothing with Handiboe's pitching, and in their nine innings obtained only one safe hit off him.

Pitcher Cushman, of the Toledo team, June 18, at Rochester, accomplished the feat of shutting out the Rochesters without a run, or even a safe hit during the game.

Pitcher Morrison, of the Minneapolis team, is credited with holding the Denvers down to one safe bit June 11, at Minneapolis, Minn.

Al. Jennings, the Cincinnati umpire, has been offered the management of the Fort Worth (Tex.) team, of the Texas League. He will probably accept.

The Charleston Club, of the Southern League, paid off all its players June 17, and then disbanded.

The following item was taken from an exchange, and is well merited praise for the veteran player, captain, manager and umpire, Robert Ferguson: "One of the most interesting of baseball talkers is Umpire Ferguson, generally addressed as 'Bob' by those who know him, and nearly everybody who knows anything about ball is on that list. * * * Ferguson is about as good a judge of ball players as can be found, and has brought out a number of great ones. His greatest discovery was Tim Keefe, who now wants $5,000 from the New Yorks. Bob developed his genius on the Troy team in 1880, and the next year he made Buck Ewing's fortune by lifting him out of an obscure Cincinnati amateur club. He takes the most pride in Fred Pfeffer, whom he found in Louisville in 1882, and, after teaching him for a year, turned him over to Anson as a great prize. Pfeffer never forgot Ferguson, and the men are very warm friends. In the seventies baseball was in bad odor on account of 'crooked' playing, but Ferguson, by desperate efforts, rescued the game from the mud, and to him, as much as, and, perhaps, more than any one man, it owes its present high standing." To the above list of players might be added the name of "Darby" O'Brien, of the Brooklyns. For it was Ferguson who discovered "Darby's" great qualities as an outfielder and general player.

It is stated on good authority that President Nimick, of the Pittsburg Club, is opposed to any material change in the classification rule. He, however, according to report, is not unfavorable to a full discussion of the question. It is further stated that the Cleveland and Indianapolis Clubs are of a similar opinion to Mr. Nimick. President Young has received communications from all the League presidents on the matter, but he says that the opinions will not be promulgated for two or three weeks, and that it is not likely a meeting will be held to discuss the question until the Fall.

Manager Farrington, of the Harrisburg, refused to let his nine go to York to play June 21, owing to the ruffianly abuse to which the players were subjected on the previous day at the hands of the mob. Manager Devine of York, telegraphed Mr. Farrington that he would guarantee better order, virtually admitting the assault. The Harrisburg Club members say they will not play in York if they are to be subject to the constant cursing and abuse of the crowd.

The Yale College team defeated the Harvard nine June 20 and 22 in Boston, by the respective scores of 4 to 3 and 7 to 5. The Yale team have now virtually won the championship of the College League, their record being five victories and one defeat. Princeton is second with three victories and five defeats, and Harvard third with two victories and five defeats. The concluding championship contest was to take place June 25 in New Haven, Yale and Harvard then meeting for the last time this season.

In the game between the Daytons and Cantons, June 19, at Canton, the score up to the last half of the ninth inning stood 3 to 2 in favor of Dayton. In Canton's half of the ninth Ryan reached first on a hit and Berger hit a ball over the fence for a home run. Umpire Jones said foul and then changed it to fair. After kicking nearly an hour Jones left the field, and has not yet made any decision on the game, and says he will not. Neither side gets credit for the victory.

Manager Goldsby, of the Evansville Club, is improving, and is now able to be out several hours each day. He will not be in condition to play ball for some time. He contemplates a trip to Wakesha, Wis., where he will remain several weeks to get a much needed rest. The Evansville Club has signed a young pitcher from the Chicago City League. His name is Will McGill, and he is only sixteen years old. He comes well recommended.

A Louisville reporter quotes President Von der Ahe, of the St. Louis Browns, as saying: "I can't tell you now, but in good time the Association will take the club in its own hands. I can promise you one thing, Louisville is in no danger of losing her membership in the Association. It is too good a ball town for that."

The Milwaukee and St. Joseph teams opened their second series of games on the grounds of the latter, June 18, when the home team defeated the visitors by the score of 7 to 3. McGarr, late of Kansas City, made his first appearance with the St. Joseph team as short stop and captain. Pitcher Porter has also been secured by the St. Joseph Club from Kansas City.

The standing of the clubs of the Tri-State League up to and including June 22, is as follows: Canton, won 26, lost 11; Dayton, won 24, lost 18; Wheeling, won 23, lost 20; Springfield, won 19, lost 21; Hamilton, won 16, lost 25; Mansfield, won 15, lost 28.

The standing of the clubs in the Michigan State League is as follows: Grand Rapids, won 15, lost 7; Saginaw, won 10, lost 6; Lansing, won 11, lost 9; Jackson, won 11, lost 11; Kalamazoo, won 6, lost 12; Greenville, won 6, lost 14.

The doctors and lawyers of Quincy, Ill., played June 13, for the benefit of the Johnstown sufferers, and raised a handsome sum for the same. The lawyers won by a score of 49 to 48.

The Easton Club, of the Atlantic Association, disbanded June 22, in New Haven, Ct., where the team was then playing.

The Washington Club recently released Ebright and Schoch.

Brown of the Saginaw Club is said to be the best catcher in the Michigan State League.

Davidson, the so called manager of the Louisville Club, announced that he would pay off his players June 22, but by withholding about $1,700 as fines assessed on the late trip he made out that the players were indebted to him. Hecker was tendered a check for the magnificent sum of $1.95 as the full amount due him to date. Browning and Shannon received statements showing them to be indebted to the club, the former to the extent of $2.25 and the latter $1.35. Browning, Shannon, Cook, Raymond, Hecker and Ehret, the six players who struck in Baltimore, were charged $200 each for the two days that they lay off. Browning was fined $100 in Brooklyn on a charge of intemperance. The remainder of the fines, except in the case of Wolf and Ewing, were for errors or indifferent playing, as Davidson puts it. Wolf was fined for quarreling with Browning and Raymond. Ewing was sent home from Columbus, being out of condition, but until June 22 did not know that he had been laid off without pay. He has joined the other six in an appeal to the Association. All the players who were heavily fined declined to accept the balance tendered them by Davidson.

The Middle States League is to hold a special meeting at the Rambo House, Norristown, Pa., June 25, at 11 A. M. The League will then decide whether it will continue as a six club organization or admit two new clubs. Shenandoah has signified its its desire of becoming a member, but unless one of the following named towns, Ashland, Hazleton and Mahanoy City, also make applications, Shenandoah's chances will be slim.

The New Yorks arrived in Chicago from Cleveland June 23 at 9.30 o'clock, and were met by a piece of bad news. Keefe found waiting him a telegram announcing the death of his sister, who has been for some time ill with consumption. Keefe, of course, took the earliest possible train for his home in Cambridge, Mass. It was evident that the sad tidings received by Keefe affected every man of the New York team.

Jack Farrell, recently released by the Baltimore Club, has signed with the Lansing team of the Michigan State League.

Pitcher George has been released by the New York Club. He would make an excellent man for any club now in need of a pitcher.

THE AMERICAN ASSOCIATION.

An Exciting Struggle, with the St. Louis, Athletic and Brooklyn Teams in the Lead.

The Athletics defeated the Columbus team for the sixth time this season June 18, in Philadelphia. Lyons had a lame arm, and played only one inning, Brennan then taking his place. Baldwin pitched very poorly, sending ten men to base on balls, besides making six wild pitches and three wild throws. He was also batted hard, Welch and Bauer each making four safe hits off him. Peeples gave way to Bligh after the fourth inning. After the Athletics had the game won, Weyhing and Cross retired, and Mattimore and Gunning were substituted as pitcher and catcher. The visitors made eight hits off Mattimore in five innings, bunching five in the seventh.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Welch, cf	7	2	4	5	0	0	McTamany, cf	5	1	2	4	3	1
Stovey, lf	7	2	2	4	0	1	Mays, 3b	5	1	1	1	5	3
Lyons, 3b	0	1	0	0	0	0	Dailey, lf	5	1	1	1	0	1
Brennan, 3b	6	0	2	1	4	1	Orr, 1b	4	0	0	10	0	1
Larkin, lb	6	2	0	6	1	0	O'Connor, rf	4	1	1	2	0	0
Bauer, 2b	6	3	4	4	2	2	Kappel, ss	4	1	1	1	2	2
Purcell, rf	6	2	2	1	0	0	Peeples, c	1	0	0	1	0	0
Fennelly, ss	6	5	1	1	2	3	Bligh, c	3	1	2	1	2	0
Cross, c	4	3	1	3	1	0	Greenw'd, 2b	4	0	1	6	3	1
Gunning, c	2	0	0	2	1	1	Baldwin, p	4	0	0	0	1	3
Weyhing, p	4	1	2	0	0	0							
Mattimore, p	2	1	1	0	2	0							
Totals	56	22	19	27	13	8	Totals	39	6	9	27	16	12
Athletic	5	0	3	5	6	0	0	0	3—22				
Columbus	0	0	0	3	0	0	3	0	0—6				

Earned runs—Athletic, 5; Columbus, 3. Base on errors—A., 5; C., 3. On balls—A., 10; C., 2. Struck out—A., 2; C., 1. Umpire McLean. Time, 2:20.

The Columbus team were shut out, June 19, making only four safe hits off Seward. The nearest the visitors came to scoring was in the third inning, when, after two men were out, Mays and McTamany made hits, and Marr was given first on balls, thus filling the bases. Dailey followed with a hit that glanced off Seward just enough to permit Bauer to put the side out. The Athletics scored five runs off the same number of safe hits in the first and third innings. Mays then gave way to Widner, who was batted safely only four times during the remainder of the contest.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Stovey, lf	5	2	0	3	0	0	McTamany, cf	4	0	1	2	2	0
Larkin, 1b	5	2	2	13	0	1	Marr, 3b	4	0	0	2	3	1
Bauer, 2b	5	0	2	4	6	1	Dailey, lf	4	0	0	4	0	0
Purcell, rf	5	1	1	1	0	0	Orr, 1b	4	0	1	9	0	1
Fennelly, ss	5	0	1	1	0	0	O'Connor, c	4	0	1	4	2	0
Robinson, c	4	0	0	3	2	0	Peeples, rf	4	0	0	1	0	0
Brennan, 3b	4	1	2	0	4	0	Kappel, ss	3	0	1	1	2	0
Seward, p	4	0	1	0	2	0	Greenw'd, 2b	3	0	0	4	1	1
Mattimore, cf	4	0	0	2	0	0	Mays, p	1	0	1	0	0	0
							Widner, p	2	0	0	0	2	0
Totals	41	6	9	27	15	2	Totals	33	0	4	27	12	3
Athletic	2	0	3	0	0	1	0	0	0	0—6			
Columbus	0	0	0	0	0	0	0	0	0	0—0			

Earned runs—Athletic, 2. Base on errors—A., 2; Columbus, 2. On balls—A., 6; C., 2. Struck out—A., 1; C., 4. Umpire, Gaffney. Time, 1:30.

Ten innings were necessary to decide the game June 20, the Columbus team then scoring an unexpected victory. Stovey was taken sick at the close of the third inning, and Coleman took his place. Baldwin was batted freely during the first five innings, but held the Athletics down to two hits during the remainder of the contest. With two men out in the eighth inning, Coleman muffed a fly, and then Weyhing weakened and the game was lost.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Stovey, lf	3	0	0	1	0	0	McTamany, cf	5	1	1	3	0	0
Coleman, lf	2	0	0	0	0	1	Marr, 3b	5	1	2	0	4	0
Lyons, 3b	5	1	1	2	0	3	Dailey, lf	5	1	2	2	0	0
Larkin, 1b	5	2	0	5	0	0	Orr, 1b	5	1	0	9	0	1
Bauer, 2b	5	3	3	4	2	0	O'Connor, rf	5	1	2	5	0	0
Purcell, rf	5	0	2	3	0	0	Kappel, ss	4	1	1	1	2	0
Fennelly, ss	5	0	1	0	3	0	Greenw'd, 2b	4	0	0	0	3	0
Cross, c	5	0	1	9	4	0	Bligh, c	4	0	0	10	1	0
Weyhing, p	5	0	0	0	0	0	Baldwin, p	4	1	2	0	1	0
Mattimore, cf	4	0	2	4	0	0							
Totals	44	6	10	28	9	4	Totals	41	7	10	30	8	1
Athletic	3	0	2	0	1	0	0	0	0	0—6			
Columbus	2	0	0	0	0	0	0	5	0	0—7			

Earned runs—Athletic, 3; Columbus, 2. Base on errors—A., 1; C., 3. On balls—A., 3; C., 2. Struck out—A., 11; C., 11. Umpire, Gaffney. Time, 2:05.

Seward shut out the Columbus team for the second time last week June 21, and again held them down to four scattering safe hits. Only two of the visitors reached second base during the contest. Welch, Lyons and Stovey reappeared with the Athletics, and they did nearly all the batting. Fennelly accepted all of nine difficult chances at short stop, and Welch and Stovey did great work in the outfield. Greenwood excelled in fielding on behalf of the visitors.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Welch, cf	5	1	3	3	0	0	M Tamany, cf	4	0	0	0	0	0
Stovey, lf	5	1	3	3	0	0	Dailey, lf	4	0	0	0	0	0
Lyons, 3b	4	0	2	2	1	0	Marr, 3b	4	0	0	0	5	0
Larkin, 1b	4	0	0	12	0	0	Orr, 1b	4	0	1	13	2	0
Bauer, 2b	4	0	0	1	3	1	O'Connor, c	3	0	0	5	0	0
Purcell, rf	4	0	0	1	0	0	Kappel, ss	3	0	2	4	1	
Fennelly, ss	4	0	1	2	7	0	Peeples, rf	3	0	0	0	0	0
Robinson, c	4	0	0	2	0	0	Greenw'd, 2b	3	0	0	5	4	0
Seward, p	4	1	2	1	2	0	Widner, p	3	0	2	2	3	0
Totals	38	3	11	27	13	1	Totals	31	0	4	27	18	1
Athletic	0	0	2	0	0	0	1	0	0—3				
Columbus	0	0	0	0	0	0	0	0	0	0—0			

Earned runs—Athletic, 3. Base on errors—A., 1; Columbus, 1. On balls—A., 1; C., 1. Struck out—A., 2; C., 2. Umpire, Ga

making only three scattering singles off Caruthers. Foutz and Collins of the Brooklyns alone seemed able to bat Kilroy, the first named making four safe hits, including a home run and a triple bagger. Running catches by Fulmer and Shindle were the fielding features. O'Brien laid off, Visner taking his place at left field.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Collins, 2b	6	3	3	4	2	0
Foutz, 1b	5	3	4	7	0	0
Pinkney, 3b	5	0	1	2	2	1
Burns, rf	5	0	0	6	1	0
Corkhill, cf	5	0	0	2	0	0
Visner, lf	5	0	0	2	0	0
Smith, ss	5	1	1	1	1	1
Caruthers, p	5	1	1	2	2	0
Bushong, c	5	1	1	6	1	0
Totals	46	9	11	27	8	2

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, ss	4	0	0	3	3	0
Shindle, 3b	4	0	1	3	4	1
Tucker, lb	4	0	0	10	1	0
Mack, 2b	3	2	2	3	3	1
Hornung, lf	5	2	2	1	0	0
Fulmer, cf	4	2	2	1	0	0
Sommer, rf	4	2	2	2	1	0
Cantz, c	4	0	0	4	1	0
Cunning'm, p	4	0	1	1	4	0
Totals	41	8	10	27	17	2

Brooklyn	1	0	1	0	2	0	1	4	0—9
Baltimore	0	0	0	0	0	0	0	0	0—0

Earned runs—Brooklyn, 5. Base on errors—Brook., 1; Baltimore, 2. On balls—Brook., 7; Balt., 3. Struck out—Brook., 6; Balt., 4. Umpire, Goldsmith. Time, 2.01.

For six innings the game on June 20 was stubbornly contested. Errors by Mack and Griffin gave the home team four runs in the seventh. Foreman then seemed to weaken and the Brooklyns batted him all over the field in the last two innings, scoring nine runs, seven of which were earned. Visner made a home run when two men were on bases. Collins captured on handed, a hot liner, and made a neat double play unassisted.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Collins, 2b	5	2	2	3	0	0
Foutz, 1b	5	1	0	9	0	0
Pinkney, 3b	5	3	3	1	3	0
Burns, rf	5	2	2	1	0	0
Corkhill, cf	5	1	1	1	1	0
Visner, lf	5	2	2	3	0	0
Smith, ss	5	2	1	2	9	0
Lovett, p	4	1	0	0	1	1
Reynolds, c	4	0	1	2	0	0
Totals	43	14	12	27	14	2

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, ss	4	1	2	2	2	0
Shindle, 3b	4	0	1	3	3	1
Fucker, lb	4	0	1	12	1	0
Mack, 2b	4	0	0	2	4	2
Hornung, lf	4	0	0	3	0	0
Fulmer, cf	4	0	1	4	0	0
Sommer, rf	4	0	1	1	0	0
Quinn, c	4	0	2	4	1	2
Foreman, p	4	0	1	0	2	1
Totals	36	3	9	27	11	6

Brooklyn	0	0	0	0	0	4	5	4	1—14
Baltimore	0	1	0	0	0	1	0	0	0—3

Earned runs—Brooklyn, 7; Baltimore, 2. Base on errors—Brook., 2; Balt., 1. On balls—Brook., 3; Balt., 1. Struck out—Brook., 3; Balt., 1. Umpire, Goldsmith. Time, 2h.

The Baltimores b at the Brooklyns for the fifth time June 22. Terry was knocked out of the box in five innings, the Baltimores batting him for eight hits and as many runs. Caruthers pitched during the remainder of the contest. Shindle and Sommer made home runs. Foutz and Collins did nearly all the batting for the Brooklyns, the former being once thrown out at the plate in attempting to make a home run on a long hit. O'Brien reappeared with the Brooklyns.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, ss	5	0	1	2	2	1
Shindle, 3b	5	1	1	3	5	0
Tucker, lb	5	0	0	10	1	0
Mack, 2b	5	2	2	3	3	1
Hornung, lf	5	2	2	1	0	0
Fulmer, cf	4	2	2	1	0	0
Cantz, c	4	0	0	4	1	0
Cunning'm, p	4	0	1	1	4	0
Totals	41	7	9	27	16	2

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, ss	4	0	0	3	3	0
Shindle, 3b	4	0	0	0	2	0
Tucker, lb	4	0	0	8	0	1
Mack, 2b	4	0	0	4	6	2
Hornung, lf	4	0	0	8	0	1
Fulmer, cf	4	0	0	3	0	0
Sommer, rf	4	1	2	2	0	0
Cantz, c	4	0	0	4	1	0
Cunning'm, p	4	0	0	0	3	0
Totals	37	1	2	27	15	3

Brooklyn	0	0	0	0	0	0	0	0	0—0
Baltimore	0	0	0	0	0	0	0	1	0—1

Earned runs—Baltimore, 1. Base on errors—Brook., 1. On balls—Balt., 2; Brook., 4. Struck out—Balt., 3; Brook., 4. Umpire, Goldsmith. Time, 2.10.

Cincinnati vs. Kansas City.

The seventh game was played June 20 in Cincinnati, the home team then scoring their fifth victory of the series. Duryea kept the visitors from making more than four safe hits, but three of these were bunched in the fourth inning and yielded four runs. The score stood a tie from the fourth inning until the last half of the ninth, when singles by Nicol and Halliday helped the home team to the win after two men were out. Kerins, late of the Louisville Club, umpired for the first time and did well.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Halliday, cf	5	1	2	1	0	0
McPhee, 2b	4	1	1	6	2	0
Beard, ss	4	0	1	1	5	2
Keenan, c	4	0	1	6	3	0
Carpent'r, 3b	4	0	0	0	1	0
Tebeau, lf	4	0	0	1	0	0
Reilly, 1b	4	0	1	9	0	1
Nicol, rf	4	2	1	1	0	0
Duryea, p	4	1	0	2	2	1
Totals	37	5	7	27	13	4

KANSAS CITY.	T.	R.	B.	O.	A.	E.
Hamilton, rf	5	0	0	2	0	0
Long, ss	4	1	1	1	5	0
Burns, cf	4	1	1	5	0	0
Stearns, lb	4	1	0	11	1	0
Manning, lf	4	1	1	1	0	0
Pickett, 3b	4	0	0	0	1	0
Barkley, 2b	4	0	0	0	1	0
Donohue, c	4	0	1	5	2	0
Swartzel, p	4	0	0	1	4	1
Totals	37	4	4	26	14	1

Kansas City	0	0	0	0	4	0	0	0	0—4
Cincinnati	2	2	0	0	0	0	0	1	0—5

Earned runs—Kansas City, 2; Cincinnati, 1. Base on errors—K. C., 4; C., 1. On balls—K. C., 6; C., 5. Struck out—K. C., 5; C., 3. Umpire, Kerins. Time, 2h.

Another victory was scored by the Cincinnatis June 21, the result then being due to their superior fielding. Viau held the visitors down to five safe hits, which were well scattered. Sowders was wild at times, and his support was very poor. McPhee made a home run and a double bagger, and captured a sharp liner while running at full speed. Long's short stopping was the redeeming feature of the visitors' work in the field.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Halliday, cf	5	0	0	2	0	1
McPhee, 2b	5	2	2	4	2	0
Beard, ss	4	1	0	0	3	1
Carpenter, 3b	4	2	1	1	2	0
Tebeau, lf	4	2	2	2	0	0
Riley, 1b	4	1	1	10	0	0
Earle, c	4	0	0	7	1	0
Nicol, rf	4	1	0	1	0	0
Viau, p	4	1	1	0	1	0
Totals	38	9	7	27	8	1

KANSAS CITY.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	1	1	3	0	0
Long, ss	4	0	0	0	3	0
Burns, lf	4	1	0	0	3	1
Stearns, 1b	4	0	0	8	0	0
Manning, rf	4	0	2	1	0	0
Donohue, 3b	4	0	1	1	1	3
Barkley, 2b	4	0	0	5	4	2
Hoover, c	3	0	0	3	5	2
Sowders, p	3	0	0	0	0	1
Totals	34	2	5	24	12	9

Kansas City	1	0	0	1	0	0	0	0	0—2
Cincinnati	3	1	2	1	0	0	2	0	—9

Earned runs—Cincinnati, 4; Kansas City, 1. Base on errors—C., 5; K. C., 1. On balls—C., 5; K. C., 2. Struck out—C., 3; K. C., 7. Umpire, Kerins. Time, 2h.

Faultless fielding and hard hitting helped the Cincinnatis to a decisive victory June 22. Smith pitched in fine form up to the seventh inning, when Mullane was substituted, the home team then having a winning lead. McPhee made two home runs. Halliday and Keenan also hit hard, the latter getting a triple and a double bagger.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Halliday, cf	5	2	4	0	0	0
McPhee, 2b	5	2	2	5	4	0
Beard, ss	5	0	2	0	3	4
Keenan, c	4	2	3	8	1	1
Carpenter, 3b	4	0	0	1	1	4
Tebeau, lf	4	1	2	1	0	0
Reilly, 1b	4	1	2	10	0	0
Nicol, rf	4	1	1	2	0	0
Mullane, p	4	1	1	0	4	0
Totals	39	11	17	27	13	5

KANSAS CITY.	T.	R.	B.	O.	A.	E.
Hamilton, rf	4	0	1	2	0	0
Long, ss	4	0	0	2	3	1
Burns, cf	4	0	0	3	1	0
Stearns, lb	4	0	1	10	1	0
Manning, lf	4	0	1	2	0	0
Pickett, 3b	4	0	1	1	1	2
Donohue, c	4	0	2	4	0	0
Swartzel, p	4	0	1	0	4	0
Totals	36	0	7	24	10	3

Kansas City	0	0	0	0	0	0	0	0	0—0
Cincinnati	3	2	1	0	0	4	0	1	—11

Earned runs—Cincinnati, 9; Kansas City, 1. Base on error—C. On balls—C., 1; K. C., 2. C., 3. Umpire, Kerins. Time, 2h.

Heavy batting marked the game played June 13, when the Cincinnatis again won. Duryea and Sullivan were both batted very hard, a home run being made by Halliday and triple baggers by Keenan, Nicol, Reilly and Burns. For five innings the game was hotly contested. In the fourth inning the visitors made a triple play. With the bases full, Beard batted a grounder to Sullivan, Duryea being forced at the plate, and the batter was thrown out at first. Halliday attempted to score on the throw and was put out. After the game President Stern, of the Cincinnati Club was arrested for violating the Sunday law relative to ball playing. He gave bond in the sum of $500 for his appearance in the Police Court.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Halliday, cf	5	3	3	1	1	0
McPhee, 2b	5	1	2	5	4	0
Beard, ss	5	2	3	1	2	2
Keenan, c	5	1	3	4	2	0
Carpenter, 3b	4	0	0	1	1	1
Tebeau, lf	4	1	2	1	0	0
Reilly, 1b	5	2	1	11	0	0
Nicol, rf	5	3	3	1	1	0
Duryea, p	4	2	2	1	1	0
Totals	44	15	19	27	12	3

KANSAS CITY.	T.	R.	B.	O.	A.	E.
Hamilton, rf	5	0	0	2	1	0
Long, ss	5	1	1	4	1	1
Burns, cf	5	1	2	2	0	1
Stearns, lb	5	1	3	4	2	0
Manning, lf	5	1	3	4	1	0
Pickett, 3b	5	0	1	2	1	2
Donohue, c	5	0	2	5	4	0
Sullivan, p	5	0	1	0	1	1
Totals	40	4	13	24	11	5

Kansas City	0	1	0	0	0	0	0	3	—4
Cincinnati	2	0	0	0	0	0	0	1	—3

Earned runs—Cincinnati, 8; Kansas City, 4. Base on errors—K. C., 4; C., 1. On balls—K. C., 6; C., 5. Struck out—C., 2; K. C., 4. Umpire, Kerins. Time, 2.30.

Louisville vs. St. Louis.

The eighth game was played June 21 in Louisville having been prevented by rain on the preceding day. In the fourth and fifth innings the visitors batted Ramsey freely and secured a long and winning lead. The home team failed to bat Chamberlain when hits were needed, and fielded in a listless manner. Comiskey and Hecker each made a double play unassisted. Gleason was unable to play, and Tomney took his place.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Shannon, 2b	4	2	2	5	4	0
Wolf, rf	4	1	1	1	1	0
Weaver, cf	4	0	0	0	0	0
Hecker, lb	4	0	0	12	0	1
Raymond, 3b	4	0	1	3	3	0
Ebret, lf	4	0	0	2	0	0
Vaughan, c	4	0	1	4	1	0
Ramsey, p	4	0	1	0	3	0
Tomney, ss	4	0	1	1	7	2
Totals	37	3	7	27	19	3

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	1	2	3	0
McCarthy, rf	4	0	1	3	0	0
O'Neil, lf	4	0	0	4	0	0
Comiskey, 1b	4	0	1	5	1	4
H'l'n, 2b, cf, p	4	0	1	4	0	0
Duffee, cf, 2b	4	0	0	2	0	0
Fuller, ss	4	0	0	3	3	0
Milligan, c	4	2	1	5	2	0
Ch'b'l'n, p, cf	4	1	2	0	2	0
Totals	37	3	8	27	14	5

Louisville	1	3	0	2	0	0	0	0	0—7
St. Louis	0	0	0	0	0	1	0	2	0—3

Earned runs—St. Louis, 2; Louisville, 5. Base on errors—St. L., 1; L., 1. On balls—St. L., 3; L., 3. Struck out—St. L., 3; L., 2. Umpire, Ferguson. Time, 1.45.

Brooklyn vs. Columbus.

The Brooklyns beat the Columbus team for the third time June 23, at Ridgewood Park, it being the fifth game of the series. Baldwin held the home team down to three safe hits, one of which was a scratch. He was very wild, however, sending eight men to base on balls, three of whom scored runs. The seven safe hits off Caruthers were well scattered, and only two runs were scored by the visitors. Marr made a brilliant one handed catch. Errors by Kappel and Greenwood were costly.

BROOKLYN.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	0	1	2	0	0
Collins, 2b	5	0	0	5	0	0
Foutz, 1b	4	1	0	8	0	0
Pinkney, 3b	4	1	0	2	1	1
Burns, rf	4	0	1	1	0	0
Corkhill, cf	4	1	0	1	0	1
Smith, ss	4	1	0	3	5	0
Caruthers, p	4	2	1	0	1	0
Reynolds, c	4	2	0	5	2	0
Totals	38	8	3	27	10	3

COLUMBUS.	T.	R.	B.	O.	A.	E.
M'Tammy, cf	4	1	1	2	0	0
Marr, 3b	4	0	0	1	2	1
Daley, lf	4	0	0	2	0	0
Orr, 1b	4	0	2	7	2	0
O'Connor, rf	4	0	0	1	0	1
Kappel, ss	4	0	1	2	1	2
Greenw'd, 2b	4	0	1	6	3	2
Peeples, c	4	1	1	6	3	0
Baldwin, p	3	0	1	1	1	0
Totals	35	2	7	27	12	7

Brooklyn	0	0	0	0	3	0	0	3	2—8
Columbus	1	0	1	0	0	0	0	0	0—2

Earned runs—Brooklyn, 1; Columbus, 1. Base on errors—B., 5; C., 2. On balls—B., 8; C., 3. Struck out—B., 4; C., 5. Umpire, Goldsmith. Time, 1.58.

Goldsmith, the regular umpire, was unaccountably absent June 24, in Brooklyn, and the Columbus team refused to accept Paasch, the local substitute. A long wrangle was ended by Paasch declaring the game forfeited by the Columbus team. After more wrangling the visitors agreed to play off the tie game of April 25, with Paasch in the umpire's position, and they scored an easy victory. Lovett was hit hard, especially in the fifth inning, and Foutz finished the game as pitcher. Reynolds hurt his hand in the fifth, and gave way to Bushong. Widner was effective except in the second inning, when the Brooklyns bunched four hits, including three doubles.

BROOKLYN.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	0	0	2	1	0
Collins, 2b	5	1	2	1	4	1
Foutz, 1b, p	5	1	0	5	0	0
Pinkney, 3b	4	0	0	2	1	4
Burns, rf	4	0	0	2	0	0
Corkhill, cf	4	0	1	1	0	0
Smith, ss	4	1	3	3	3	0
Terry, lb	2	0	0	2	2	3
Lovett, p	2	1	1	0	1	0
Bushong, c	2	0	2	4	1	
Reynolds, c	2	0	1	0	0	1
Totals	39	7	11	24	13	7

COLUMBUS.	T.	R.	B.	O.	A.	E.
M'Tamany, cf	5	0	0	4	1	0
Marr, 3b	5	3	1	3	5	1
Daley, lf	5	2	3	1	1	0
Orr, 1b	5	2	3	10	1	0
O'Connor, c	5	2	2	2	4	0
Peeples, rf	5	0	0	0	0	1
Greenw'd, 2b	5	1	2	5	2	1
Yesterday, ss	5	2	1	3	4	0
Widner, p	4	1	3	0	2	2
Totals	44	13	14	27	18	5

Brooklyn	0	3	0	0	2	0	1	0	1—7
Columbus	2	0	0	0	5	3	1	2	—13

Earned runs—Brooklyn, 3; Columbus, 5. Base on errors—B., 3; C., 4. On balls—B., 3; C., 5. Struck out—B., 2; C., 6. Umpire, Paasch. Time, 1.43.

Athletic vs. Baltimore.

The fourth game was played June 23 at Gloucester, N. J., the Baltimores then scoring their second victory of the series. The Athletics were shut out, making only four scattering singles off Kilroy. The Baltimores batted Seward freely, bunching five safe hits in the second inning, when, with the aid of an error by Bauer and two bases on balls, they secured seven runs and a long lead. Hornung made a brilliant running catch when three men were on bases.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf	4	0	0	0	0	0
Stovey, lf	4	0	0	4	1	0
Lyons, 3b	4	0	2	1	3	0
Larkin, 1b	4	0	0	10	0	1
Bauer, 2b	4	0	0	5	2	1
Purcell, rf	4	0	0	1	0	0
Fennelly, ss	4	0	0	1	6	0
Robinson, c	4	0	2	5	2	0
Seward, p	3	0	0	0	1	1
Totals	35	0	4	27	14	3

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, ss	5	2	1	1	2	0
Shindle, 3b	4	1	1	2	2	1
Tucker, lb	4	1	1	7	0	0
Mack, 2b	4	1	1	6	2	0
Hornung, lf	4	1	1	1	0	0
Fulmer, cf	4	1	2	0	0	0
Sommer, rf	4	1	2	1	0	0
Kilroy, p	4	1	2	0	1	0
Tate, c	4	0	1	7	0	0
Totals	37	8	10	27	5	1

Athletic	0	0	0	0	0	0	0	0	0—0
Baltimore	0	7	0	1	0	0	0	0	—8

Earned runs—Baltimore, 4. Base on errors—Athletic, 1; B., 1. On balls—A., 7; B., 4. Struck out—A., 7; B., 5. Umpire, Gaffney. Time, 2h.

The Baltimores beat the Athletics again by superior batting June 24, in Philadelphia. Mattimore was batted hard and at the right time. Shindle making four safe hits, including a double bagger. Lyons led in batting for the Athletics sending the ball over the left field fence for a home run and also making a triple and single. Both teams fielded loosely at times. Lyons and Shindle excelled in fielding for their respective clubs.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf	5	1	1	1	0	0
Stovey, lf	5	1	0	0	0	0
Lyons, 3b	4	0	2	1	3	0
Larkin, 1b	4	0	0	11	0	0
Bauer, 2b	4	0	0	5	2	0
Purcell, rf	4	0	0	1	0	0
Fennelly, ss	4	0	0	1	6	0
Cross, c	3	1	2	3	2	0
Mattimore, p	4	0	0	1	4	1
Totals	41	3	5	24	17	1

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, ss	5	2	1	1	2	0
Shindle, 3b	5	3	4	3	3	1
Tucker, lb	5	2	2	13	0	2
Mack, 2b	5	1	2	2	3	0
Hornung, lf	5	1	1	1	0	0
Fulmer, cf	4	1	2	0	0	0
Sommer, rf	4	1	1	1	0	0
Cantz, c	4	0	1	5	0	1
Chamberl'n, p	4	1	1	1	3	0
Totals	41	10	15	27	10	0

Athletic	0	0	0	0	0	0	0	0	0—0
Baltimore	0	0	0	2	1	4	0	3	0—10

Earned runs—Baltimore, 4. Base on errors—Athletic, 1; B., 1. On balls—A., 7; B., 4. Struck out—A., 7; B., 5. Umpire, Gaffney. Time, 2h.

The Baltimores beat the Athletics again by superior batting June 24, in Philadelphia. Mattimore was batted hard and at the right time. Shindle making four safe hits, including a double bagger. Lyons led in batting for the Athletics sending the ball over the left field fence for a home run and also making a triple and single. Both teams fielded loosely at times. Lyons and Shindle excelled in fielding for their respective clubs.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf	5	1	1	1	0	0
Stovey, lf	5	1	0	0	0	0
Lyons, 3b	5	3	3	4	3	1
Larkin, 1b	5	1	1	12	0	0
Bauer, 2b	5	0	1	3	3	0
Purcell, rf	4	0	0	1	0	0
Fennelly, ss	4	0	0	1	6	0
Robinson, c	4	0	2	5	2	0
Seward, p	3	0	0	0	1	1
Totals	40	6	8	27	15	2

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, ss	5	2	1	1	2	0
Shindle, 3b	4	1	1	2	2	1
Tucker, lb	5	2	1	7	0	0
Mack, 2b	4	1	1	1	6	2
Hornung, lf	5	1	1	1	0	0
Fulmer, cf	4	1	2	0	0	0
Sommer, rf	4	1	1	1	0	0
Kilroy, p	4	1	2	0	1	0
Tate, c	4	1	1	7	0	0
Totals	39	10	11	24	11	3

Athletic	0	0	0	0	0	0	0	0	0—0
Baltimore	0	7	0	1	0	0	0	0	—8

Earned runs—Baltimore, 4. Base on errors—Athletic, 1; B., 1. On balls—A., 7; B., 4. Struck out—A., 7; B., 5. Umpire, Gaffney. Time, 2h.

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ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf	5	1	1	1	0	0
Stovey, lf	5	1	0	0	0	0
Lyons, 3b	5	3	3	4	3	1
Larkin, 1b	5	1	1	12	0	0
Bauer, 2b	5	0	1	3	3	0
Purcell, rf	4	0	0	1	0	0
Fennelly, ss	4	0	0	1	6	0
Robinson, c	4	0	2	5	2	0
Seward, p	3	0	0	0	1	1
Totals	40	6	8	27	15	2

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, ss	5	2	1	1	2	0
Shindle, 3b	4	1	1	2	2	1
Tucker, lb	5	2	1	7	0	0
Mack, 2b	4	1	1	1	6	2
Hornung, lf	5	1	1	1	0	0
Fulmer, cf	4	1	2	0	0	0
Sommer, rf	4	1	1	1	0	0
Kilroy, p	4	1	2	0	1	0
Tate, c	4	0	1	7	0	0
Totals	39	10	11	24	11	3

Athletic	0	0	0	0	0	0	0	0	0—0
Baltimore	0	7	0	1	0	0	0	0	—8

Earned runs—Baltimore, 4. Base on errors—Athletic, 1; B., 1. On balls—A., 7; B., 4. Struck out—A., 7; B., 5. Umpire, Gaffney. Time, 2h.

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ATHLETIC.

THE WHITSUNTIDE HANDICAP.

The American Sprinters in England, and What They are Doing.

Appended is another letter from M. J. Finn of Natick, Mass., the well known backer and manager of professional pedestrians, who has been in the English cutlery town with the American contingent for some months past. His letter gives the result of the latest big Sheffield handicap, together with information concerning other matters of interest to the readers of this column:

SHEFFIELD, June 11, 1889.

EDITOR NEW YORK CLIPPER—*Dear Sir:* Another Sheffield handicap was decided today, and J. Brook, of Blaydon, has succeeded in again making an easy run, proving himself as good as 1¼yds. inside evens at 120yds. Brooks has been first favorite since Saturday last, when he passed R. Owen, who had been made favorite the Sunday previous to the declaration of acceptors. This was, perhaps, one of the best betting handicaps seen here in years, as Brook, Owen, Good, Haggerty, Cass, Hutchings, Quirk, Mills and Marriott had all been backed well. A. Marriott's form in his running with Haggerty in the first heat made him a hot second favorite, at 3 to 1 against, with Mills third, at 5 to 1, and Owen 16 to 1. Quirk was backed for good money in his heat, but Mills won from him handily; in fact Donovan was the only American to reach the second round, and being in with such hot ones as Mills and Brook, odds of 500 to 1 could be obtained about him. The time he would have to show to win off his mark was 5½yds. inside evens. The final was closed in this order: Brook, 87¼yds., first; Marriott, 90½, second; J. Good, 86¼, third; Owen, 89½, fourth. Donovan has been just a bit successful during the past month, winning two handicaps, one at Manchester, May 25 and 27, at 400yds., and one of 300yds. at Nottingham, June 8. The majority of the boys leave for home June 22. Tom Howarth and George Littlewood were at the handicap. Tom Burrows leaves for America on Saturday next.

And now I may as well say a word as to the goings on here; but, first of all, a word about the much disputed 100yds. record. I have actually been in conversation with a man who saw George Seward do his performance, and he says its true; but the conditions of the race are not generally understood. At the beginning and end of the hundred yards was a tape, and Seward, standing ten yards away, had a flying start through the first tape, when a pistol was fired, the time being taken from the crack of the pistol till the tape was broken at the post. The track was slightly down hill and a good wind was blowing from behind. From all I can learn, Seward was a very good runner, and that his performance has been correctly reported one cannot doubt when we know that Hutchins has actually done 8½yds. inside evens. You will hear old Sheffielders tell time and time over of Tommy Liddle, who was in that great final with Hutchins, being able to do quarter second, and, when asked if any one could give him ten yards, say: "Well, if they do I'll eat my shoes." Still, Hutchins did give him 10½yds. and a whipping, and all Tommy could say was: "He went by me, but he must have been fired off." One thing is sure, and that is that Hutchins was the fastest man that ever had a shoe on, but Harry of today is not the man he was in '82, although they did back him for the Easter Handicap. He was with our boys a couple of weeks before that 'cap, and has many a good story to tell on foot racing. He says the Australians aren't the fast men they report, as he could not at his very best do better than five yards inside evens when he was among them, and he could stand Samuels up a bit and give him a beating then. That looks as though Samuels was not doing better than five inside, as they have him doing at the Antipodes. Hutchins might be able to do two yards inside now, at his very best. Wharton, no doubt, is the present champion, as he stands prepared to run anyone, Samuels preferred, and Wharton has never shown five yards inside in public. As to our American fast ones H. M. Johnson is the best ever seen here, and next to him, perhaps, Peet has shown the best running during the past Winter here, winning a Manchester handicap off scratch. George Smith, F. E. Davis, C. J. McIvor and Isaacs, all Americans, have won big Sheffield handicaps, but had good marks to win from. Talking of Australia puts me in mind of Ed. Skinner and his lucky win there on April 9 of Sir Joseph Banks' £500 handicap. Ed.'s party won something like $20,000. He had 8½yds off Samuels in 125½yds., and did (official times) 12s., or 5½yds. better than evens (in his second round), which speaks bad for the handicappers, if the time is correct, as that would call upon Samuels to do better the 14yds. inside to win.

Who will say that the love for foot racing is dead, when 12,000 people paid at the turnstile (not mentioning the hundreds that did not pay) to witness the Thomas-Parry ten mile race on the 22d? The public here can be attracted to anything they think honest, and, given a good match between real champions, there is no outdoor sport which can so surely attract a tremendous gathering in any of the big centres of population. Once again youth was served, and Thomas, who, if he had been pressed, might have done a remarkable performance, won without the slightest trouble. There were many lights of other days present, amongst them Bill Lang, Jack White, "Choppy" Warburton and Jack Brighton. Besides these might have been seen on the grounds some of the fastest runners, professional and amateur, of their day.

Did you ever know that Daroy and all the other champion jumpers here wear clogs? and as they can't be got to fit as snug as a leather shoe the foot is generally done up in cotton and rosin before the clog is put on. And, speaking of shoes, a great many of the sprinters here have but four and five spikes in their pumps. The best running shoes here don't cost over $2.50, but you never see a shoe to equal our American make. Perhaps it is not generally known that jumping records are obtained from heel to heel, and not as at home from toe to heel. I would not be surprised if some of the fastest English sprinters were to give Denver a visit this Summer and have a try for some of the races given there at the Firemen's Tournament during August. I see a great many of the English papers clip you a great deal, but few of them give you credit. I will no doubt give you a call in a month's time. I am yours, M. J. FINN.

Sprinting Record Claimed.

The following comes to us without the requisite documentary evidence of authenticity:

NORTHFIELD, MINN., June 20, 1889.

TO THE NEW YORK CLIPPER: At the Carleton College annual field day sports, held at Northfield June 13, A. M. Lewis, the all around college athlete, ran 100yds. in 10⅘s., defeating G. E. Weeks a little over 35ft. Weeks won the former 100yds., in which Lewis was barred, in 11s. Timers, C. S. Wilson, G. A. Miller and G. M. Wilcox; referee, Prof. L. W. Chaney.

ADELPHI ATHLETIC CLUB.—The second open Spring games of this club will be held at the Manhattan Athletic Club Grounds, Eighty-sixth Street and Eighth Avenue, at 4 P. M., Saturday, June 29. The following events are open to all amateurs: 100yds. run, handicap; throwing 16lb hammer, handicap; three-quarter mile walk, handicap; 1,000yds. run, handicap; 440yds. novice race, scratch, and three mile run, handicap. Entry fee 50 cents. Valuable prizes will be given. Entries close June 24 with T. P. Connell, secretary, 347 West Forty-first Street, New York City.

THE FEMALE TRAMPS.—The 142 hours go as you please race at Kernan's New Washington Theatre closed June 22, with the following result: Tobias, 346 miles; Massicott, 341; Macbeth, 325; Evans, 312; Smith, 306; Arnett, 300. One-half of the gate receipts was divided between the above. Tobias getting $1,000; Massicott, $400; Macbeth, $250; Evans, $150; Smith, $125; Arnett, $80. Arnett secured a place by covering 70 miles in the last eighteen hours. Miss Evans has formally challenged Madame Tobias to a six days go as you please for $1,000 or $1,500 a side, within sixty days after signing. Joseph Bagley, Tobias' husband, has accepted the challenge.

JNO. GRABENSTATTER JR. and Joe Innes wrestled at Turn Hall, Buffalo, N. Y., June 15, for "the lightweight barber championship" of the city, best three out of five falls, catch as catch can. Grabenstatter won the first, third and fourth falls and the match.

Indiana Athletes.

The students of Franklin (Ind.) College held their annual Spring field day on the college grounds, June 13. The following is a list of the events and the winners: Prize drill, college cadets—Zink first, Dunkin second. 100yds. run—Bradshaw first, in 10⅕s.; Berryhill second. 220yds. run—Bradshaw first, in 23⅗s.; Nay second. Standing long jump—Taylor first, 10ft. 9½in.; Tilson second. Running long jump—Nay first, 19ft. 9½in.; Tilson second. Standing high jump—Taylor first, 4ft.; Berryhill second. Running high jump—Nay first, 5ft. 4½in.; Taylor second. Standing hop, step and jump—Taylor first, 30ft.; Tilson second. Running hop, step and jump—Nay first, 41ft. 10½in.; Taylor second. Throwing baseball—McCally first, 297ft.; Overstreet second. Running the bases—Bradshaw first, 15⅕s; Berryhill second. Lawn tennis—Singles, Bradshaw; doubles, Bradshaw and Duncan; ladies' singles, Miss Ona Payne; mixed doubles, Miss Payne and Bradshaw. Referee, J. D. Bruner; judges, Messrs. McLaughlin and Clark; timers, Messrs. Howes and Menaugh; measurers, Messrs. Brown and Seburn; starter, C. D. Hazelrigg.

Alleged Wonderful Jumping.

We take the following from *The Sporting News* of St. Louis: "On June 17, at Sportman's Park, H. M. Johnson attempted to eclipse some of his jumping records, without weights. The weather was splendid and everything favorable for record breaking. The two, three and five standing jumps were done on the third base line of the Browns' diamond. The others were accomplished on the grass near the grand stand. Following are the records: Two standing jumps, 22ft. 6¼in.; 22ft. 4⅝in.; 22ft. 6¼in. Three standing jumps, 33ft. 9in.; 34ft. 4⅝in.; 34ft. 11⅝in. Five standing long jumps, 55ft. 1in.; 54ft. 2in.; 57ft. 10in. Ten standing long jumps, 111ft. 5in.; 114ft. 8in. After one hour's rest, Johnson essayed to beat Darby's record of four standing jumps with weights, 50ft. 4in. First trial, 51ft. 1in.; second trial, 53ft. 4⅞in. Twelve pound dumb bells were used." It is not stated whether these performances were accomplished in practice jumping, or in announced trials against the record, and under the supervision of regularly appointed and thoroughly competent officials, whose presence is necessary to the making of records.

Barry's Latest Exploit.

W. J. M. Barry, the mammoth Irish amateur athlete, was in great form on the occasion of the championship games of the Irish A. A. A., held at Ball's Bridge, Dublin, on June 8. He commenced by putting the shot the very respectable distance of 40ft. 6in., and followed it up by throwing the hammer 126ft. This great performance he subsequently cast in the shade by a throw of 128ft. 3in., at a meeting in Limerick. Although admitted that the ball was actually two ounces over weight, objection was raised to allowing Barry the record for the reason that the hammer head was made of lead instead of iron, as required by the strict wording of the rules governing the competition. Under the circumstances, the fact that the hammer head was lead instead of iron should not be regarded as sufficient ground for denying Barry the record for so fine a performance, and as he received the championship trophy for the game, the records committee will hardly deprive him of the credit which is clearly his due. If it was against the rules for him to use such a hammer, then it would be manifestly unjust to the other competitors to award him the victory, aside from any question as to record.

A SPECIAL FEATURE of the Scottish games to be held at Buffalo, N. Y., on July 27, will be a 100yds. foot race, open to all, for $100 cash. The race will be run in heats, and if there should be more than two heats the winners of heats will receive $10 apiece. The entrance fee is five dollars, to be made to Andrew Green, 471 Fourteenth Street, Buffalo, N. Y., not later than July 15.

G. W. ROWDON, the English champion high jumper, is stated to have cleared a height of 6ft. 2¾in. at the sports at Dartmouth, Eng., on June 1. This equals the height at which P. Davin held the record for years prior to W. B. Page's jump of 6ft. 3¼in.

THERE are letters in our care for D. C. Ross and Geo. Cartwright.

AQUATIC.

Amateurs at Quinsigamond.

The New England Amateur Rowing Association held their third annual regatta on Lake Quinsigamond, at Worcester, Mass., on June 17. The weather was not favorable, rain falling nearly all the afternoon, and the attendance was light in consequence. The contests were interesting, however, and the five hundred or so persons present were pleased with what they saw, even if they did get a soaking. The events resulted as follows: Junior single sculls—Fred Haas, Wachusett Boat Club, Worcester, first, in 14m. 5s.; John E. Nagle, Metropolitan R. C., New York, second, by four lengths. Intermediate single sculls—D. A. McPhee, Bradford Boat Club, Boston, first, in 14m. 18.; Joseph Bergen, Shawmut B. C., second, the race being very close right up to the finish. Senior single sculls—John D. Ryan, Union Boat Club, New York, first, in 13m. 53s.; William McCaffrey, Columbian R. A., second, by a length. Double scull shells—James Pilkington and J. E. Nagle, Metropolitan R. C., New York, first, in 12m. 47s.; Fred Haas and J. J. O'Malley, Wachusett B. C., second. Four oared working boats, senior—West End B. C., Boston, J. Fogarty (bow), E. Sullivan, F. Higgins, M. J. Quinn (stroke), first, in 13m. 40s.; Warwicks second, easily beaten. Junior four oared working boats—Neponset Boat Club, Neponset, Mass., first, in 14m. 7s.; the Riversides and Salems fouled. Senior four oared shells—Bradford Boat Club, J. Skelton (bow), O. W. Dyer, Eugene Buckley, John Cummings (stroke), rowed over the course alone. Junior four oared shells—Bradford B. C. Crew No. 1, W. Skehan (bow), M. J. Farrell, R. Moffitt, F. McGrath (stroke), first, no time being taken; Bradford B. C. Crew No. 2 second. Eight oared shells—Bradford Boat Club, Joseph Skelton (bow), J. J. Brogan, J. R. Murray, John McPhee, Eugene Buckley, D. A. McPhee, O. W. Dyer, John F. Cumming (stroke), J. Neil (coxswain), first, in 8m. 16s.; Shawmut R. A. second, fifteen seconds later, Columbia R. A. third, and City Point R. A. fourth.

O'Connor and Lee's Troubles.

A sensational story of the trouble between oarsmen O'Connor and Lee at the Salt Lake regatta is going the rounds of the Western papers. The dispute originated over money alleged to be due Lee by O'Connor, which the latter is charged with having refused to acknowledge. The result of the verbal war is said to have been disastrous to the champion, as it ended in a fight, in which O'Connor received a beautiful pair of black eyes and a lump on the side of his forehead as big as a duck egg. Prior to the regatta at Salt Lake the railroad company learned that the Canadian oarsman was about to break his contract with the managers of the Garfield Beach regatta, and row for a larger purse at Lake Park. To cut off O'Connor in his scheme the railroad company held his boats until O'Connor would pay the sum of $900 owing them for freight, etc. This the champion refused to pay, and the regatta which was held on the Lake Park shore was rowed by O'Connor and his company in boats borrowed from a Salt Lake aquatic club. The boats are still held by the railroad company for the debt, and O'Connor will probably have to settle or get new shells.—*The Boston Herald.*

The Sculling Championship.

Edward Searle, champion sculler of the world, arrived in England June 21, accompanied by his trainer, Neil Matterson, and his business agent, Chris. Crane, who is stated to have been entrusted with a large amount of money by Searle's confident countrymen to invest upon him in the forthcoming race with William O'Connor, the American champion, for the title. The Australian has taken up his quarters at the private house of Clasper, where he proposes to remain during his sojourn in the land of the rose. He did not bring a boat from Australia, but fetched with him two pairs of sculls. Clasper will build him two shells. O'Connor sails by the Germanic this week, taking a new shell with him.

JOHN TEEMER is said to be rowing in great form this season, his powers of endurance having considerably improved, and it is probable that he will be seen in England before Fall, perhaps prepared to tackle Searle, in case the latter is successful in his race with O'Connor. As for himself, however, he has nothing to say concerning the matter.

THE Eastern Yacht Club squadron is to rendezvous at Marblehead, Mass., on the afternoon of July 15, ready to start on the annual cruise. The Seawanhaka Corinthian Yacht Club have accepted an invitation to extend their cruise to that place and participate in the regattas of July 18 and 15.

The Valkyrie Beaten.

Lord Dunraven's new yacht, bearing this name, was twice beaten since our last issue. The first time was in a regatta off Queenstown, Ire., which was made memorable by a succession of calms, and from which both the Irex and Deerhound retired. The race was won by the Vreda, which crossed the finish line while the Valkyrie was becalmed. The Yarana was also a stater. The other event was the regatta of the Royal Mersey Yacht Club, sailed over a forty-seven mile course on the 24th. Among the starters were the Valkyrie, Irex, Yarana and Deerhound. When half the distance had been covered the Valykrie was in the lead, with the Yarana, Irex and Deerhound following in the order named. On the return home the Irex took second place, but the Yarana overhauled her and won the race on time allowance. The Deerhound was second and the Irex third. From the latest information received from the other side it appears doubtful whether the Valkyrie will be a contestant for the America Cup. A meeting of the Royal Yacht Squadron was to have been held early this week to decide whether or not the new deed of gift will be accepted, and, in the event of unfavorable action being taken, it was thought unlikely that Lord Dunraven's boat would sail for the trophy. It is, however, pretty certain that the Valkyrie will come to America and enter in some of the races, as also engage in some matches, which she will have no trouble in securing in the seventy-foot class of American sloops. However, as her owner seems to have no objection to the terms of the deed of gift, it may be that he will try and win the cup, whatever course the Royal Yacht Squadron may be pleased to pursue in regard to the matter.

Canoeing on the Connecticut.

The Eastern Division meet of American canoeists at Calla Shasta Grove, on the Connecticut River, at Springfield, Mass., June 15-19, was quite a success. These officers were elected, their term to begin Aug. 1: Commodore, Dr. J. A. Gage, Lowell; vice commodore, A. S. Putnam, Worcester; purser, Ralph Brazer, Lowell; executive officer, E. C. Knappe, Springfield. Following is a summary of the various contests, of which R. F. Townsend, of Cambridge, was referee and starter: Paddling, decked, half mile, straightaway—W. R. Heald, Worcester, first, in 4m. 2s.; A. S. Putnam, Worcester, second, 4m. 3s. Paddling, any canoe, half mile, straightaway—A. S. Putnam, Worcester, first, in 4m.; E. C. Knappe, Springfield, second, 4m. 8s. Paddling, tandem, open canoe, single blades, one mile, with a turn—Putnam and Heald, Worcester, first, in 9m. 2s.; Towne and Dyer, Holyoke, second, 9m. 13s. Hand paddling, 100yds.—Paul R. Hawkins, Springfield, first, in 40s.; W. R. Heald, Worcester, second, 43s. Paddling, tandem, decked canoes, one mile—Knappe and Sackett, Springfield, first, in 8m. 5s.; Syms and Hayward, Holyoke, second, 8m. 24s. Paddling, upset, 250yds.—L. H. Lamb, Holyoke, first; Paul R. Hawkins, Springfield, second. Paddling, standing, 300yds.—A. H. Lang, Worcester, first, in 2m.; L. H. Lamb, Holyoke, second, 2m. 5s. Novice, sailing—L. H. Hayward, Holyoke, first; J. S. Wright, New Bedford, second; E. S. Towne, Holyoke, third. Sailing, area not limited—Paul Butler, Lowell, first; A. S. Goddard, Lowell, second; E. C. Knappe, Springfield, third. Sailing, 75ft. area—Paul Butler, Lowell, first; J. S. Wright, New Bedford, second; E. C. Knappe, Springfield, third. Sail and paddle, two miles—Paul Butler, Lowell, first; D. G. Goddard, Lowell, second; E. C. Knappe, Springfield, third.

THE Beverly Yacht Club sailed their first championship race of the season on June 22, off Marblehead, Mass. A dense fog prevailed during the morning, and up to the time fixed for the start, in consequence of which the starters were limited to eight, which were divided into four classes. The winners were: First class, 24 to 30ft.—Beetle. Second class, 20 to 24ft.—Swordfish. Third class, sloops and catboats—Kiowa. Fourth class, under 17ft.—Dolphin.

THE first open race of the Cape Ann Yacht Club this season came off at Pavilion Beach, Gloucester, Mass., on June 22, the starters being limited as to number and the race only fairly successful.

C. G. PSOTTA is said to have entirely recovered from the attack of jaundice which has interfered with his training for the regatta at Henley-on-Thames, Eng.

JOHN JOYCE defeated Michael Leavitt in a scullers' race, about two and three-quarter miles, for $75, on the Connecticut River, at Springfield, Mass., June 19, winning by a score of lengths, quite as he pleased.

BILLIARDS.

De Oro is Champion.

Maurice Daly's cosy annex to his Brooklin parlors was well filled on the night of June 20, when the match at continuous pool between Alfredo De Oro and Charles Manning was begun. It was the opening of three nights' play for the Brunswick-Balk-Collender Company emblem, which carries with it the title of champion of continuous ball pool. The emblem and championship was won by Albert M. Frey this Spring, after he had tied with Malone and De Oro in a tournament at Hardman Hall, this city. De Oro challenged Frey, and arrangements had been made for the contest to come off during last month, but Frey's sudden death before the date of the match gave Manning an opportunity to try conclusions with the Cuban. The match consisted of 600 points in blocks of 200 points each night. On the opening night, Manning did the most brilliant execution, scoring the first 200 points, while De Oro was left at 137. The second night's play found De Oro in better form, and at the close of the night's play he was in the lead. The final series were played on the night of June 22, and resulted in De Oro's favor by the total score for the three nights of 600 to 561. Both men played with the utmost confidence, despite the fact that the result would decide the championship. The first sweep of the table was made in the second frame, by De Oro, who seemed to be in great form. Manning however, played so steadily that when the twelfth frame had been played the score was even, and at the end of the third frame thereafter Manning had a lead of 17. This De Oro cut down to 2 in the sixteenth inning by taking every ball on the table. He did a similar thing in the next frame, and then led by 13 points. They see-sawed until the twentieth frame, when De Oro, after making a brilliant combination shot tallied 15. From that point the Cuban continued to gain, and finally won the game and the championship on the twenty seventh frame.

THE DEATH is announced of James H. Davis, at one time a well known and popular roomkeeper in Washington, D. C., Baltimore and Pittsburg. It is claimed that, with the possible exception of Edward McLaughlin, Davis was the strongest billard player that Pennsylvania ever produced.

WILL there be a professional tournament at Chicago, either at straight rail or the champion's game during the coming Fall?

JOHN J. MURPHY, of the Hub Billiard Palace of Boston, is seriously considering a six or eight weeks' tour abroad.

HARVEY MCKENNA is reported to be seriously ill.

H. W. COLLENDER is rapidly gaining in health and may take a pleasure trip to Europe this Summer.

WE HAVE letters for Wm. Sexton.

Brodie's Recent Jump.

Steve Brodie sends us a reply to the letter from our Paterson correspondent in relation to the former's recent jump at Passaic Falls. The substance of the communication, which is all that we can give space to, is a reiteration of the statement that the jump was made as stated, with the exception that the hour was 5.30, instead of 6.30, as inadvertently stated in Mr. Jarroid's communication, a general denial of the assertions and insinuations contained in Mr. Boyle's letter, a claim that the jump was never made before; that there is a hotel at the end of the bridge, within three hundred yards of the Falls, known as Shoat's Hotel, where Brodie was carried by three employes of the John A. King ferry boat, with the assistance of his friends; and that, in regard to the proposed dive by Patsy Peterson from the bridge, he (Brodie) is of opinion that he would deserve and receive more credit if he changed his plans and jumped from the same place that Steve did. He closes his letter by wishing Peterson every success. Steve is announced to jump from the viaduct in Cleveland, O., on the Fourth of July, for a purse of $500. The distance is something less than one hundred feet, but it is hardly probable the authorities will allow the feat to be performed.

. . . The annual lawn tennis tournament for the championship of the United States in ladies' singles and doubles was held at the Philadelphia Cricket Grounds, Wissahickon, Pa., commencing on June 11 and terminating on the 15th. Result: Ladies' singles—Final round: Miss Bertha L. Townsend defeated Miss Taylor, taking the championship cup; first prize, Miss Lida Voorhees; second, Mrs. Alan H. Harris. Ladies' doubles—First prize, Misses Bertha L. Townsend and Margaret L. Ballard; second, Mrs. Alan H. Harris and Miss Lida L. Voorhees. Mixed doubles—First prize, Miss Grace W. Roosevelt and A. E. Wright; second, Miss Lida L. Voorhees and G. Remak Jr. Gentlemen's doubles—A. E. Wright and D. Miller beat R. W. Steel and C. T. Lee.

THE RING.

The World's Championship.

As the time set for the great fight between John L. Sullivan and Jake Kilrain, for the unprecedented stake of ten thousand dollars a side and the diamond belt symbolic of the championship of the globe in the art of fistic warfare, draws nigh the interest everywhere manifested in the impending conflict deepens and begins to manifest itself more plainly in all quarters. The forerunners of the principals are already on their way to the vicinity of the ground upon which the battle is to take place, or are on the eve of departure therefor, and ring goers residing at a distance, who would not miss an event of such magnitude if only for the sake of afterwards being able to say they witnessed the fight for the biggest stake ever put up for a ring contest, are also heading for the scene of the fistic fray. Within a few days New Orleans will be overrun with strangers from all parts of the country, and, from all accounts, it is not unlikely that among those on hand for the big mill will be some representatives of Albion's land who will have crossed the ocean chiefly for the purpose of being at the ring side when the two foremost pugilists of the age place themselves in position on the morning of July 8. Frank Stevenson, who has charge of the arrangements on the part of the Kilrain party, left by rail for the Crescent City on Sunday, June 23, accompanied by W. E. Harding and Mike Donovan, their early departure being necessitated by the fact that Stevenson has the selection of the exact spot where the fight is to take place, of which he must give the opposite side ten days notice. Several places have been mentioned in the telegraphic columns of our contemporaries as the spot where the great event will most likely take place, but it is safe to say that there is no authority whatever for the announcement, and it is not at all probable that any one of them will have the distinguished honor conferred upon it, as it is desirable to keep the location secret until the very last moment, so that all possibility of interference of any kind may be avoided, and the match be brought to a decision that will be entirely satisfactory to all interested, so far at least, as management and perfect fairness is concerned. Jack Barnitt, the representative of Sullivan, alive to the interests of his principal, was to have left the metropolis for New Orleans on the night THE CLIPPER went to press, in order to be in the neighborhood when the information relative to the fighting ground is imparted, and to make the necessary arrangements in the matter of excursion trains thereto. He will be joined there in a few days by the backers of "the big fellow," and they will be followed by a pretty strong delegation of high class sports who will make the trip from the metropolis and other Eastern cities. A few will go to the Crescent City by water, but the majority will make the trip by rail. Encouraging reports have been received from the training quarters of both principals, who, from the information imparted, have been working with the greatest earnestness to get themselves in the finest possible trim for a contest which is fraught with so much importance to both, and which will certainly exert a strong influence on the fortunes of both combatants in the future. Each has, it may be said, everything at stake, and it would be a wonder indeed if either failed to do everything in his power to prepare himself physically so as to achieve a legitimate victory in a fair, up and up contest. The good reports that come from the training quarters of both Kilrain and Sullivan may therefore be given full credence to, and those who go to the fight may feel assured that they will be well repaid for their trouble and the expense involved. Neither principal will take his departure for the scene of the struggle till next week, desiring to remain where they are as long as possible in order to avoid the deleterious effects of climatic changes. We understand that the veteran boxer and trainer, Bob Smith, has been engaged as ring commissary, a position for which experience well qualifies him.

Milling in Michigan.

A rattling kid glove contest, lasting forty-eight rounds, took place at Grosse Point, nine miles from Detroit, Mich., early on the morning of June 18. The contestants were Martin Shaughnessy, a Detroiter, and Tommy Ryan, "the Syracuse lad." It will be remembered that Ryan recently knocked out Mike Dunn in less than a dozen rounds. About one hundred sports paid $5 a head to witness the mill. It was about 2.30 A. M. when the fight began, lanterns furnishing light. The principals appeared in good condition. Shaughnessy showed superior strength, but lacked the reach and science of his nimble opponent. Charley McCauley, a local sport, officiated in the capacity of referee and gave entire satisfaction. The first twenty rounds were cautiously fought, neither gaining any great advantage. After this to the thirtieth round it was give and take, Shaughnessy slightly leading. The betting at this point evened up, Ryan being the favorite at the start, 5 to 15. After this until the forty-first round the Syracuse lad did the most of the fighting, knocking Shaughnessy down repeatedly. The gamey Detroiter hung on, but it was evident to all after the forty-fifth round that he was weakening. In this round he was knocked down three times, and in each succeeding round more or less. In the forty-eighth and last round he was put to sleep by a well directed left hand blow in the neck. He failed to respond to the call of time and the fight was given to Ryan. Daybreak just began to peep in as the crowd dispersed.

JOSEPH HALL, 111 Fulton Street, Brooklyn, N. Y., has taken a number of photographs of John L. Sullivan at his training quarters, William Muldoon's farm at Belfast, N. Y. He is shown in thirteen different positions, boxing with Mike Cleary, wrestling with Muldoon, starting off for a long walk, clothed in sweaters; punching the bag in the barn, standing at the door of Muldoon's cosy and comfortable home, and in the process of being rubbed down by Cleary and Jack Barnitt. These views are all on one large card, suitable for framing, copies of which can be had by addressing the photographer, as above. They should be in the hands of all admirers of "the big fellow."

PAT KILLEN states in a letter his determination to challenge Jake Kilrain in case the latter defeats Sullivan. If he does not win, we suppose Pat will not consider it worth while to bother with him. By the way, Jack Ashton has also made a bid for a chance at Kilrain, provided the latter becomes the champion of the world next month and he is said to have friends behind him who are willing to plank down a stack of greenbacks in backing up their estimate of the Rhode Islander's powers. If this is so, Jack is to be congratulated, for moneyed friends can be of much service to a pugilist, especially as things go nowadays in the fistic world.

JIMMY HAGEN AND YOUNG HIGGINS engaged in a fight with small gloves for a purse, at Philadelphia, June 21, the latter taking the place of another bruiser who failed to show up at the appointed time. Hagen was in the better fix of the two, as his opponent had had no preparation, and after a sharp fight he knocked Higgins off his pins in the second round, thirty seconds after toeing the mark, and the latter declined to continue, alleging that his arm was very badly hurt.

JACK HALLINAN, the well known and popular San Francisco ex-boxer, sporting man and proprietor of the Cremorne Theatre, in said city, is in the metropolis on his way to Europe, to "take in" the Paris Exposition and secure talent for his establishment. He is booked to sail by the City of New York to-day (Wednesday), but may at the eleventh hour postpone his departure till after the Kilrain-Sullivan fight, which he don't like to miss seeing.

JACK DOUGHERTY, of Philadelphia, and Joe Josephy, of this city, the latter a new one at the game of punch engaged in a glove contest for a purse of $150, in the rooms of an uptown club here on Saturday, June 22. Dougherty had all the best of the fighting, punished his opponent severely, and finally knocked him completely out in the third round.

WE HAVE letters for J. L. Sullivan, Wm. Madden and Chas. Mitchell.

WHEELING.

COMING EVENTS.

July 2-4—League of American Wheelmen annual race meet, Hagerstown, Md.
July 4—Fort Schuyler Wheelmen fifty mile road race, Utica, N. Y.
July 4—Illinois Division L. A. W. annual meet, Ottawa.
July 4—Race meet at Brownsville, Pa.
July 4—Lace meet at Lancaster, Pa.
July 4—California Division L. A. W. annual meet, Stockton, Cal.
Sept. 4, 5—Hartford Wheel Club Fall meet, Hartford, Ct.

Wheeling Through Water.

Although the rain fell steadily at the time fixed for deciding the races of the Kings County Wheelmen, at the grounds of the Brooklyn Athletic Association, on Saturday afternoon, June 15, the management determined to carry out the programme, as the grand stand was fairly well filled with spectators. The track was partly under water, and fast time was therefore not to be expected, still some very interesting races were witnessed. Return:

One mile race, for novices—Final heat: F. B. Hesse, Kings Co. W., first, in 4m.; A. S. Farmer, Kings Co. W., second.

Two miles, for members of the Long Island Wheelmen—W. Schumacher, 50yds. start, first, in 6m. 55⅗s.; L. H. Wise, 50yds. second; George W. Keiger, scratch, did not finish the distance.

Three miles—W. Schumacher, Long Island Wheelmen, 100yds. start, first, in 12m. 24⅖s.; W. F. Murphy, Kings County Wheelmen, 175yds. second.

One mile safety wheels—W. F. Murphy, Kings Co. Wheelmen, 70yds. start, first, in 3m. 35⅘s.; W. G. Glass, Brooklyn Bi. Club, 85yds., second; J. F. Borland, Brooklyn Bi. Club, 80yds., third.

One mile—Final heat: F. B. Hesse, Kings Co. Wheelmen, 85yds. start, first, in 3m. 37⅘s.; C. M. Murphy, Kings Co. Wheelmen, 55yds., second; F. S. Burgess, Rutherford, N. J., 70yds., third.

One mile, novice; open to members of the Brooklyn Bicycle Club—W. E. Sneffield first, in 3m. 35⅘s.; W. J. Masterson second.

One mile, ride and run—R. W. Silver, Kings County Wheelmen, first, in 4m. 5⅘s.; E. P. Baggett, Kings County Wheelmen, second.

One mile, consolation—H. O. King, Kings County Wheelmen, first, in 4m. 7⅘s.; J. H. Hanson, New York Bicycle Club, second.

Half mile—E. Jenks, New Jersey Athletic Club, 25yds., first, in 2m. 7⅘s.; W. W. Kuhlke, Prospect H., 20yds., second.

THE CANADIAN MEET.—The annual race meet and tournament of the Canadian Wheelmen's Association will be held at St. Catharines, Ont., June 30, July 1, 2 on the first day, Sunday, there will be a reception to visiting wheelmen in the morning, and the afternoon will be devoted to sight seeing. On the following day there will be a reception, the general business meeting of the Association at the Opera House in the morning, a parade to the park at 1 P. M. and racing from 2 to 5 o'clock. On the third day there will be a hill climbing contest at 9 A. M., and an hour later the wheelmen will start on a run to Niagara Falls. The programme of races is as follows: One mile championship, five mile championship, half mile dash, two mile, green; half mile, without hands; one mile, 3 20 class; one mile safety; half mile run and ride; three mile, roadster; three mile lap race, one mile club championship, two prizes for largest club C. W. A., handsome prize for C. W. A. member coming longest distance.

LANCASTER'S TOURNEY.—A bicycle tournament will be held at McGrann's Park, Lancaster, Pa., morning and afternoon of July 4. There will be seventeen events, governed by the rules of the League of American Wheelmen. The winner of the one mile race, Pennsylvania League championship, will receive a gold medal, valued at $50. Four other gold medals and other prizes, forty-six in all, will be distributed. It is expected there will be present over five hundred wheelmen from all parts of Pennsylvania and adjoining States. The Lancaster Club has charge of the affair, and has been working hard to make it a great success.

DEATHS IN THE PROFESSION.

[CONTINUED FROM PAGE 259.]

CHARLES MARION, of the Marion Bros., died June 19, at his home, No. 129 Orchard street, this city, of consumption. He was born in this city about twenty four years ago, and went on the stage at the age of thirteen. He and his brother had been together about six years, traveling all over the country in character changes, banjo songs and dances etc. They had recently finished a two years engagement in San Francisco. The remains were interred in the Actors' Fund plot at Evergreens Cemetery, under the direction of New York Lodge, No. 1, B. P. O. E., deceased having been a member of Memphis, Tenn., Lodge, B. P. O. E., No. 27. The surviving member of the Marion Bros. will work alone hereafter.

THE death of W. B. Clark is made known in our Spokane Falls, W. T., letter.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

People as advertised are wanted by R. J. Erwood, Ideal Comedy Co.; Harry Mabley, Adams & Fisher, Harry E. Keene, Harry M. Howard, Wallace & Reynolds, Griffin & Wilson, C. S. Phillips, the Crows, Geo. Arlington, and Vreeland & Muldaugh.

Engagements are wanted by Daisy Chaplin, Ada Melrose, George Edgar, "Scenic Artist," Danny Mann, M. L. Smith, Martha Wren, E. M. Stout, Rose S. Morgan, E. M. Castine, J. W. Carroll and Vermont.

Booking time is wanted for Gypsy Wardle in "Only a Country Girl," and Donnelly and Girard in "Natural Gas."

The Theatrical Managers' Association of the United States publish an important notice.

MUSICAL.

Musicians are wanted by Oliver W. Wren, George E. Witherell, W. P. Shattuck, Ted O'Brien & Co., E. P. Wilbur, D. Leavey, W. S. Colley, Capt. W. W. Putnam, L. Scott, Burnham & Phillips, E. Morlach, William Parliman, H. S. Jones, J. S. Edwards, H. E. Gocks and Vreeland & Muldaugh.

Discharged musicians: Max Fatkenheuer, Frank Rose, H. F. Graham, G. Gibson, M. L. Smith, A. J. Sonhauser, C. A. Lawrence, Fred J. E. Mack and Jas. A. Nonnemacher.

Popular songs, as advertised, can be had of Atlantic Publishing Co., Ed. H. Gilham, F. Harding, Willis Woodward & Co. and John Pendy.

VARIETY.

Performers are sought by John C. Sundin, Dr. Ryder, Webster & Colley, Dr. M. Campbell, J. Ruppersberg, Dr. Catawaum, L. W. Washburn, Geo. H. Turner, Wyoming Frank, Nevada Upton, J. E. Alexander, J. H. Sullivan and M. S. Robinson.

Swift and Chase make known their whereabouts.

H. C. Miner publishes an important card to performers.

Andy Rankin seeks a partner—sadness "Partner."

Phil Gibbons publishes a telling card.

The following week dates: Harry and Carrie Maynard, Ed. Slocum, the American Macks, Diamond and Hart, Hennessey Bros., Crandall and Randall, C. Mack, Allen and Redmond, Baker and West, Closson and Henry, Gray Bros., Emily Cyril, Pat. Boylan, Prof. M. M. Forsman, W. J. Milligan, Walters and Fray, Will A. Moriarty, Ellis and Smith, La Strange and Fred Morphet.

CIRCUSES.

Performers in all branches are wanted by Fred Irwin. . . . The members of Frank A. Gardner's Circus publish an interesting card. . . . A female trapezist and other people are wanted by R. Z. Orton. . . . Performers in all branches are wanted for Bristol's Circus. . . . Neil Smith and Dog Circus and Mme. Madden can be engaged. . . . People, as advertised, are wanted for Cone Lee's London Show. . . . Performers in all branches are wanted for Whitney's Circus. . .

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THE TURF.

RACING AT SHEEPSHEAD BAY.

Raceland Wins the Suburban—An Immense Crowd Witness the Race.

Perfect weather favored the Coney Island Jockey Club on Tuesday, June 18, the day upon which the Suburban, the foremost handicap event on the American turf calendar, was run. Although the number present, over twenty thousand, did not reach the proportions of the vast throng assembled to witness the race last year, it was large enough to overflow the stands and pack the betting quarters with those who were eager to back their opinions as to the result of the important event which for months has occupied the attention of betting men all over the country, and upon which many thousands of dollars were staked long before the eventful day arrived. The result was probably the most satisfactory which has yet been reached in any race for the stake, for the reason that the favorite, a high class horse, possessed alike of remarkable speed, splendid stamina and pure pluck, proved the winner in a manner that satisfied the spectators that he was really the best horse in the race, leaving no reasonable ground upon which to rest an excuse for the defeat of any other starter. "Snapper" Garrison, who had the mount on Raceland, had no occasion to urge his horse to any degree, and the son of Billet was untouched with spur or whip from start to finish. Horse and rider were well matched, and the victory was in large measure due to the excellent judgment with which the favorite was piloted throughout the race. The track had been turned into a quagmire by the rainstorm of the previous day, but the high wind which rose at an early hour in the morning, continuing to blow across the course all day, aided by the sun's rays and the steady work of the harrowers, under the direction of Superintendent Clark, wrought a great improvement, although it was still heavy and dead when the great event of the day was decided, and the performance of Raceland was under the circumstances, even greater than the time accomplished represents. Of the other events, two were won by favorites. Result: The Foam Stakes, for two year olds, $50 each, h. f., with $1,000 added, of which $500 to second and $300 to third, five furlongs, straight—A. Belmont's St. Carlo, by St. Blaise, 115, Garrison, the favorite, first, in 1:01; Civil Service, 115, F. Littlefield, second by a length; Beatify, 112, Hayward Jr., third, half a length behind.....Sweepstakes for three year olds and upward, $25 each, $1,000 added, $250 to second, $100 to third, one mile—L. Martin's Seadrift, by Sensation, 3—99, Anderson, first, in 1:44⅝; Inspector B., 6—121, G. Taylor, the favorite, second, by two lengths; Brown Charlie, 4—112, Bergan, third, ten lengths away.....The Tidal Stakes, for three year olds, $100 each, h. f., $1,500 added, $300 to second, one mile—J. B. Haggin's Salvator, by Prince Charlie, 121, J. McLaughlin, first, in 1:44⅘; Eric, 118, W. Hayward, second, by a length and a half; Reporter, 118, Hamilton, third, by less than a length.....Handicap sweepstakes for three year olds and upward, $25 each, $1,000 added, $250 to second, $100 to third a mile and a furlong—Dwyer Bros.' Bessie June, by King Alfonso, 5—113, Taylor, first, in 1:56⅘; Tea Tray, 4—111, Hamilton, second, by less than a length; Dunboyne, 5—112, Hayward, third, four lengths in the rear.....The Suburban, a handicap sweepstakes, for all ages, $100 each, h. f., the association to add the amount necessary to make the value of the race $10,000, the second to receive $2,000 and third $1,000 out of the money so added, penalties, a mile and a quarter—A. Belmont's Raceland, by Billet, 4—120, Garrison, the favorite, first, in 2:09¾; Terra Cotta, 5—124, J. McLaughlin, second, by two lengths; Gorgo, 4—110, Hamilton, third, half a length behind. They got away at the fourth attempt, Elkwood leading closely followed in order by Badge, Gorgo, Terra Cotta and Eurus. Passing the stand Volunteer, 5—100, dashed to the fore, and at the quarter post was a length in front of Gorgo, who was a length before Bella B., 4—110, with Badge half a length behind. Before reaching the half mile mark Volunteer sho' his hoof and fell back to sixth position, Gorgo then piloting the others, the first of whom was Eurus, but a neck behind, with Bella B. third, Raceland lying back in fifth place, with Badge, 4—120, seventh and Terra Cotta eighth. Going along the next quarter Raceland moved into second position very easily, and at the three-quarter mile post he was but a length and a half behind Gorgo, going under a strong pull. Eurus third, a neck behind Brian Boru, 5—98, and Terra Cotta close up. Coming into the stretch for home Gorgo was still a length in front, with Raceland second, a like distance before Terra Cotta the latter having been whipped almost from the start. A furlong from the goal Garrison called upon the favorite and at once laid him level with Gorgo, despite Hamilton's strong riding and the free use of whip and spur on the latter. Raceland continued to gain, and with another easy shake up he drew away, winning handily by two lengths, while Terra Cotta managed to get the place from Gorgo by half a length, Eurus, Brian Boru, Badge, Elkwood, Volunteer and Bella B. following in this order.....Highweight handicap sweepstakes for three year olds and upward, $15 each, $1,000 added, $250 to second, $100 to third, a mile and a quarter, on grass—A. Lakeland's Bill Bond, by St. Martin, 6—122, Hamilton, the favorite, first, in 2:15⅗; Larchmont, 4—117, Hayward, second, by three lengths; St. Luke, 6—112, Day, third, six lengths in the rear.

Compared with the rush, bustle and jam on the day previous things were very quiet at the course on Wednesday afternoon, 19, but yet there was an attendance of about four thousand, principally made up of the "regulars" both male and female. The card was a poor one, particularly so in contrast with that of "Suburban Day," and the racing was rather uninteresting with but two favorites winning although had Taylor done all he could with Longstreet in the third race, instead of watching McLaughlin on Fresno, his mount would have won also. He allowed My Fellow to get too far away, and, although he made up a lot of ground on the home-stretch, My Fellow succeeded in stalling off the rush of the favorite, who had been backed heavily by his owners. The weather was fine, and the track in excellent condition. Result: Sweepstakes, $25 each, for all ages, $1,000 added, $250 to second, $100 to third, five and a half furlongs—Dwyer Bros.' Hanover, by Hindoo, 5—124, G. Taylor, the favorite, first, in 1:06⅗, which is the fastest time on record for the distance; Tipstaff, 3—112, Whyburn, second by five lengths; Jay F. Dee, 3—111, Doane, third, three lengths away.....Sweepstakes, for maiden two year olds, $25 each, $1,000 added, $250 to second, $100 to third, five and a half furlongs—B. Riley's Burlington, by Powhatan, 115, Hamilton, first, in 1:08⅘; Favorite, 115, Vincent, second, by three lengths; Repeff, 115, G. Taylor, third, two lengths away.....Sweepstakes, for three year olds, $25 each, $1,000 added, $250 to second, $100 to third, penalties and allowances, a mile and a furlong—C. Littlefield's My Fellow, by Fellowcraft, 108, F. Littlefield, first, in 1:56; Longstreet, 122, G. Taylor, the favorite, second by a neck; Fresno, 122, J. McLaughlin, third, ten lengths away.....Purse $1,000 for all ages, entrance $25, of which two-thirds to the second and one-third to the third horse, selling allowances, one mile—D. A. Honig's Carnagie, by Dalmacardoch, 5—116, G. Taylor, first, in 1:43; Benedictine, 4—107, F. Littlefield, second by a length; Queen of Elizabeth, 5—95, Bunn, third, by the same distance.....Handicap sweepstakes, for all ages, $25 each, $1,000 added, $250 to second, $100 to third, a mile and a furlong—A. J. Cassatt's Tarragon, by Stratford, 4—110, W. Hayward, the favorite, first, in 1:57⅕; Tristan, 4—108, Hayward Jr., second, by a length and a half; Frank Ward, 6—107, Anderson, third, half a length away.....Purse $1,000, of which $200 to second and $200 to third, the entrance money, $15 each, to be divided between second and third, to carry 20lb. above the scale, selling allowances, a mile and a furlong, on grass—W. Gratz's Wynwood, by Eolus, 4—117, Fitzpatrick, first, in 2:00; Boccaccio, 5—123, Whyburn, second, by a length; Gendarme, 3—112, Hayward, third, half a dozen lengths behind.

There was a larger crowd present on Thursday afternoon, when a much better card was presented, while the weather was delightful and the track in admirable condition. Result: Sweepstakes, for three year olds and upwards, $25 each, $1,000 added, $250 to second, $100 to third, to carry 24lb. above the scale, allowances, seven furlongs—McMahon & Co.'s Eolian, by Eolus, 6—128, Garrison, first, in 1:25⅘; Defense, 4—126, Chappel, the favorite, second, by two lengths; Neva, 4—106, Littlefield, third, by the same distance.....The Zephyr Stakes, for two year olds, $50 each, h. f., $1,250 added, $250 to second, $100 to third, penalties and allowances, six furlongs, straight—Dwyer Bros.' Blackburn, by Luke Blackburn, 110, G. Taylor, first, in 1:15⅕; Cayuga, 110, F. Littlefield, the favorite, second, by two lengths; Onaway, 110, Hamilton, third, half a length behind.....The Mermaid Stakes, for three year olds, fillies, $100 each, h. f., with $1,250 added, of which $250 to second, a mile and a furlong—A. Belmont's She, by Glenelg, 113, Garrison, first, in 1:56; Senorita, 113, W. Hayward, second, by a few inches; Gipsy Queen, 113, Reagan, third, ten lengths behind.....The Sheepshead Bay Handicap, for all ages, $50 each, h. f., $1,500 added, $350 to second, and $150 to third, penalties, a mile and a furlong—C. Cornhelsen's King Crab, by Kingfisher, 4—111, Whyburn, first, in 1:54⅕; Eolo, 4—103, Anderson, second, by two lengths; Brother Ban, 5—108, J. Reagan, third, four lengths behind.....Handicap sweepstakes, for all ages, at $30 each, $1,250 added, $250 to second, $100 to third, a mile and three furlongs—Cotton & Co.'s Gray Dawn, by Billet, 4—96, Riley, first, in 2:23⅘; Barrister, 4—110, B. Whyburn, second, by four lengths; Le Logos, aged, 102, Anderson, third, three lengths away.....Sweepstakes, for three year olds and upward, $15 each, $1,000 added, $250 to second, $100 to third, to carry 14lb. above the scale, a mile and a half, on the grass—Castle & Son's Bonanza, by Joe Hooker, aged, 121, and Bill Bond, 6—121, Hamilton, the favorite, ran a dead heat, and in the run off the former won; Amos, 4—116, Fitzpatrick, third.

A big Saturday half holiday crowd filled the stands and the betting quarters on the afternoon of June 22, and they had a most delightful outing, the weather being clear and pleasantly cool, the track in admirable condition, and the sport highly interesting. Only two favorites won, however, and of the non favorites who reached the goal in advance the greatest surprise of all was Inspector B., who, after having been defeated by Seadrift in his last race, for which he was a prime favorite, he won the rich Bay Ridge Handicap very handily, and in very fast time. He carried 122lb, just one pound less than the favorite, Terra Cotta, for whom the event was generally considered to be a "moral," but who failed to get better than third, the runner up being that unreliable son of Rayon d'Or, Tea Tray, who on this occasion ran a remarkably true race, reflecting creditably alike on the skill of "Billy" Lakeland as a trainer and on the ability of Hamilton as a rider. The disappointing way in which Terra Cotta ran, although he had experienced Jimmy McLaughlin on his back, showed conclusively that he is not the great horse he proved himself to be last year. Result: Sweepstakes, for two year olds, $25 each, $1,000 added $250 to second, $100 to third, penalties and allowances, six furlongs—Jeter Walden's Drizzle, by Ventilator, 111, W. Hayward, the favorite, first, in 1:16; Reclare, 119, Garrison, second, by a neck; Burlington, 111, F. Littlefield, third, six lengths behind.....The Swift Stakes, for three year olds, $50 each, h. f., $1,250 added, $250 to second, $100 to third, penalties and allowances, seven furlongs—W. Gratz, Blue Rock, by Billet, 107, J. Reagan, first, in 1:29; Ben Harrison, 107, Hamilton, second, by less than a length; Gypsy Queen, 117, Garrison, third, the same distance.....Handicap sweepstakes, for all ages, $25 each, $1,000 added, $250 to second, $100 to third a mile and a furlong—D. D. Withers' Inverwick, by King Ernest, 4—96, Bunn, first, 1:56⅘; Benedictine, 105, F. Littlefield, the favorite, second, by two lengths; Kern, 3—93, Lambly, third, two lengths away.....The Bay Ridge Handicap a sweepstakes for all ages, $50 each, h. f., $1,750 added, $500 to second, $250 to third, a mile and a half—Dwyer Bros.' Inspector B., by Enquirer, 6—122, Garrison, first, in 2:35⅘; Tea Tray, 4—110, Hamilton, second, by a length; Terra Cotta, 5—123, McLaughlin, the favorite, third, half a length behind.....The Surf Stakes, for two year olds, $50 each, h. f., $1,500 added, $300 to second, five furlongs—W. L. Scott's Torso, by Algerine, 115, Anderson, the favorite, first, in 1:01⅘; Cayuga, 115, F. Littlefield, second, by half a length; St. James, 115, Garrison, third, a length away.....Highweight Handicap Sweepstakes, $15 each, $1,000 added, $250 to second, $100 to third, a mile and a quarter, on the grass course—L. Lloyd's St. Luke, by Botheration, 6—110, Moshier, first, in 2:10⅘; Diadem, 5—112, Anderson second, by two lengths; First Attempt, 4—116, J. Reagan, third, half a length behind.

Flying Hoofs in Missouri.

Monday, 17, was the closing day of the regular meeting at St. Louis, but in deference to the wishes of the public and owners, the management decided to give a couple of extra days. Result: Purse $500, of which $75 to second, $25 to third, for all ages, seven furlongs—Winona, 117, Murphy, first, in 1:31⅗; Josie M., 106, Stoval, second, by a neck; Serenader, 110, Laman, third, a length behind..... Purse $400, of which $75 to second, $25 to third, for two year olds, five furlongs—Watterson, 106, Barnes, the favorite, first, in 1:05; Lena Ban, 103, G. Covington, second, by a head; Kyrle B., 110, Taral, third, four lengths away.....The Granite Mining Company's Handicap for three year olds and upward, $40 each, $1,000 added, $200 to second, $100 to third, a mile and a quarter—Santa Anita Stable's Los Angeles, by Glenelg, 5—113, Murphy, first, in 2:14⅘; Mollie McCarthy's Last, 6—106, Johnson, second, by two lengths; Poteen, 5—115, Stoval, the favorite, third, a length behind..... Purse $600, of which $75 to second $25 to third, for all ages, one mile—Fayette, 112, Johnson, first, in 1:46; Lela May, 110, G. Covington, the favorite, second, by a length; Harry Glenn, 114, Stoval, third, ten lengths in the rear..... Purse $500, of which $75 to second, $25 to third, a steeplechase for all ages, over the short course—Lijero, 160, Hayden, the favorite, first in 3:53; Nettie Watkins, 145, Cochran, second, by two lengths; Voltigeur, 152, Hummel, third, three lengths behind.

The attendance was small on Tuesday, 18, and a thunder storm made the track very heavy. Result: Purse $400, of which $75 to second, $25 to third, for two year old fillies, half a mile—Rhyme, 110, Barnes, first, in 0:53; Light, 110, G. Covington, second, by half a length; Victorine, 110, Stoval, the favorite, third, a length behind..... Purse $500, for two year old colts, beaten allowances, five furlongs—Watterson, 118, Barnes, the favorite, first, in 1:11; Kyrle B., 118, Taral, second, by three lengths; Joe Neyins, 118, Hayden, third, five lengths away..... Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, six furlongs—Redstone, 104, Soden, the favorite, first, in 1:22; Neva C., 102, Grimes, second, by two lengths; May W., 89, Decker, third, a length behind..... Purse $500, of which $75 to second, $25 to third, for all ages, selling allowances, seven furlongs—Glockner, 103, Soden, first, in 1:35½; Cora Fisher, 94, A. Covington, the favorite, second, by ten lengths; Fosteral, 104, Mahone, third, by the same distance..... Purse $700, of which $100 to second, $50 to third, a handicap for all ages one mile—Oarsman, 106, Taral, the favorite, first, in 1:49⅕; Unlucky, 90, Brown, second, by a length and a half; Comedy, 104, Stoval, third, ten lengths behind.

The meeting was closed on Wednesday afternoon, 19, the weather being clear and warm, but the card was poor and the attendance very light. Taken all in all the meeting has been successful. Result: Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, six furlongs—Kidnap, St. Stevenson, first, in 1:19⅕; Big Brown Jug, 104, Decker, the favorite, second, by two lengths; Jim Nave, 99, Barnes, third, by the same distance..... Purse $400, of which $75 to second, $25 to third, for two year olds, selling allowances, five furlongs—Millie Williams, 101, Barnes, the favorite, first, in 1:06; Indian Princess, 101, Stoval, second, by a length; Light, 99, Stevenson, third, by a like distance..... Purse $500, of which $100 to second, for all ages, selling allowances, seven furlongs—Cora Fisher, 95, Stevenson, the favorite, first, in 1:34⅕; Fosteral, 102, Stoval, second, by half a length; Alphonse, 104, Wellington, third, a neck behind..... Purse $500, of which $100 to second, a handicap for all ages, one mile—Queen of Trumps, 113, Barnes, the favorite, first, in 1:47⅘; Josie M., 107, Ward, second, by a neck; St. Ledger, 110, Johnson, third, four lengths behind..... Purse $700, of which $100 to second, $50 to third a handicap for all ages, a mile and seventy yards—Unlucky, 90, Brown, first, in 1:51; Fayette, 105, Jounson, the favorite, second, by half a length; Insolence, 90, Stevenson, third, by the same distance.

THE pacing filly Yolo Maid, whose three year old record is 2:14, has been sold to B. C. Holly, Vallejo, Cal., for $9,000. She is by Alexander Button out of Motley.

BEYOND THE MISSISSIPPI.

The Kansas City Association Race Under Difficulties.

Unfavorable weather caused the attendance on the opening day of the Spring meeting of the Kansas City Fair Association, June 15, to be very light, while the racing was below the average, partly owing to the rain, which began to fall heavily after the second race, ruining the track. Result: Purse $300, $50 to second, three year olds, and upward, six furlongs—Stoney Montgomery, 122, Elke, first, in 1:16; Angelus, 106, Overton, the favorite, second, by half a length; Mamie B., 106, Burkholder, third, three lengths away..... Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—Madolin, 94, J. West, first, in 1:31½; T. J. Rusk, 89, J. Jones, second, by two lengths; The Elk, 99, Freeman, the favorite, third, three lengths away..... Purse $300, of which $50 to second, for two year olds, five furlongs—Queer Toy, 110, Freeman, the favorite, first, in 1:05⅕; Sexton, 106, Dalton, second, by a length; L. H., 110, Overton, third, half a length behind..... The Ladies' Stakes, for two year old fillies, half forfeit, $800 added, $150 to second, $50 to third, five furlongs—N. F. Berry's Lulu B., by Ten Broeck, 104, Elike, the favorite, time not taken; Queen Anne, 100, Freeman, second, by two lengths; Gertie B., 100, Overton, third, a length and a half behind..... Purse $350, of which $75 to second, for beaten horses of all ages, one mile—Albert Stuhl, 95, West, first, in 1:50; Entry, 90, Davis, the favorite, second, by a head; Frederica, 102, Overton, third, a length in the rear.

Warm and cloudy weather prevailed on Tuesday afternoon, and the attendance was light, while the heaviness of the track spoiled the racing. Result: Purse $300, of which $50 to second, $25 to third, for two year old fillies, half a mile—Lulu B., 115, Overton, first, in 0:52¼; Grace Ely, 110, Briggs, the favorite, second, by a length; Lela Maud, 103, Freeman, third, three lengths away..... Purse $400, of which $50 to second, $25 to third, a handicap, one mile—Entry, 100, Davis, first, in 1:50¼; Volcl, 105, Overton, second, by a length and a half; Bonnie King, 100, Freeman, the favorite, third, a length behind..... Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, seven furlongs—Frederica, 111, Overton, the favorite, first, in 1:35½; Virginia, 99, Chumbly, second, by two lengths; St. Albans, 107, Nichols, third, by the same distance..... The Gate City Stakes, for two year olds, $30 each, $800 added, six furlongs—J. B. Morris' Queer Toy, by Enquirer, 110, Freeman, the favorite, first, in 1:21; L. H., 110, Overton, second, by a length; Jess Armstrong, 110, Burkholder, third, four lengths away..... Purse $300, of which $50 to second, $25 to third, for maidens of all ages, six furlongs—Gladstone, 102, Young, the favorite, first; Churchhill Clark, 102, J. West, second, by a head; McAllister, 97, Freeman, third, half a length behind.

The principal event on the programme for Wednesday, 19, was the Kansas City Derby, at a mile and a quarter, for which Mulkey's Stable ruled the favorite, and his Le Premier won in a canter. During the afternoon it was made known that an investigation of the case of J. M. Fleming, charged with running the three year old Sexton as a two year old, had resulted in the ruling off of the horse, owner and trainer. The weather and attendance were both good. Result: Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Lizzie B., 104, Elike, first, in 1:17½; Madolin, 100, West, the favorite, second, by a head; Golightly, 104, Overton, third, two lengths away..... Purse $300, of which $50 to second, $25 to third, for two year olds, five furlongs—Blue Veil, 90, J. West, first, in 1:03½; Lulu B., 90, Coleman, the favorite, second, by a length and a half; Jess Armstrong, 90, Nichols, third, by the same distance..... Purse $350, for all ages, $50 to second, $25 to third, for all ages, six and a half furlongs—Bridgelight, 122, Briggs, first, in 1:25¼; Churchill Clark, 106, J. West, second, by half a dozen lengths; St. Simon, 89, Thompson, third, three lengths away..... The Kansas City Derby, for three year olds, $50 each, h. f., $1,500 added, $300 to second, $200 to third, a mile and a quarter—W. Mulkey's Le Premier, by Lucifer, 122, Elike, the favorite, first, in 2:14; Gladstone, 117, Freeman, second, by a length and a half; J. T., 117, Young, third, two lengths behind..... Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, seven furlongs—Frederica, 109, Overton, first, 1:32¼; Annie H., 105, Chumbly, second, by two lengths; T. J. Rusk, 94, Nichols, the favorite, third, four lengths away.

Threatening weather affected the attendance on Thursday afternoon, 20, and a rainstorm burst just before the last race on the card, which was postponed. Result: Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Lady Cole, 111, Chumbly, first, in 1:16; Golightly, 102, Overton, the favorite, second, by a length and a half; Lizzie B., 104, Elikie, third, two lengths away..... Purse $300, of which $50 to second, for two year olds, selling allowances, five furlongs—Mayor Noonan, 108, Briggs, first, in 1:06; Jim Quinn, 101, Van Allen, second, by a length and a half; Beth, 101, Reynolds, third, ten length away..... Purse $400, of which $100 to second, $50 to third, a handicap for two year olds, five and a half furlongs—L. H., 110, Elike, first, in 1:11½; Oglesby second and Armeil third..... The Citizens' Stake, for three year olds and upward, $40 each, $700 added, selling allowances, seven furlongs—Bell & Co.'s Madolin, 3—91, J. West, first, in 1:30; T. J. Rusk, 2—89, Thompson, second, by a length; Bridgelight 4—117, Briggs, the favorite, third, half a length in the rear:

The weather was clear and pleasant on Friday afternoon, 21, but there was no improvement in the attendance. The track was in good condition and the racing fair. Result: Purse $350, of which $75 to second, for all ages, a mile and seventy yards—The Elk, 102, Freeman, first, in 1:57½; Entry, 102, Davis, the favorite, second, by four lengths; Leman, 121, Nichols, third, three lengths away..... Purse $300, of which $50 to second, for two year olds, six furlongs—Jess Armstrong, 108, Burkholder, the favorite, first, in 1:24; Irene, 101, Freeman, second, by a length; Shanondale, 104, Van Allen, third, eighth lengths behind..... Purse $400, of which $75 to second, $25 to third, a handicap for all ages, a mile and a sixteenth—Bonnie King, 100, Freeman, first, in 2:00¾; Albert Stull, 100, J. West, the favorite, second, by a length; Entry, 105, Davis, third, two lengths away..... The Kaw Valley Handicap, for three year olds and upward, $40 each, $800 added, $150 to second, $100 to third, a mile and a furlong—Bell & Co.'s Madolin, 3—97, Overton, first, in 2:05¾; Stony Montgomery, 4—115, Elike, the favorite, second, by a length and a half; J. T., 3—95, Young, third, half a length behind..... Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—Volci, 107, Overton, the favorite, first, in 1:36¾; Lulu Foster, 94, Thompson, second, by four lengths; Himan, 98, Nichols, third, half a length behind.

A meeting that was hardly as successful as had been anticipated by the confident board of managers closed on Saturday afternoon, 22, with beautiful weather, a fair attendance and a good track, while the sport was the best had during the week. Result: Purse $400, of which $75 to second, $25 to third, for all ages, six furlongs—Bridgelight, 112, Briggs, the favorite, first, in 1:17½; Lizzie B., 97, Elike, second, by a neck; Mamie B., 95, Thompson, third, a length and a half behind..... Purse $300, of which $50 to second, three year olds, a mile—Churchill Clark, 90, J. West, first, in 1:49¾; Thankful, 93, Thompson, second, by a length; T. J. Rusk, 99, Nichols, third, a head behind..... Purse $300, of which $50 to second, for two year olds, five furlongs—L. H., 106, Elike, the favorite, first, in 1:07; Shanahdale, 110, Burkholder, second, by half a length; Jim Oglesby, 110, Chumbly, third, three lengths away..... Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—St. Albans, 100, Nichols, first, in 1:32¾; Virginia, 96, Thompson, second, by three lengths; Derby, 107, Stahl, third, a neck behind..... Sweepstakes, $10 each, for all ages, $350 added, $50 to second, $25 to third, a mile and a furlong—The Elk, 102, Davis, first, in 2:02; J. T., 92, Young, second, by half a length; Leman, 111, Nichols, third, a length behind.

THE Prince of Wales' Stakes was run for at Ascot, Eng., June 18, and were won by the favorite, Donovan, with Royal Star second and Enthusiast third. The Gold Vase was won by Morglay, Curraghmore second, Claymore third. On the 19th the Ascot Derby Stakes was won by Morglay, Miguel second and Evergreen third; the Coronation Stakes was won by Seclusion, Cherry Bounce second and Helioscene third, and the Royal Hunt Cup by Whitelegs, Veracity second and L'Abesse de Jouarre third.

THE AMERICAN DERBY.

Spokane Adds the Chicago Event to His Kentucky Derby Win.

The Spring meeting of the Washington Park Racing Association commenced at Chicago, Ill., on Saturday afternoon, June 22, and, the weather being bright and pleasant, with the American Derby as the opening attraction, there was a crowd numbering about twenty-five thousand persons on the grounds. On the strength of his previous victories over Proctor Knott, Spokane was made the favorite, but Knott had many supporters, as had also the Californian, Sorrento, who managed to get the place, the favorite winning, while Retrieve came in third, with Knott last of the seven starters, he quitting under punishment. The victory was a popular one, and horse and rider were heartily cheered at the close, while a delegation from Spokane Falls clothed the winner in a suit of velvet plush and silk blankets valued at $350, and the horsemen of Chicago placed upon his back a handsome floral saddle. Three others of the five favorites won. Result: Purse $600, of which $100 to second, for three year olds and upward, one mile—Marchma, 117, Taral, the favorite, first, in 1:46; Robin Hood, 100, E. Lloyd, second, by a head; Liederkranz, 112, Fox, third, four lengths away..... Purse $600, of which $100 to second, for all ages, six furlongs—Penn P., 86, Stevenson, the favorite, first, in 1:18; Monita Hardy, 109, Magee, second, by two lengths; Von Tromp, 122, Hayden, third, a head behind..... The American Derby, a sweepstakes for three year olds, $250 each, $100 forfeit, $7,500 added, $1,000 to second, $500 to third, penalties and allowances, a mile and a half—Montana Stable's Spokane, by Hyder Ali, 121, Kiley, the favorite, first, in 2:41½; Sorrento, 118, Taral, second, by two lengths; Retrieve, 116, I. Lewis, third, a head behind. Proctor Knott rushed into the lead at once, had two lengths the best of Sorrento at the stand, and continued piloting the others till after entering the stretch for home, when he began to tire and fall back, when Retrieve was sent along, passed Knott, but was in turn passed by the favorite, who remained in the van, winning quite handily. Knott was pulled up when it was seen that he had no chance, and finished last of the lot..... Purse $600, of which $100 to second, for all ages, selling allowances, a mile and sixteenth—Pat Donovan, 115, Stoval, the favorite, first, in 1:52; St. Nick, 111, O'Hara, second, by three lengths; Vidette, 102, Fox, third, a head behind..... Purse $600, of which $100 to second, for two year olds, five furlongs—Red Light, 113, Britton, finished first, but owing to the fact that his jockey by mistake wore the number belonging to Baggage on his sleeve, the judges put up the latter's number as the winner, and, despite the protestations of the crowd, persisted in giving him the race, although Baggage's rider, Finnegan, assured them that he had finished about eighth; Protection, 111, Allen, the favorite, second, by two lengths; Sisolee, 108, Hollis, third. This was the only unpleasant incident of the afternoon, and it came very near creating a serious disturbance. Many of the backers of Red Light held on to their tickets, in the expectation that the club would do them justice by rectifying the mistake of the judges and paying them the money that, by the result of the race, is their just due.

The weather conditions were again favorable on Monday afternoon, 24, the track was fast, and the crowd large. Result: Purse $500, of which $100 to second, for two year olds, half a mile—Gracie J., 110, Magee, the favorite, first, in 0:50½; Rosemont, 113, Winchell, second, by a length; Addiel, 113, Thompkins, third, two lengths in the rear..... Purse $500, of which $100 to second, for two year olds, half a mile—Ja Ja, 108, Stoval, first, in 0:49¼; Lord Peyton, the favorite, second, by a length and a half; Major Nolan, 108, Finnegan, third, a head behind..... Purse $500, of which $100 to second, for all ages, selling allowances, six furlongs—Benson, 93, Brown, first, in 1:16½; Cupid, 102, Barnes, second, by a length; Tudor, 97, Stevenson, the favorite, third, half a length behind..... Purse $500, of which $100 to second, for all ages, non-winning allowances, one mile—Caliente, 100, Barnes, first, in 1:43; Little Minch, 111, G. Covington, the favorite, second, by a length; Kate Malone, 84, Porter, third, a half length behind..... Purse $600, of which $100 to second, for three year olds, allowances, a mile and a sixteenth—Bannerette, 122, L. Jones, first, in 1:51½, Etruria, 105, Finnegan, second, by half a length; Monita Hardy, 110, Magee, the favorite, third, a length and a half behind..... Purse $600, of which $100 to second, penalties and allowances, a mile and a furlong—Bonita, 107, Stoval, first, in 1:56¼; Frederica, 107, Overton, second, by two lengths; Marchburn, 97, Francis, third, a length behind.

Thoroughbreds at Chicago.

The meeting of the West Side Park Association continued on Wednesday, June 19, when the weather was favorable but the assemblage, as usual, was comparatively small. Result: Purse $300, of which $50 to second $25 to third, for all ages, six furlongs—Story Teller, 106, Gerhardy, first, in 1:26; Charley Shawhan, 107, second; Parkhill, 107, third..... Purse $300, of which $50 to second, $25 to third, for all ages selling allowances, six furlongs—Bootjack, 107, O'Hara, first, in 1:24; Catharine B., 102, second; Schoolmaster, 102, third..... Purse $300, of which $50 to second, $25 to third, for all ages, seven furlongs—Marchburn, 108, Francis, first, in 1:41½; Anawan, 124, second; Le Roy, 121, third..... Purse $400, of which $100 to second, $50 to third, five furlong heats—Rambler, 108, Gerhardy, first, in 1:09½, 1:09¼; Kate Bensburg, 108, second; Hattie D., 102, third..... Purse $300, of which $50 to second, $25 to third, a mile and a furlong, over hurdles—Winslow, 141, Billings, first, in 2:17¼; Cataline, 146, second; Long Chance, 134, third.

The backers of favorites had a bad day on Thursday, 20, only one of the first choice horses winning. The weather was pleasant and the attendance fair. Result: Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Bonnie King, 100, Freeman, second, by a length; Albert Stull, 100, J. West, the favorite, second, by a length; Entry, 105, Davis, third, two lengths away..... The Kaw Valley Handicap, for three year olds and upward, $40 each, $800 added, $150 to second, $100 to third, a mile and a furlong—Bell & Co.'s Madolin, 3—97, Overton, first, in 2:05¾; Stony Montgomery, 4—115, Elike, the favorite, second, by a length and a half; J. T., 3—95, Young, third, half a length behind..... Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—Volci, 107, Overton, the favorite, first, in 1:36¾; Lulu Foster, 94, Thompson, second, by four lengths; Himan, 98, Nichols, third, half a length behind.

The meeting closed on Friday afternoon, 21, with good weather and a fair attendance. Result: Purse $300, of which $50 to second, $25 to third, for two year olds, five furlongs—Innocence, 101, Gerhardy, the favorite, first, in 1:08; Harry Kuhl second, and Pullman third..... Purse $300, of which $50 to second, $25 to third, seven furlongs—Story Teller, 90, Francis, first, in 1:38⅛; Cassandra second and Carrie W. third..... Purse $400, of which $50 to second, $25 to third, a handicap, one mile—Catherine B., 100, Vignes, first, in 1:52¼; Justice second, and Santa Cruz third..... Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, seven furlongs—Receiver, 93, Francis, first, in 1:56¼; Lord Grosvenor second, and Cashier third..... Purse $300, of which 50 to second, $25 to third, for all ages, seven furlongs—Ormie, 90, Vignes, first, in 1:37½; McMurtry second, and McBowling third..... Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, seven furlongs—Rambler, 106, Gerhardy, the favorite, first, in 1:35; Fred B. second, and Lulu May third.

Trotting at the Hub.

The June meeting at Beacon Park, Boston, Mass., was held last week, commencing on the 11th, and continuing four days. Result: Class 2:40—A. Johnson's Mollie J., first, in 2:26¾, 2:27¼, 2:26½; Essex Jr., second, Volunteer third, and Jack Raleigh fourth. Class 2:28—J. O'Neil's R. W. Wilkes first, Violin (won the first and sixth heats) second, and Kensett F. (won the third and fifth heats) third. Time 2:25¼, 2:26¼, 2:27½, 2:26, 2:27¾, 2:30½, 2:26½. Class 2:34—J. E. Turner's Walkill Boy first, Sam Webber (won the first and second heats) second, Sadie C. third, and Lulu H. fourth. Time, 2:28¾, 2:30¾, 2:30¾, 2:28¾. Class 2:22—J. E. Turner's Mambrino Hannis first, Wyckopee (won the first heat) second, W. R. W. third, and Ilderin fourth. Time, 2:26¼, 2:22¼, 2:22½, 2:24¼. Class 2:26, pacers—E. W. Meady's Dirigo Maid first, Ember (won the second and fourth heats) second. Time, 2:31½, 2:27¾, 2:32, 2:25, 2:25. Class 2:25—J. J. Bowen's J. R. Shedd first, S. D. C. (won the first heat) second, William G. third, and Bijou fourth. Time, 2:25¾, 2:27, 2:24½, 2:26. Class 2:31—A. W. Moulton's Inland first, Black Shan (won the second and fourth heats) second, Chief (won the first heat) third, and Lucy P. fourth. Time, 2:29½, 2:29, 2:29½, 2:28, 2:32¼, 2:26½. Class 2:35—Charles Record's pacer Fred first, in 2:26½, 2:26½, 2:35½; Country Girl second. Class 2:37—G. H. Hicks' May B. first, in 2:29, 2:29¼, 2:31; Jack Raleigh second, Ada W. third, and Bessie fourth.

THE ALEXANDRA PLATE, value £5,000, added to a sweepstakes of $125 each, about three miles, was run at Ascot, Eng., June 21, and was won by Warren De La Rue's Trayles, by Restless, winner of the gold cup on the preceding day. Netheravon was second, and Arrandale third.

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FOURTH MEETING

To be Held at the Bijou Theatre, New York,
ON MONDAY, JULY 15, 1889,
AT 1 O'CLOCK, P. M.
SPECIAL,

At this meeting will be elected a Trustee to represent this Association in each State. Managers of Theatres, Opera Houses, Halls, Traveling Combinations, Members of the Theatrical Profession, Theatrical Printers, Lithographers and all persons directly interested in the Theatrical business are eligible for membership. ANNUAL FEE, $25.00. Send check or money order to the order of Thomas H. Davis, Secretary, Broadway Theatre Building.

None but members will be admitted to this meeting.

To enjoy the benefits of this Association for the present year membership should be secured on or before JULY 15, 1889.

A meeting of the Board of Trustees' Executive Committee, and Committee on Permanent Organization, will convene at the same place and day, at 11 A. M.
THOS. H. DAVIS, Secretary.

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TO
Frank A. Gardner.

We, the members of FRANK A. GARDNER'S GREAT AMERICAN DOUBLE CIRCUS in South America, say to all in or out of the profession, that we left the United States with MR. FRANK A. GARDNER, that we are still with and intend remaining, as HE HAS FULFILLED EVERY PROMISE IN EXCESS, that he and his wife have done everything to contribute to our comfort, and made our trip more like one of pleasure than business. Salaries are paid promptly and in full without question, and we publish this letter to the world to show our appreciation.

IQUIQUE, Chili, May 23, 1889.

A. DE COMA AND WIFE,
J. HARRY CURLY AND WIFE,
LOUIS A. LESLIE,
EUGENE KENELIES,
PROF. FRED H. LESLIE,
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DAN. BELLOTTA, LINIE,
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VAN AUKEN AND LONG,
G. W. FOSTER,
JEAL SISTERS,
JAS. MURRAY.

IQUIQUE, Chili, S. A., May 23, 1889.

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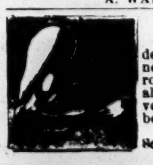

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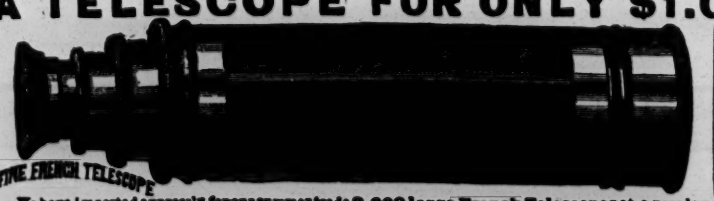

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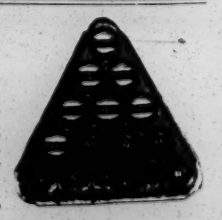
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